

Carlisle and District Music and Drama Festival - Child Protection Policy

Festival Safeguarding Officers:

Mrs D Marper-Gibson	07769 203171
Mrs P Harris	01228 560038
Mrs L Young	01228 527139

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

ENTRY FORM - SPEECH AND DRAMA 2025

Return to CD MDF Speech and Drama Coordinator:
Mrs K Lishman, Greystone House, Renwick, Penrith, Cumbria, CA10 1JT
Closing date is 19th January 2025

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of the classes you have entered; the
timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website: www.carlislemusicanddrama.com - as soon as available.

CONTACT DETAILS OF ENTRANT:

Title:	First name or initial:	Surname:
Address:		
Postcode:		Town/City:
Tel no:		Mobile no:
Email address:		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

Please confirm you agree with the above by ticking all the boxes.

Name and signature:

Date

PLEASE NOTE:

* Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the Festival.

- TURN OVER TO LIST COMPETITORS -

Please be advised that the information below may be published in our Festival Programme and/or shared with Cumberland Council.