



CARLISLE AND DISTRICT MUSIC AND DRAMA FESTIVAL

Established 1896

Affiliated to The British and International Federation of Festivals

2025 SYLLABUS

MONDAY 10TH MARCH
TO SATURDAY 15TH MARCH

St Cuthbert's Church, The Tithe Barn, and
St George's United Reformed Church, Carlisle

**CLOSING DATE FOR ENTRIES IS 19th JANUARY 2025
WE REGRET NO ENTRIES CAN BE ACCEPTED AFTER THIS DATE**

Registered Charity 1035713



www.carlislemusicanddrama.com

CONTACT INFORMATION

GENERAL EMAIL ADDRESS: carlislefestival@gmail.com

MUSIC COORDINATOR:

Mrs L Young

34 Holmehead Way, Carlisle, CA2 6AJ

email: LYBinns@aol.com - tel: 01228 527139

SPEECH & DRAMA COORDINATOR: Mrs K Lishman

Greystone House, Renwick, Penrith, Cumbria, CA10 1JT

tel: 01768 870973

HONORARY SECRETARY:

Mrs Pam Harris

Bryngwyn, Heads Nook, Brampton, CA8 9AE

email: gpharris57@gmail.com - tel: 01228 560038

OFFICIAL ACCOMPANISTS will be available. For more information see below and/or contact Mrs L Young.

GENERAL REGULATIONS

1. Closing date for all entries is January 19th 2025.
2. This is an Amateur Festival. An amateur is defined as "a person who does not receive a significant proportion of their income from the performance of the subject in which they wish to compete".
3. The Committee reserves the right to refuse any entry.
4. All competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
5. For all classes with age limits, the age shall be reckoned as on the first day of the Festival.
6. The Committee reserves the right to withhold an award - either certificate or trophy - if, in the opinion of the adjudicator, a satisfactory standard has not been reached.
7. **Copyright Compliance - A full explanation of the Federation of Festivals' Copyright Compliance can be found on our website, but these points listed below are essential information.**
 - All competitors must purchase their own original copy of the piece which they are to perform. A legible photocopy of "own choice" piece is allowed for use by the Adjudicator marked "*Adjudicator copy. Destroy after use*".
 - All Dramatic items (prose and poetry) must be announced with the title and author, and be completed within the time limit. To qualify for copyright indemnity, the performer must not change words or gender.
 - We are unable to allow video or audio recordings of performances.
8. The use of backing tracks, in any form, is not allowed, except in classes 691, 693, 696, 701, 705.
9. The prescribed editions of music must be used by all competitors.
10. "Open Class" means any age.
11. You may now delay your decision to use an Official Accompanist until after the timetable (NOT the programme) is published; for further information regarding Official Accompanists, **please see next page** or the Music Festival website, under the 'People' tab.
12. Time limits stipulated for test pieces **MUST** be observed. The Adjudicator may penalise a performer who exceeds the time limit.
13. Should any cause for complaint arise, any protest arising therefrom should be made in writing to the appropriate Festival Coordinator immediately.
14. We wish to bring to your attention that children must at all times be in the charge of their parent, teacher or guardian. The Festival is not able to take responsibility for their safety. Please see our **Child Protection Policy** and **Safer Festivals for Everyone** information, included in this Syllabus.
15. If there are any special circumstances that you wish to make known to the Festival Adjudicator, please bring a letter on the day.

16. You are advised that entry information may be published in our Festival Programme. Under the provisions of the BOPA the Festival is legally required to hold, we are obliged to share information about competitors under the age of 18 and resident in Cumbria, with Cumberland Council, at their request. Furthermore, you are advised that entrants have a duty to give or obtain the necessary consents for the competitors (when aged under 18) to take part in the Festival; for competitors resident in Cumbria this includes consent for absence from school, if aged 16 yrs and under.

PLEASE NOTE

We welcome music undergraduate and postgraduate students to our Festival. You may, however, only perform in our Recital Class 301.

NEW CLASSES

CLASS 85B DUOLOGUE - NOT COSTUME - 9YRS AND UNDER

Test: Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes

Class 253. SONG FROM CONTEMPORARY GENRES - 14-18 yrs

Test: One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.

Class 270 ART SONG IN A FOREIGN LANGUAGE - OPEN

Test: Own choice of an art song in a language other than English. Songs must not be from an opera or musical.

Class 276. SONG FROM CONTEMPORARY GENRES - OPEN

Test: One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.

Class 301 RECITAL – UNDERGRADUATE AND POSTGRADUATE RECITAL

N.B. *This class is only open to Undergraduate and Postgraduate music students*

Test: At least two contrasting pieces during a performance of not more than 15 minutes.

1. RUNNING TIME OF CLASSES

Adjudicators may withhold the mark of any performer who exceeds the stated time limit.

2. CLOSING DATE FOR ENTRIES: JANUARY 19th, 2025

We regret no entries can be accepted after this date. Wherever possible, entries should be submitted online, via our website; completed entry forms may also be sent to the appropriate Coordinator.

3. VENUES FOR 2025

We will be using St Cuthbert's Church, The Tithe Barn and St George's United Reformed Church, Carlisle. There is wheelchair access (using a ramp) to all venues. Stewards are available to help, if needed.

4. OFFICIAL ACCOMPANISTS

You may wish to use an official accompanist if you do not have your own pianist for your performance. Use of an official accompanist is free, but please note the following:

- requesting an official accompanist can **ONLY** be done by post and **MUST** be accompanied by the sheet music.

Requests without music will not be honoured.

-good sheet music copies, in the version and key you require, can be sent to

Lyn Young
34 Holmehead Way
Carlisle
CA2 6AJ

- all music must be labelled with the participant's name, and the class number for which it is to be used. You may also wish to add an approximate metronome marking.

- music must arrive at the above address no later than 7 days after the timetable is published. The timetable is the brief sheet listing classes, days and times; this is NOT the full detailed programme which will be on sale later. Music arriving later than 7 days after publication of the timetable will not be accepted.

- photocopies may be sent, but it is your responsibility to ensure copyright laws are obeyed. You CANNOT request the services of an accompanist without submitting your music at the same time.
- do not request the services of the Official Accompanist unless you are certain you are going to use them. You may request a rehearsal with your allotted accompanist, but this will be at their convenience and they reserve the right to charge a fee for their time. Accompanists can expend considerable time learning music and would rather not spend this time on pieces which are not required.
- for more information, please refer to the guidance on our website, under the 'People' tab.

5. GALA CONCERT

A selection of winners of the major trophies, plus other performances of note, will perform in a GALA CONCERT to be held in St Cuthbert's Church, 6.30pm on Saturday, March 15th 2025. The major trophies will be presented at this concert.

6. MASTERCLASSES – VOCAL MASTERCLASS AND WOODWIND MASTERCLASS

May we draw your attention to the masterclasses that are being offered on Saturday, February 8th, 2025. Application forms and further information can be found in this Syllabus and on our website.

7. All Adult Vocal Classes (260 - 281) will take place on **Saturday, 15th March, 2025.**

8. IMPORTANT INFORMATION IN GENERAL REGULATIONS

Cumberland Council has stipulated that to take place, our Festival requires a BOPA (Body of Persons Approval), as a result of which the Committee has had to adapt entry procedures. We ask your attention for the addition to our General Regulations (see previous page) under point 16.

9. ENTRY FORM REQUIREMENTS

Furthermore, in order to satisfy Cumberland Council that we are acting responsibly, with due regard for the wellbeing of competitors, please complete the fitness to perform statement on the Entry Form. We are also obliged to record the number of participants from each school.

10. GROUP NUMBERS

Schools need to confirm group numbers to the Recording Officer on the day of the performance.

11. DUET / TRIO CLASSES

All duet/trio classes require only one entry and payment, with both/all names in one performance box.

12. NEW MARKING SCHEMES FOR FESTIVALS

After successful trials, BIFF has introduced new marking schemes for all Festivals (see below) which adjudicators will be using this year. We encourage teachers to familiarise themselves with marks and descriptors and prepare pupils for this change in practice, so that the use of a broader range of marks can be seen in a positive light. The descriptors act as a guide to current performance levels and a path for development.

SPEECH & DRAMA

Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

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July 2023

MUSIC

Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

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July 2023



Masterclass for Singers

Carlisle & District Music & Drama Festival

is delighted to offer a vocal masterclass with **Patricia MacMahon**

Date: Saturday, 8th February 2025, from 2pm – 5pm

Location: The Austin Suite, Austin Friars School

Tickets: Free to both participants and audience

Pat MacMahon was for thirty years one of Scotland's leading sopranos and for many years senior vocal tutor at the Royal Conservatoire of Scotland; she is now respected internationally as an expert in voice production and interpretation.

Pat has strong connections with Carlisle, which started with her teacher, Ena Mitchell. She will be giving advice and instruction to facilitate the development of each singer in a way that will be interesting to all who attend.

The class offers singers the chance to perform a song (lasting no more than 5 minutes) that they will enjoy singing for Pat and the audience. Numbers are limited and the successful applicants will be informed shortly after the closing date.

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

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APPLICATION FORM VOCAL MASTERCLASS

Closing date for applications: Sunday 1st December 2024

Name: _____ **Age:** _____

Address: _____

Phone: _____ **Email:** _____

Details of (approximate) standard e.g. grades, competitions, number of years of lessons:

Title(s) of piece(s): _____

Singing teacher (if applicable - name & phone no.)

Two copies of your music should be sent with your application form to:
Lyn Young, Music Coordinator - 34 Holmehead Way, Carlisle CA2 6AJ

The official accompanist for the day will be **Avril Tisdall** - avriltisdall@gmail.com - 07586 354832
It is assumed that Avril will play for all singers unless we are told otherwise.

Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.

Please feel free to copy this form. It can also be downloaded from our website: www.carlislemusicanddrama.com



Masterclass for Woodwind

Carlisle & District Music & Drama Festival

is delighted to offer a free Masterclass for woodwind players

Date: Saturday, 8th February 2025, from 10am – 1pm

Location: The Austin Suite, Austin Friars School

Tickets: Free to both participants and audience

Tutor to be confirmed

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

APPLICATION FORM FOR MASTERCLASS FOR WOODWIND

Closing date for applications: Sunday 1st December 2024

Name: _____ **Age:** _____

Address: _____

Phone: _____ **Email:** _____

Details of (approximate) standard e.g. grades, competitions, number of years of lessons:

Title(s) of piece(s): _____

Music teacher (if applicable - name & phone no.)

Two copies of your music should be sent with your application form to:
Lyn Young, Music Coordinator - 34 Holmehead Way, Carlisle CA2 6AJ

Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.

Please feel free to copy this form. It can also be downloaded from our website: www.carlislemusicanddrama.com

SPEECH AND DRAMA

ADJUDICATOR: Vivienne Cunningham LGSM

MAJOR TROPHIES

The following trophies will be awarded at the discretion of the Adjudicator:

THE MOLLY WILSON MEMORIAL CUP will be presented for an outstanding performance in the Verse Speaking Classes.

THE JOE WALLACE MEMORIAL SALVER will be presented for an outstanding performance in the Acting Classes.

THE DOREEN SMITH TROPHY will be awarded for an outstanding performance in Bible Reading, Prose Reading and Verse Reading Classes.

THE LANCELYN GREEN TROPHY will be awarded, at the Adjudicator's discretion, for any performance worthy of note.

THE CUMBERLAND BUILDING SOCIETY CUP will be awarded, at the Adjudicator's discretion, to the most promising performer in the 2025 Festival.

THE DR KENNETH PICKERING MEMORIAL TROPHY will be presented by Ms Louise Lewis for outstanding performance in duologue acting.

THE JOHN LISHMAN MEMORIAL TROPHY presented by Mrs Kate Lishman will be awarded for an outstanding performance in the Junior Acting Classes.

THE WENDY LE HURAY MEMORIAL TROPHY presented by Carys Lewis will be awarded for an outstanding performance in the Junior Verse Speaking Classes.

COPIES FOR SET POEMS – COMMENCEMENT OF THE FESTIVAL

The set poems for the Verse Speaking classes must be obtained from the Speech and Drama Co-ordinator. Please send a self-addressed, stamped envelope with your request to:

Mrs Kate Lishman, Greystone House, Renwick, Penrith, Cumbria CA10 1JT

OWN CHOICE SET PIECES

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival.

VERSE SPEAKING

Poems in the Solo Verse Speaking classes should be spoken, not acted out. Over-reliance on gesture will be penalised. There are opportunities for acting in other classes.

CLASS 1	SOLO VERSE SPEAKING - Boys and girls 5 yrs and under	£4.00
Test:	"Toes" by Judith Nicholls	
Trophy:	The Ellen Wilson Shield presented by Mrs K Lishman	
CLASS 2a	SOLO VERSE SPEAKING - Girls 6 yrs	£4.00
Test:	"Ginger Cat" by Mary Dawson	
Trophy:	A cup presented in memory of Molly Wilson	
CLASS 2b	SOLO VERSE SPEAKING - Boys 6 yrs	£4.00
Test:	"Sunning" by James Tippitt	
Trophy:	The Helsay Cup	
CLASS 3a	SOLO VERSE SPEAKING - Girls 7 yrs	£4.00
Test:	"Daisy" by Robert MacFarlane	
Trophy:	The Blencathra Shield	
CLASS 3b	SOLO VERSE SPEAKING - Boys 7 yrs	£4.00
Test:	"Questions" by Tony Charles	
Trophy:	The Joan Walton Memorial Trophy	
CLASS 4a	SOLO VERSE SPEAKING - Girls 8 yrs	£4.00
Test:	"Friends" by Elizabeth Jennings	
Trophy:	The Thackmoor Shield	
CLASS 4b	SOLO VERSE SPEAKING - Boys 8 yrs	£4.00
Test:	"Orang-utan" by Judith Nicholls	
Trophy:	The Scafell Shield	
CLASS 5	SOLO VERSE SPEAKING - Girls 9 yrs	£4.00
Test:	"Shadows" by Zaro Weil	
Trophy:	The Eden Cup	
CLASS 6	SOLO VERSE SPEAKING - Boys 9 yrs	£4.00
Test:	"Midnight Wood" by Raymond Wilson	
Trophy:	The Spring Rice Cup	
CLASS 7	SOLO VERSE SPEAKING - Girls 10 yrs	£4.00
Test:	"Roller Skaters" by Grace Nichols	
Trophy:	The Stagecoach Performing Arts School Trophy	
CLASS 8	SOLO VERSE SPEAKING - Boys 10 yrs	£4.00
Test:	"The Shark" by Lalla Wood	
Trophy:	The Border City Probus Club Cup	
CLASS 9	SOLO VERSE SPEAKING - Girls 11 yrs	£4.00
Test:	"Cat" by Mary B. Miller	
Trophy:	The Helvellyn Shield presented by Mr J M Lishman	
CLASS 10	SOLO VERSE SPEAKING - Boys 11 yrs	£4.00
Test:	"Oliphant" by J.R.R. Tolkein	
Trophy:	The Ackworth Trophy in memory of Beatrice Sykes	
CLASS 11	SOLO VERSE SPEAKING - Girls 14 yrs and under	£4.00
Test:	"The Fallow Deer at Lonely House" by Thomas Hardy	
Trophy:	The Ellen Wilson Shield	

CLASS 12	SOLO VERSE SPEAKING - Boys 14 yrs and under	£4.00
Test:	"The Express" by Stephen Spender	
Trophy:	The John Wilson Shield	
CLASS 13	SOLO VERSE SPEAKING - OPEN	£5.00
Test:	"Requiem for Birch Trees" by Eddie Wainwright	
Trophy:	The Solway Cup	
CLASS 14	SOLO VERSE SPEAKING WORDSWORTH - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Wordsworth Prize	
CLASS 15	SOLO VERSE SPEAKING NORMAN NICHOLSON - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Millom Shield for Verse Speaking	
CLASS 16	SOLO VERSE SPEAKING BRITISH 20th or 21st CENTURY POETRY - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mary Whitehead Cup presented by Mandy Norman	
CLASS 17	CHORIC VERSE SPEAKING - PRIMARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Sylvia Cup presented by Mrs E A Nicholson	
CLASS 18	CHORIC VERSE SPEAKING - SECONDARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Grasmere Trophy presented by Mrs McLuskie in memory of her sister Winifred	

VERSE READING

CLASS 31	SOLO VERSE READING - OPEN	£5.00
Test:	"Mowing" by Robert Frost	
Trophy:	The Jeweller's Workshop Trophy, presented by Mr M McClounie	
CLASS 32	SOLO VERSE READING WORDSWORTH - OPEN	£5.00
Test:	Extract from the prelude: "Nutting" by William Wordsworth. From: 'It seems a day...' to: '...with sudden happiness beyond all hope.'	
Prize:	The Joan Walton Memorial Trophy	
CLASS 33	SOLO VERSE READING NORMAN NICHOLSON - OPEN	£5.00
Test:	"Wall" by Norman Nicholson	
Trophy:	The Millom Shield for Verse Reading	

PROSE SPEAKING

CLASS 41	CHORIC PROSE SPEAKING - PRIMARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Children's Choirs' Shield	
CLASS 42	CHORIC PROSE SPEAKING - SECONDARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A winner's trophy will be presented	

PROSE READING

CLASS 51	PROSE READING – 7 yrs and under	£4.00
Test:	Own choice from Beatrix Potter, not exceeding 2 minutes	
Trophy:	A Trophy and a Book Token	
CLASS 52	PROSE READING – 9 yrs and under	£4.00
Test:	Own choice from any work of fiction written for children, not exceeding 3 minutes	
Trophy:	The Girl Guides' Challenge Cup	
CLASS 53	PROSE READING – 11 yrs and under	£4.00
Test:	Own choice from any work of fiction written for children, not exceeding 3 minutes	
Trophy:	The Festival Cup	
CLASS 54	PROSE READING – 14 yrs and under	£4.00
Test:	Own choice from any work of fiction, not exceeding 3 minutes	
Trophy:	The Lime House School Cup	
CLASS 55	PROSE READING - OPEN	£5.00
Test:	Own choice of a passage from a work of fiction or non-fiction with a short introduction giving reasons for the choice. The total performance should not exceed 4 minutes	
Trophy:	The Cranston Shield	

BIBLE READING

All Bible Readings are inclusive. All must be read from the King James 1 Authorised Version of the Bible.

CLASS 71	BIBLE READING - 11yrs and under	£4.00
Test:	Either: Psalm 111 Or St Luke ch.8 vv 22-25	
Trophy:	The Canon Grayson Memorial Prize	
CLASS 72	BIBLE READING - 14yrs and under	£4.00
Test:	Either: Psalm 33 vv 1-9 Or St Luke Ch.10 vv 1-10	
Trophy:	A Trophy presented by Mrs I Wybergh	
CLASS 73	BIBLE READING - OPEN	£5.00
Test:	Either: Psalm 19 Or St. Mark Ch.14 vv 15-19	
Trophy:	The Wakefield Cup	

ACTING

All extracts chosen for the acting classes must be from published works and copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival. Please note the "Copyright Compliance", Rule 7 in the General Regulations at the beginning of the syllabus.

CLASS 81	SHAKESPEARE SOLO - NOT COSTUME - 14yrs and under	£4.00
Test:	Own choice of an extract from a play, not exceeding 5 minutes	
Trophy:	The Eden School Memorial Trophy	
CLASS 82	SHAKESPEARE SOLO - NOT COSTUME - OPEN	£5.00
Test:	Own choice of an extract from a play, not exceeding 5 minutes	
Trophy:	The Maggie Dolan Memorial Trophy presented by Mary McNulty	
CLASS 83	SHAKESPEARE DUOLOGUE - NOT COSTUME - 14yrs and under	£5.00
Test:	Own choice of an extract from a play, not exceeding 5 minutes	
Trophy:	The Stratford Shield	

CLASS 84	SHAKESPEARE DUOLOGUE - NOT COSTUME - OPEN	£7.00
Test:	Own choice from a play, not exceeding 5 minutes	
Trophy:	Trophies presented by Mr John Davies	
CLASS 85a	DUOLOGUE - NOT COSTUME - 11yrs and under	£5.00
Test:	Own choice of an extract from a play or dramatised novel , not exceeding 5 minutes	
Trophy:	The Ena Knowles Memorial Cup presented by her family and friends	
CLASS 85b	DUOLOGUE - NOT COSTUME - 9yrs and under	£5.00
Test:	Own choice of an extract from a play or dramatised novel , not exceeding 5 minutes	
CLASS 86	DUOLOGUE - NOT COSTUME - 11yrs and under	£5.00
Test:	Own choice of a poem , not exceeding 5 minutes	
Trophy:	The Hunter Hall School Shields	
CLASS 87	DUOLOGUE - NOT COSTUME - 14yrs and under	£5.00
Test:	Own choice of an extract from a play or dramatised novel , not exceeding 5 minutes	
Trophy:	The Halston Cup	
CLASS 88	DUOLOGUE - NOT COSTUME - 14yrs and under	£5.00
Test:	Own choice of a poem , not exceeding 5 minutes	
Trophy:	The Mason Challenge Cup	
CLASS 89	DUOLOGUE - NOT COSTUME - OPEN	£7.00
Test:	Own choice of an extract from a play or dramatised novel , not exceeding 5 minutes	
Trophy:	The Ingrid Messenger Memorial Trophy	
CLASS 90	SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - 14yrs and under	£4.00
Test:	Own choice from a play or dramatised novel , not exceeding 5 minutes	
Trophy:	The Alice Palmer Memorial Trophy	
CLASS 91	SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - OPEN	£5.00
Test:	Own choice from a play or dramatised novel , not exceeding 5 minutes	
Trophy:	The Eden School Memorial Trophy	

PUBLIC SPEAKING

The speaker may use notes, but the speech must not be written out in full and read

CLASS 111	SPEECH SOLO - 14yrs and under	£4.00
Test:	Topic: "If Only ..." - not exceeding 5 minutes	
Trophy:	The G H Crafts Trophy	
CLASS 112	SPEECH SOLO - OPEN	£5.00
Test:	Topic: "Man's Inhumanity to Man" - not exceeding 5 minutes	
Trophy:	The Bells of Lazonby Shield	
CLASS 113	SPOKEN WORD CHALLENGE - TEAMS OF 4 - PRIMARY SCHOOL AGE	£7.00
Test:	Own choice of topic Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 2 minutes Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 2 minutes Speaker - to give a short talk on the chosen topic, not exceeding 2 minutes NB: The total team performance time should not exceed 10 minutes	
Trophy:	The Spoken Word Challenge Shield	

CLASS 114	SPOKEN WORD CHALLENGE - TEAMS OF 4 - SECONDARY SCHOOL AGE	£7.00
Test:	<p>Own choice of topic</p> <p>Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end</p> <p>Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes</p> <p>Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes</p> <p>Speaker - to give a short talk on the chosen topic, not exceeding 3 minutes</p> <p>NB: The total team performance time should not exceed 15 minutes</p>	
Trophy:	The Spoken Word Challenge Shield	
 CLASS 115	 SPOKEN WORD CHALLENGE - TEAMS OF 4 - ADULTS	 £7.00
Test:	<p>Own choice of topic</p> <p>Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end</p> <p>Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes</p> <p>Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes</p> <p>Speaker - to give a short talk on the chosen topic, not exceeding 3 minutes</p> <p>NB: The total team performance time should not exceed 15 minutes</p>	
Trophy:	The Spoken Word Challenge Shield	

End of Speech and Drama Classes

MUSIC CLASSES

ADJUDICATORS: Rosie Whitfield DipRCM, ARCM, PGCE
Gaynor Keeble B.Ed(Hons), ARCM, ALCM, ARAM

MAJOR TROPHIES, SCHOLARSHIPS AND BURSARIES

The following trophies will be awarded at the discretion of the Adjudicator:

THE FRANKLIN MEMORIAL CUP for the most promising competitor in classes 601, 602, 621, 622 and 641.

THE GEORGE TAYLOR MEMORIAL TROPHY for the competitor with highest mark in any Brass Class.

THE PRELUDE GUITAR SHIELD for the most musical performance in any Guitar Class.

THE ETHEL HOGARTH MEMORIAL CUP for the most promising competitor in classes 603, 604, 610, 623, 624, 630, 642, 643, 650, 660.

THE MOLLY WILSON TROPHY for the best all-round female vocalist.

THE DR F WADELY CUP for the best all-round male vocalist.

THE JOE WALLACE MEMORIAL SALVER (Music) for the winner with the highest mark in classes 277 & 279.

A SILVER CUP PRESENTED BY MR JOHN ABBA for the competitor with the highest mark in any Pianoforte Class.

THE RONMAR TROPHY, PRESENTED BY THE RONMAR SCHOOL OF MUSIC to the winner with the highest mark in any instrumental class excepting Orchestra and Band Classes.

THE SUSAN ARMOREL BEEBY MEMORIAL TROPHY for violoncello playing, will be presented to a cellist from any of the four Violoncello Classes.

THE AUSTIN FRIARS PTA TROPHY for a musical performance worthy of note by a primary school individual or group.

THE LANERCOST FESTIVAL TROPHY presented by Marilynne Davies, for the most inspiring choral performance.

THE MICHAEL HANCOCK BURSARY for any instrumentalist aged 18 and under, who gave the most inspiring performance at the Festival.

THE BOWMAN TROPHY AND SCHOLARSHIP for the most promising young singer (16 years and over). The winner will receive a trophy and a grant for further singing tuition.

SAM BELLINGHAM MEMORIAL TROPHY – The competitor with the highest mark for classes 230, 232, 233, 241, 244.

THE CUMBERLAND NEWS TROPHY – The competitor with the highest mark for classes 260, 261, 265, 273, 275.

VOCAL CLASSES

CHOIRS - SCHOOLS

CLASS 201	JUNIOR CHOIRS - Primary Schools; choir consisting of 35 children or more <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> <i>Singing in 2 parts is not obligatory and carries no extra marks</i>	£6.00
Test:	"The Crocodile" by Peter Jenkyns, published Novello and Co.	
Trophy:	Challenge Shield presented by the friends of the late David Hodgson	
CLASS 202	JUNIOR CHOIRS - Primary Schools; choir consisting of between 12-35 children <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> <i>Singing in 2 parts is not obligatory and carries no extra marks</i>	£6.00
Test:	"The Crocodile" by Peter Jenkyns, published Novello and Co.	
Trophy:	The Kingmoor Cup presented by Kingmoor Junior School	
CLASS 205	SENIOR CHOIRS - Secondary Schools	£6.00
Test:	"Like a Singing Bird" by Bob Chilcott, published by Oxford University Press in any arrangement. Plus one other song of own choice. Performance in total not exceeding 10 minutes	
Trophy:	The M N Bell Cup presented by Caldewgate School, Carlisle	
CLASS 209	CHILDREN'S ACTION SONGS - Infant Schools - 7yrs and under	£6.00
Test:	Two songs of own choice, performance in total not exceeding 5 minutes	
Trophy:	Austin Friars Trophy	

CHOIRS - OTHER

CLASS 210	YOUTH CHOIRS - Other than Schools (this class will be held in the evening)	£6.00
Test:	Two pieces of own choice, music not exceeding 10 minutes in total	
Trophy:	A Silver Cup	
CLASS 214	CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices) (This class will be held on Thursday evening)	£10.00
Test:	Two pieces of own choice, music not exceeding 10 minutes in total	
Trophy:	The Sempre Amabile Trophy	
CLASS 215	CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices) (This class will be held on Thursday evening)	£10.00
Test:	One piece of Sacred Music of own choice	
Trophy:	Helen Snowball Cup	

JUNIOR VOCAL

Please note: Anyone entering these classes who is aged 18yrs MUST NOT be in Higher or Further Education

CLASS 226	BOYS' VOCAL SOLO - 9yrs and under	£4.00
Test:	Any choice from the ABRSM Prep Test Book	
Trophy:	A silver cup presented by Mrs Trimble	
CLASS 227	GIRLS' VOCAL SOLO - 9yrs and under	£4.00
Test:	Any choice from the ABRSM Prep Test Book	
Trophy:	A Silver Cup	

CLASS 228	BOYS' VOCAL SOLO - 11yrs and under	£4.00
Test:	Any song by Lin Marsh OR Peter Jenkyns	
Trophy:	The Manx Trophy presented by Miss Joyce Gilrae	
CLASS 229	GIRLS' VOCAL SOLO - 11yrs and under	£4.00
Test:	Any song by Lin Marsh OR Peter Jenkyns	
Trophy:	A Silver Cup	
CLASS 230	BOYS' VOCAL SOLO - 12yrs and over (for either changed or unchanged voices)	£4.00
Test:	Any song from "Changing Voices" by Liza Hobbs and Veronica Veysey Campbell, OR "The Boy's Changing Voice" by Richard Walters	
Trophy:	A Trophy	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 231	GIRLS' VOCAL SOLO - 13yrs and under	£4.00
Test:	Any song from ABRSM Songbook Grade 3 OR ABRSM Songbook Plus, Grade 3 (not one of the folk songs at the back)	
Trophy:	A Silver Cup	
CLASS 232	GIRLS' VOCAL SOLO - 15yrs and under	£4.00
Test:	Any song composed by RR Bennett, Händel, Purcell or Armstrong Gibbs	
Trophy:	The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 233	GIRLS' VOCAL SOLO - 18yrs and under	£4.00
Test:	Any song composed by Purcell, Quilter, Britten, Vaughan Williams (no folk song arrangements)	
Trophy:	The Mildred Reeves Cup and The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 240	JUNIOR VOCAL SOLO - 13yrs and under	£4.00
Test:	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
Trophy:	The Muriel Main Memorial Trophy	
CLASS 241	JUNIOR VOCAL SOLO - 14 to 18yrs	£4.00
Test:	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
Trophy:	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 242	ART SONG IN A FOREIGN LANGUAGE - 13 to 18yrs	£4.00
Test:	Own choice of an art song in a language other than English; songs must not be from an opera or musical.	
Trophy	A Winner's Trophy	
CLASS 244	CHORISTERS' SOLO - BOYS OR GIRLS - 16yrs and under	£4.00
Test:	Own choice of religious song, not exceeding 3 minutes	
Trophy:	A Cup presented by the Carlisle Cathedral Choirs Association	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 246	JUNIOR FOLK SONG 11 to 18yrs - without accompaniment	£4.00
Test:	Own choice, not exceeding 3 minutes	
Trophy:	A Trophy	
CLASS 250	SONGS FROM THE SHOWS - Junior Solo - 14 to 18yrs	£4.00
Test:	Own choice from Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
Trophy:	The Clements Memorial Cup	
CLASS 251	SONGS FROM THE SHOWS - Junior Solo - 13yrs and under	£4.00
Test:	Own choice Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
Trophy:	The Frank Routledge Memorial Cup	

CLASS 252	DISNEY SONGS - Junior Solo - 7 to 11yrs	£4.00
Test:	Any Disney song	
Trophy:	The Young Singer Trophy	
CLASS 253	SONG FROM CONTEMPORARY GENRES – 14-18 yrs	£4.00
Test:	One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes	

ADULT VOCAL *Classes 260 to 281 will be held on Saturday*

Please note:

Competitors must be aged 17yrs or over, unless stated otherwise.

Undergraduate and Postgraduate music students may only enter Class 301.

CLASS 260	LADIES' VOCAL SOLO	£5.00
Test:	One song by either Roger Quilter, Michael Head or Ralph Vaughan Williams.	
Trophy:	The Sydney Nicholson Cup	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 261	MEN'S VOCAL SOLO	£5.00
Test:	One song by either Roger Quilter, Michael Head or Ralph Vaughan Williams.	
Trophy:	The Lady Mabel Howard Trophy	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 265	BRITISH COMPOSER - VOCAL SOLO	£5.00
Test:	Own choice	
Trophy:	The Ena Mitchell Memorial Cup presented by Elizabeth Lamb	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 267	SPIRITUALS - SOLO	£5.00
Test:	Own choice - accompanied or unaccompanied	
Trophy:	A Winner's Trophy	
CLASS 269	LIEDER CLASS	£5.00
Test:	Own choice from any German composer	
	An accompanist may play for more than one singer. Both performers will be adjudicated	
	<i>(Please note: If they wish, singers can approach and make their own arrangements with one of the Official Accompanists; contact details can be obtained from the Music Coordinator)</i>	
Trophy:	The Kathleen Ferrier Trophy (for voice)	
	The Malcolm Duthie Trophy (for piano)	
CLASS 270	ART SONG IN A FOREIGN LANGUAGE - OPEN	£5.00
Test:	Own choice of an art song in a language other than English. Songs must not be from an opera or musical.	
CLASS 271	ORATORIO or SACRED SONG - SOLO	£5.00
Test:	Own choice, not exceeding 8 minutes	
Trophy:	A Cup presented by Mrs Muriel Robinson in memory of J A Stewart	
CLASS 273	OPERATIC - SOLO	£5.00
Test:	Own choice from any Grand Opera	
Trophy:	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 275	SONGS FROM THE SHOWS - SOLO	£5.00
Test:	Own choice from Musical Theatre - one song from a film or show, other than Gilbert and Sullivan	
Trophy:	The Sophie Graham Cup for the Frank Routledge Memorial	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	

CLASS 276	SONGS FROM CONTEMPORARY GENRES - OPEN	£5.00
Test:	One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.	
CLASS 277	GILBERT AND SULLIVAN - SOLO, DUET OR ENSEMBLE (up to 5 singers, any age)	£5.00
Test:	Own choice from the Savoy Operas	(solo) or
Trophy:	The Joe Wallace Memorial Trophy	£7.00
CLASS 279	VICTORIAN/EDWARDIAN BALLAD	£5.00
Test:	Own choice	
Trophy:	The Geoffrey Hodgson Memorial Trophy	
CLASS 280	FOLK SONG - SOLO - unaccompanied	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mrs Norman Fletcher Cup	
CLASS 281	TRADITIONAL SCOTTISH SONG - SOLO with or without accompaniment	£5.00
Test:	Own choice	
Trophy:	The Queen Elizabeth II Cup	

VOCAL DUETS & ENSEMBLES

CLASS 290	VOCAL DUETS - any voice - 11 to 18yrs	£5.00
Test:	Own choice	
Trophy:	The Caldew Cup	
CLASS 292	VOCAL DUET - any voice - OPEN (this class will be held in an evening)	£7.00
Test:	Own choice	
Trophy:	A Trophy presented in memory of the late Mrs A E Snelgar	
CLASS 294	VOCAL ENSEMBLES - OPEN (3-11 people) (this class will be held in an evening)	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Hilary Hodgson Trophy	

MISCELLANEOUS CLASSES

RECITALS

- CLASS 300 RECITAL SOLO - OPEN - any instrument including voice** £5.00
Test: At least two contrasting pieces during a performance of not more than 15 minutes (approx. grade 7-8)
Trophy: A Trophy presented by Mrs L Young, in memory of Katherine Hopkins
- CLASS 301 UNDERGRADUATE AND POSTGRADUATE RECITAL - any instrument including voice** £5.00
Test: At least two contrasting pieces during a performance of not more than 15mins
N.B. This class is only open to undergraduate and post graduate music students

FOLK

- CLASS 310 FOLK GROUP - JUNIOR, 11yrs and under** £7.00
A group of 2-10 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted
Test: Own choice, not exceeding 6 minutes
- CLASS 312 FOLK GROUP - OPEN** £7.00
A group of 2-30 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted
Test: Own choice, not exceeding 6 minutes
Trophy: The Tynedale Arts Council Trophy

COMPOSITION

- CLASS 315 INSTRUMENTAL COMPOSITION - 19yrs and under** £4.00
Test: Own composition, any instrument(s). Please note: The composer will be expected to play, or arrange to have played, his/her composition. It is the composition that is adjudicated, not the performance. Performance limited to 10 minutes.
A score must be provided in advance, for the Adjudicator. Please email it to: LYBinns@aol.com - no later than Wed 19th February 2025
Trophy: Trinity Composition Shield

MIXED GROUPS / ORCHESTRAS / BANDS

- CLASS 320 FAMILY MUSIC-MAKING - OPEN - instrumental and/or vocal (any combination - any instrument, any age, any voice)** £7.00
Test: Own choice, not exceeding 5 minutes
Trophy: A winner's cup
- CLASS 325 HANDBELLS (including Belleplates and Hand Chimes) - Junior Schools** £5.00
Test: Own choice, not exceeding 6 minutes
Trophy: A trophy presented by Newlathes Primary School, in memory of Clare Lumby
- CLASS 330 INSTRUMENT ENSEMBLE - Junior Schools** £5.00
2 to 10 performers, any combination of instruments
Test: Own choice, not exceeding 6 minutes
Trophy: The Instrumental Challenge Cup

CLASS 335	FIRST ACCESS ENSEMBLE - whole class tuition	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A shield presented by John Roddick & Sons	
CLASS 340	INSTRUMENT ENSEMBLE - Senior Schools (pupils only)	£5.00
	2 to 10 performers, any combination of instruments	
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Michael Heath Memorial Trophy	
CLASS 345	ORCHESTRA CLASS - JUNIOR SCHOOL	£6.00
	11 to 40 performers - any combination of instruments (a keyboard accompaniment by an adult is permissible)	
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Raymond Thompson Memorial Trophy	
CLASS 350	ORCHESTRA CLASS - SENIOR SCHOOLS	£6.00
	11 to 40 performers - any combination of instruments (only pupils may perform)	
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Ronmar Trophy	
CLASS 355	ORCHESTRA CLASS - OPEN	£10.00
	11 to 40 performers - any combination of instruments	
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Trinity Cup	
CLASS 360	DANCE BAND OR CONCERT BAND CLASS - OPEN	£10.00
	11 to 40 performers - any combination of instruments (This class will be held on Friday evening)	
Test:	Own choice, not exceeding 15 minutes	
Trophy:	The William Lowes Trophy presented by the St Stephen's Silver Band	
CLASS 361	INSTRUMENTAL DUET – JUNIOR SCHOOL	£4.00
	Any combination of instruments	
Test:	Own choice, not exceeding 4 minutes	
Trophy:	The Mason Trophy	
CLASS 362	INSTRUMENTAL DUET – SENIOR SCHOOL	£5.00
	Any combination of instruments	
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Slater Trophy	
CLASS 363	INSTRUMENTAL DUET – OPEN	£5.00
	Any combination of instruments	
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Myers and Harrison Challenge Trophy	

INSTRUMENTAL CLASSES

PIANOFORTE CLASSES

CLASS 401	PIANOFORTE SOLO - 8yrs and under	£4.00
Test:	Either: "Gavotte" by George Frideric Handel (Classics to Moderns book 1) Or: "Berry's Smoothie" by Nikki Yeoh (Grade 1 Piano Exam Pieces 2025 & 2026 ABRSM)	
Trophy:	The Winifrede Evans Memorial Cup	
CLASS 402	PIANOFORTE SOLO - 9 and 10yrs	£4.00
Test:	Either: "Arabesque" by J. F. F. Burgmuller (J. F. F. Burgmuller 25 Easy and Progressive Studies op.100) Or: "Valse Triste" by Robert Washburn (Piano time Pieces Book 2, Pauline Hall)	
Trophy:	The Caroline Lowthian Cup	
CLASS 403	PIANOFORTE SOLO - 11 and 12yrs	£4.00
Test:	Either: "Song" by Gurlitt, op.172 no.1 (More Romantic Pieces for Piano book II) OR: "Warm up" by Roy Stratford (Piano time Jazz Book 2)	
Trophy:	A Silver Cup	
CLASS 405	PIANOFORTE SOLO 9yrs and under	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Warwick Trophy	
CLASS 406	PIANOFORTE SOLO 10 - 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mick Potts Trophy	
CLASS 408	PIANOFORTE SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mrs Charles Shaw Cup	
CLASS 409	PIANOFORTE SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A Silver Cup presented by Mr Herbert Lamb	
CLASS 410	PIANOFORTE SOLO - OPEN	£5.00
Test:	Own choice, approx. Grade 7-8, not exceeding 10 minutes	
Trophy:	Dr Leddiard Trophy	
CLASS 412	PIANOFORTE JAZZ SOLO - 18yrs and under	£5.00
Test:	Own choice	
Trophy:	Dorothy Eccleston Trophy	
CLASS 414	PIANOFORTE DUET (4 hands at one piano) 13yrs and under	£5.00
Test:	Own choice	
Trophy:	The Caroline McCorry Duet Cup	
CLASS 416	PIANOFORTE DUET (4 hands at one piano) 13 to 18yrs	£5.00
Test:	Own Choice	
Trophy:	The Caroline McCorry Duet Trophy	
CLASS 418	PIANOFORTE TRIOS (6 hands at one piano) 18yrs and under	£5.00
Test:	Own Choice	
Trophy:	The Caroline McCorry Trophy	
CLASS 420	PIANOFORTE DUET (4 hands at one piano) - OPEN	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	Omega Music Cup	

ORGAN CLASSES

CLASS 430	ORGAN SOLO - OPEN	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Warwick Cup	

ACCORDION CLASSES

CLASS 440	ACCORDION - SOLO - open	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Ron Hodgson Challenge Trophy	
CLASS 442	ACCORDION - SOLO - CONTINENTAL CLASS - OPEN	£5.00
Test:	Own choice	
Trophy:	The Ronmar Junior Orchestra Plate	

WOODWIND CLASSES (including Recorders)

CLASS 501	WOODWIND SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	The Tony Tears Cup	
CLASS 502	WOODWIND SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Anthony Tears Cup	
CLASS 503	WOODWIND SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Tony Tears Woodwind Shield	
CLASS 504	WOODWIND SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Lyn Young Woodwind Trophy	
CLASS 510	WOODWIND SOLO - OPEN	£5.00
Test:	Own choice (approx. Grade 7-8), not exceeding 10 minutes	
Trophy:	CH Armstrong Memorial Shield	
CLASS 512	WOODWIND ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£4.00
Test:	Own choice, not exceeding 6 minutes	
CLASS 515	WOODWIND ENSEMBLE - OPEN	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The William Howard Shield	
CLASS 520	RECORDER ENSEMBLE - PRIMARY SCHOOLS	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Bill Cain Memorial Trophy	
CLASS 525	RECORDER ENSEMBLE - OPEN	£7.00
Test:	Own choice - unaccompanied, not exceeding 6 minutes	
Trophy:	The Cockbain Cup	

CLASS 530	RECORDER SOLO - 9yrs and under	£4.00
Test:	Own choice	
Trophy:	The Dorothy Eccleston Recorder Trophy	
CLASS 531	RECORDER SOLO - 10 to 12yrs	£4.00
Test:	Own choice	
Trophy:	A Trophy presented by Newlaithes Junior School in memory of Katherine Hopkins	
CLASS 533	RECORDER SOLO - OPEN - Grade 3+	£5.00
Test:	Own Choice	
Trophy:	A Winner's Trophy	

BRASS CLASSES

CLASS 550	BRASS SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	The Eden Brass Cup	
CLASS 551	BRASS SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Harris Cup	
CLASS 552	BRASS SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Harris Shield	
CLASS 553	BRASS SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Alan Branstone Trophy	
CLASS 560	BRASS SOLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	The Alan Branstone Memorial Shield	
CLASS 570	BRASS ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The John Roddick & Sons Trophy	
CLASS 575	BRASS ENSEMBLE - OPEN - 4 or more players	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Cyril Lowes Memorial Trophy for the Brampton Silver Band Trophy	

STRING CLASSES

CLASS 601	VIOLIN SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	A Winner's Cup	
CLASS 602	VIOLIN SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A Winner's Cup	
CLASS 603	VIOLIN SOLO - 13 AND 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Cup	

CLASS 604	VIOLIN SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Avril Tisdall Trophy	
CLASS 610	VIOLIN SOLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	A Winner's Trophy	
CLASS 621	VIOLA SOLO - 10 yrs and under	£4.00
Test:	Own choice, not exceeding 5 minutes	
CLASS 622	VIOLA SOLO - 11 and 12 yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Ogram Cup	
CLASS 623	VIOLA SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Peter Wood Viola Cup	
CLASS 624	VIOLA SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The George Pearson Memorial Trophy	
CLASS 630	VIOLA SOLO – OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	A Winner's Trophy	
CLASS 641	VIOLONCELLO - SOLO - 12yrs and under	£4.00
Test:	Own choice	
Trophy:	A Winner's Cup	
CLASS 642	VIOLONCELLO - SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Alan Wardle Shield	
CLASS 643	VIOLONCELLO - SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Trophy	
CLASS 650	VIOLONCELLO – OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	The F Ruth Pickles Memorial Cup	
CLASS 660	DOUBLE BASS SOLO – OPEN	£5.00
Test:	Own choice, not exceeding 10 minutes	
CLASS 665	STRING ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£6.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Plunder Heath Trophy	
CLASS 670	STRING ENSEMBLE - OPEN	£7.00
	Any combination of 4 or more players, any combination of instruments	
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Trophy	
CLASS 675	STRING QUARTET - OPEN - 1 first violin, 1 second violin, 1 viola, 1 violoncello	£7.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Jane Fleming Memorial Trophy	

HARP CLASS

CLASS 680	HARP - SOLO - OPEN	£5.00
Test:	Own choice	
Trophy:	The Edward Harding Memorial Cup	

GUITAR CLASSES

CLASS 690	GUITAR SOLO (non-amplified) - 12yrs and under	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	The Scott Bradley Trophy	
CLASS 691	ELECTRIC GUITAR SOLO - 12yrs and under	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
Test:	Own choice	
Trophy:	A winner's cup	
CLASS 692	GUITAR SOLO (non-amplified) - 13 to 18yrs	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	A Trophy presented by Mrs EA Armstrong	
CLASS 693	ELECTRIC GUITAR SOLO - 13 to 18yrs	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
Test:	Own choice	
Trophy:	A winner's shield	
CLASS 694	GUITAR SOLO (non-amplified) - OPEN	£5.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	The Winifrede Evans Trophy	
CLASS 696	ELECTRIC GUITAR SOLO - OPEN	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
Test:	Own choice	
Trophy:	A trophy presented by Mrs EA Armstrong	

PERCUSSION CLASSES

CLASS 701	PERCUSSION SOLO - 11yrs and under	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. The Border Concert Band are happy to make their drum kit available for use on the day. Please email the Music Co-ordinator Lyn Young at lybinns@aol.com if you wish to use this rather than bringing your own kit.	
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A winner's cup	
CLASS 705	PERCUSSION SOLO - OPEN	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. The Border Concert Band are happy to make their drum kit available for use on the day. Please email the Music Co-ordinator Lyn Young at lybinns@aol.com if you wish to use this rather than bringing your own kit	
Test:	Own choice, not exceeding 8 minutes	

End of Music Classes

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The FSOs for Carlisle & District Music & Drama Festival are:

Mrs D Marper-Gibson	07769 203171
Mrs P Harris	01228 560038
Mrs L Young	01228 527139

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Carlisle and District Music and Drama Festival - Child Protection Policy

Festival Safeguarding Officers:

Mrs D Marper-Gibson	07769 203171
Mrs P Harris	01228 560038
Mrs L Young	01228 527139

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

ENTRY FORM - SPEECH AND DRAMA 2025

Return to CD MDF Speech and Drama Coordinator:
Mrs K Lishman, Greystone House, Renwick, Penrith, Cumbria, CA10 1JT
Closing date is 19th January 2025

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of the classes you have entered; the
timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website: www.carlislemusicanddrama.com - as soon as available.

CONTACT DETAILS OF ENTRANT:

Title:	First name or initial:	Surname:
Address:		
Postcode:		Town/City:
Tel no:		Mobile no:
Email address:		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

Please confirm you agree with the above by ticking all the boxes.

Name and signature:

Date

PLEASE NOTE:

* Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the Festival.

- TURN OVER TO LIST COMPETITORS -

Please be advised that the information below may be published in our Festival Programme and/or shared

ENTRY FORM - MUSIC 2025

Return to CD MDF Music Coordinator:
Mrs L Young, 34 Holmehead Way, Carlisle CA2 6AJ
Closing date is **19th January 2025**

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of the classes you have entered; the timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website: www.carlislemusicanddrama.com - as soon as available.

CONTACT DETAILS OF ENTRANT:

Title:	First name or initial:	Surname:
Address:		
Postcode: Town/City:		
Tel no: Mobile no:		
Email address:		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

Please confirm you agree with the above by ticking all the boxes.

Name and signature:

Date

PLEASE NOTE:

You may now delay the decision to use an Official Accompanist until the timetable is available. Please check website for any new Regulations regarding this. If you know at the time of entry that you will require the Official Accompanist, you should enclose a copy of the music with this form. Music must be labelled with the name of competitor and the class number it is for.

- TURN OVER TO LIST COMPETITORS -

Please be advised that the information below may be published in our Festival Programme

