



# CARLISLE AND DISTRICT MUSIC AND DRAMA FESTIVAL

Established 1896

Affiliated to The British and International Federation of Festivals

# 2025 SYLLABUS

MONDAY 10<sup>TH</sup> MARCH  
TO SATURDAY 15<sup>TH</sup> MARCH

St Cuthbert's Church, The Tithe Barn, and  
St George's United Reformed Church, Carlisle

**CLOSING DATE FOR ENTRIES IS 19th JANUARY 2025  
WE REGRET NO ENTRIES CAN BE ACCEPTED AFTER THIS DATE**

Registered Charity 1035713



[www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)

# CONTACT INFORMATION

GENERAL EMAIL ADDRESS: [carlislefestival@gmail.com](mailto:carlislefestival@gmail.com)

**MUSIC COORDINATOR:**

**Mrs L Young**

34 Holmehead Way, Carlisle, CA2 6AJ

email: [LYBinns@aol.com](mailto:LYBinns@aol.com) - tel: 01228 527139

**SPEECH & DRAMA COORDINATOR: Mrs K Lishman**

Greystone House, Renwick, Penrith, Cumbria, CA10 1JT

tel: 01768 870973

**HONORARY SECRETARY:**

**Mrs Pam Harris**

Bryngwyn, Heads Nook, Brampton, CA8 9AE

email: [gpharris57@gmail.com](mailto:gpharris57@gmail.com) - tel: 01228 560038

**OFFICIAL ACCOMPANISTS** will be available. For more information see below and/or contact Mrs L Young.

## GENERAL REGULATIONS

1. Closing date for all entries is January 19<sup>th</sup> 2025.
2. This is an Amateur Festival. An amateur is defined as "a person who does not receive a significant proportion of their income from the performance of the subject in which they wish to compete".
3. The Committee reserves the right to refuse any entry.
4. All competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
5. For all classes with age limits, the age shall be reckoned as on the first day of the Festival.
6. The Committee reserves the right to withhold an award - either certificate or trophy - if, in the opinion of the adjudicator, a satisfactory standard has not been reached.
7. **Copyright Compliance - A full explanation of the Federation of Festivals' Copyright Compliance can be found on our website, but these points listed below are essential information.**
  - All competitors must purchase their own original copy of the piece which they are to perform. A legible photocopy of "own choice" piece is allowed for use by the Adjudicator marked "*Adjudicator copy. Destroy after use*".
  - All Dramatic items (prose and poetry) must be announced with the title and author, and be completed within the time limit. To qualify for copyright indemnity, the performer must not change words or gender.
  - We are unable to allow video or audio recordings of performances.
8. The use of backing tracks, in any form, is not allowed, except in classes 691, 693, 696, 701, 705.
9. The prescribed editions of music must be used by all competitors.
10. "Open Class" means any age.
11. You may now delay your decision to use an Official Accompanist until after the timetable (NOT the programme) is published; for further information regarding Official Accompanists, **please see next page** or the Music Festival website, under the 'People' tab.
12. Time limits stipulated for test pieces **MUST** be observed. The Adjudicator may penalise a performer who exceeds the time limit.
13. Should any cause for complaint arise, any protest arising therefrom should be made in writing to the appropriate Festival Coordinator immediately.
14. We wish to bring to your attention that children must at all times be in the charge of their parent, teacher or guardian. The Festival is not able to take responsibility for their safety. Please see our **Child Protection Policy** and **Safer Festivals for Everyone** information, included in this Syllabus.
15. If there are any special circumstances that you wish to make known to the Festival Adjudicator, please bring a letter on the day.

16. You are advised that entry information may be published in our Festival Programme. Under the provisions of the BOPA the Festival is legally required to hold, we are obliged to share information about competitors under the age of 18 and resident in Cumbria, with Cumberland Council, at their request. Furthermore, you are advised that entrants have a duty to give or obtain the necessary consents for the competitors (when aged under 18) to take part in the Festival; for competitors resident in Cumbria this includes consent for absence from school, if aged 16 yrs and under.

## PLEASE NOTE

**We welcome music undergraduate and postgraduate students to our Festival. You may, however, only perform in our Recital Class 301.**

### NEW CLASSES

#### **CLASS 85B DUOLOGUE - NOT COSTUME - 9YRS AND UNDER**

**Test:** Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes

#### **Class 253. SONG FROM CONTEMPORARY GENRES - 14-18 yrs**

**Test:** One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.

#### **Class 270 ART SONG IN A FOREIGN LANGUAGE - OPEN**

**Test:** Own choice of an art song in a language other than English. Songs must not be from an opera or musical.

#### **Class 276. SONG FROM CONTEMPORARY GENRES - OPEN**

**Test:** One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.

#### **Class 301 RECITAL – UNDERGRADUATE AND POSTGRADUATE RECITAL**

**N.B. *This class is only open to Undergraduate and Postgraduate music students***

**Test:** At least two contrasting pieces during a performance of not more than 15 minutes.

### **1. RUNNING TIME OF CLASSES**

Adjudicators may withhold the mark of any performer who exceeds the stated time limit.

### **2. CLOSING DATE FOR ENTRIES: JANUARY 19<sup>th</sup>, 2025**

We regret no entries can be accepted after this date. Wherever possible, entries should be submitted online, via our website; completed entry forms may also be sent to the appropriate Coordinator.

### **3. VENUES FOR 2025**

We will be using St Cuthbert's Church, The Tithe Barn and St George's United Reformed Church, Carlisle. There is wheelchair access (using a ramp) to all venues. Stewards are available to help, if needed.

### **4. OFFICIAL ACCOMPANISTS**

You may wish to use an official accompanist if you do not have your own pianist for your performance. Use of an official accompanist is free, but please note the following:

- requesting an official accompanist can **ONLY** be done by post and **MUST** be accompanied by the sheet music. Requests without music will not be honoured.

- good sheet music copies, in the version and key you require, can be sent to

Lyn Young  
34 Holmehead Way  
Carlisle  
CA2 6AJ

- all music must be labelled with the participant's name, and the class number for which it is to be used. You may also wish to add an approximate metronome marking.

- music must arrive at the above address no later than 7 days after the timetable is published. The timetable is the brief sheet listing classes, days and times; this is NOT the full detailed programme which will be on sale later. Music arriving later than 7 days after publication of the timetable will not be accepted.

- photocopies may be sent, but it is your responsibility to ensure copyright laws are obeyed. You CANNOT request the services of an accompanist without submitting your music at the same time.
- do not request the services of the Official Accompanist unless you are certain you are going to use them. You may request a rehearsal with your allotted accompanist, but this will be at their convenience and they reserve the right to charge a fee for their time. Accompanists can expend considerable time learning music and would rather not spend this time on pieces which are not required.
- for more information, please refer to the guidance on our website, under the 'People' tab.

## **5. GALA CONCERT**

A selection of winners of the major trophies, plus other performances of note, will perform in a GALA CONCERT to be held in St Cuthbert's Church, 6.30pm on Saturday, March 15<sup>th</sup> 2025. The major trophies will be presented at this concert.

## **6. MASTERCLASSES – VOCAL MASTERCLASS AND WOODWIND MASTERCLASS**

May we draw your attention to the masterclasses that are being offered on Saturday, February 8<sup>th</sup>, 2025. Application forms and further information can be found in this Syllabus and on our website.

**7. All Adult Vocal Classes (260 - 281) will take place on Saturday, 15<sup>th</sup> March, 2025.**

## **8. IMPORTANT INFORMATION IN GENERAL REGULATIONS**

Cumberland Council has stipulated that to take place, our Festival requires a BOPA (Body of Persons Approval), as a result of which the Committee has had to adapt entry procedures. We ask your attention for the addition to our General Regulations (see previous page) under point 16.

## **9. ENTRY FORM REQUIREMENTS**

Furthermore, in order to satisfy Cumberland Council that we are acting responsibly, with due regard for the wellbeing of competitors, please complete the fitness to perform statement on the Entry Form. We are also obliged to record the number of participants from each school.

## **10. GROUP NUMBERS**

Schools need to confirm group numbers to the Recording Officer on the day of the performance.

## **11. DUET / TRIO CLASSES**

All duet/trio classes require only one entry and payment, with both/all names in one performance box.

## **12. NEW MARKING SCHEMES FOR FESTIVALS**

After successful trials, BIFF has introduced new marking schemes for all Festivals (see below) which adjudicators will be using this year. We encourage teachers to familiarise themselves with marks and descriptors and prepare pupils for this change in practice, so that the use of a broader range of marks can be seen in a positive light. The descriptors act as a guide to current performance levels and a path for development.

## SPEECH & DRAMA

Marking Band	Descriptors	Criteria
<b>DEVELOPING</b> 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
<b>PROGRESSING</b> 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
<b>MERIT</b> 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
<b>COMMENDED</b> 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
<b>HONOURS</b> 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
<b>OUTSTANDING</b> 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
<b>EXCEPTIONAL</b> 95 +	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

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July 2023

## MUSIC

Marking Band	Descriptors	Criteria
<b>DEVELOPING</b> 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
<b>PROGRESSING</b> 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
<b>MERIT</b> 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
<b>COMMENDED</b> 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
<b>HONOURS</b> 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
<b>OUTSTANDING</b> 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
<b>EXCEPTIONAL</b> 95 +	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

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July 2023



# Masterclass for Singers

## Carlisle & District Music & Drama Festival

is delighted to offer a vocal masterclass with **Patricia MacMahon**

**Date:** Saturday, 8<sup>th</sup> February 2025, from 2pm – 5pm

**Location:** The Austin Suite, Austin Friars School

**Tickets:** Free to both participants and audience

Pat MacMahon was for thirty years one of Scotland's leading sopranos and for many years senior vocal tutor at the Royal Conservatoire of Scotland; she is now respected internationally as an expert in voice production and interpretation.

Pat has strong connections with Carlisle, which started with her teacher, Ena Mitchell. She will be giving advice and instruction to facilitate the development of each singer in a way that will be interesting to all who attend.

The class offers singers the chance to perform a song (lasting no more than 5 minutes) that they will enjoy singing for Pat and the audience. Numbers are limited and the successful applicants will be informed shortly after the closing date.

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

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### APPLICATION FORM VOCAL MASTERCLASS

*Closing date for applications: Sunday 1<sup>st</sup> December 2024*

**Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Details of (approximate) standard e.g. grades, competitions, number of years of lessons:**

\_\_\_\_\_  
\_\_\_\_\_

**Title(s) of piece(s):** \_\_\_\_\_

\_\_\_\_\_

**Singing teacher (if applicable - name & phone no.)**

\_\_\_\_\_

**Two copies** of your music should be sent with your application form to:  
**Lyn Young, Music Coordinator** - 34 Holmehead Way, Carlisle CA2 6AJ

The official accompanist for the day will be **Avril Tisdall** - avriltisdall@gmail.com - 07586 354832  
It is assumed that Avril will play for all singers unless we are told otherwise.

**Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.**

Please feel free to copy this form. It can also be downloaded from our website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)



## Masterclass for Woodwind

### Carlisle & District Music & Drama Festival

is delighted to offer a free Masterclass for woodwind players

**Date:** Saturday, 8<sup>th</sup> February 2025, from 10am – 1pm

**Location:** The Austin Suite, Austin Friars School

**Tickets:** Free to both participants and audience

**Tutor to be confirmed**

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

### APPLICATION FORM FOR MASTERCLASS FOR WOODWIND

*Closing date for applications: Sunday 1<sup>st</sup> December 2024*

**Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Details of (approximate) standard e.g. grades, competitions, number of years of lessons:**

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**Title(s) of piece(s):** \_\_\_\_\_

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**Music teacher (if applicable - name & phone no.)**

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**Two copies** of your music should be sent with your application form to:  
**Lyn Young, Music Coordinator** - 34 Holmehead Way, Carlisle CA2 6AJ

**Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.**

Please feel free to copy this form. It can also be downloaded from our website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)

# SPEECH AND DRAMA

**ADJUDICATOR:** Vivienne Cunningham LGSM

## MAJOR TROPHIES

The following trophies will be awarded at the discretion of the Adjudicator:

**THE MOLLY WILSON MEMORIAL CUP** will be presented for an outstanding performance in the Verse Speaking Classes.

**THE JOE WALLACE MEMORIAL SALVER** will be presented for an outstanding performance in the Acting Classes.

**THE DOREEN SMITH TROPHY** will be awarded for an outstanding performance in Bible Reading, Prose Reading and Verse Reading Classes.

**THE LANCELYN GREEN TROPHY** will be awarded, at the Adjudicator's discretion, for any performance worthy of note.

**THE CUMBERLAND BUILDING SOCIETY CUP** will be awarded, at the Adjudicator's discretion, to the most promising performer in the 2025 Festival.

**THE DR KENNETH PICKERING MEMORIAL TROPHY** will be presented by Ms Louise Lewis for outstanding performance in duologue acting.

**THE JOHN LISHMAN MEMORIAL TROPHY** presented by Mrs Kate Lishman will be awarded for an outstanding performance in the Junior Acting Classes.

**THE WENDY LE HURAY MEMORIAL TROPHY** presented by Carys Lewis will be awarded for an outstanding performance in the Junior Verse Speaking Classes.

## COPIES FOR SET POEMS – COMMENCEMENT OF THE FESTIVAL

The set poems for the Verse Speaking classes must be obtained from the Speech and Drama Co-ordinator. Please send a self-addressed, stamped envelope with your request to:

**Mrs Kate Lishman, Greystone House, Renwick, Penrith, Cumbria CA10 1JT**

## OWN CHOICE SET PIECES

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival.



## VERSE SPEAKING

Poems in the Solo Verse Speaking classes should be spoken, not acted out. Over-reliance on gesture will be penalised. There are opportunities for acting in other classes.

<b>CLASS 1</b>	<b>SOLO VERSE SPEAKING - Boys and girls 5 yrs and under</b>	£4.00
<b>Test:</b>	"Toes" by Judith Nicholls	
<b>Trophy:</b>	The Ellen Wilson Shield presented by Mrs K Lishman	
<b>CLASS 2a</b>	<b>SOLO VERSE SPEAKING - Girls 6 yrs</b>	£4.00
<b>Test:</b>	"Ginger Cat" by Mary Dawson	
<b>Trophy:</b>	A cup presented in memory of Molly Wilson	
<b>CLASS 2b</b>	<b>SOLO VERSE SPEAKING - Boys 6 yrs</b>	£4.00
<b>Test:</b>	"Sunning" by James Tippitt	
<b>Trophy:</b>	The Helsay Cup	
<b>CLASS 3a</b>	<b>SOLO VERSE SPEAKING - Girls 7 yrs</b>	£4.00
<b>Test:</b>	"Daisy" by Robert MacFarlane	
<b>Trophy:</b>	The Blencathra Shield	
<b>CLASS 3b</b>	<b>SOLO VERSE SPEAKING - Boys 7 yrs</b>	£4.00
<b>Test:</b>	"Questions" by Tony Charles	
<b>Trophy:</b>	The Joan Walton Memorial Trophy	
<b>CLASS 4a</b>	<b>SOLO VERSE SPEAKING - Girls 8 yrs</b>	£4.00
<b>Test:</b>	"Friends" by Elizabeth Jennings	
<b>Trophy:</b>	The Thackmoor Shield	
<b>CLASS 4b</b>	<b>SOLO VERSE SPEAKING - Boys 8 yrs</b>	£4.00
<b>Test:</b>	"Orang-utan" by Judith Nicholls	
<b>Trophy:</b>	The Scafell Shield	
<b>CLASS 5</b>	<b>SOLO VERSE SPEAKING - Girls 9 yrs</b>	£4.00
<b>Test:</b>	"Shadows" by Zaro Weil	
<b>Trophy:</b>	The Eden Cup	
<b>CLASS 6</b>	<b>SOLO VERSE SPEAKING - Boys 9 yrs</b>	£4.00
<b>Test:</b>	"Midnight Wood" by Raymond Wilson	
<b>Trophy:</b>	The Spring Rice Cup	
<b>CLASS 7</b>	<b>SOLO VERSE SPEAKING - Girls 10 yrs</b>	£4.00
<b>Test:</b>	"Roller Skaters" by Grace Nichols	
<b>Trophy:</b>	The Stagecoach Performing Arts School Trophy	
<b>CLASS 8</b>	<b>SOLO VERSE SPEAKING - Boys 10 yrs</b>	£4.00
<b>Test:</b>	"The Shark" by Lalla Wood	
<b>Trophy:</b>	The Border City Probus Club Cup	
<b>CLASS 9</b>	<b>SOLO VERSE SPEAKING - Girls 11 yrs</b>	£4.00
<b>Test:</b>	"Cat" by Mary B. Miller	
<b>Trophy:</b>	The Helvellyn Shield presented by Mr J M Lishman	
<b>CLASS 10</b>	<b>SOLO VERSE SPEAKING - Boys 11 yrs</b>	£4.00
<b>Test:</b>	"Oliphant" by J.R.R. Tolkien	
<b>Trophy:</b>	The Ackworth Trophy in memory of Beatrice Sykes	
<b>CLASS 11</b>	<b>SOLO VERSE SPEAKING - Girls 14 yrs and under</b>	£4.00
<b>Test:</b>	"The Fallow Deer at Lonely House" by Thomas Hardy	
<b>Trophy:</b>	The Ellen Wilson Shield	

<b>CLASS 12</b>	<b>SOLO VERSE SPEAKING - Boys 14 yrs and under</b>	£4.00
<b>Test:</b>	"The Express" by Stephen Spender	
<b>Trophy:</b>	The John Wilson Shield	
<b>CLASS 13</b>	<b>SOLO VERSE SPEAKING - OPEN</b>	£5.00
<b>Test:</b>	"Requiem for Birch Trees" by Eddie Wainwright	
<b>Trophy:</b>	The Solway Cup	
<b>CLASS 14</b>	<b>SOLO VERSE SPEAKING WORDSWORTH - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Wordsworth Prize	
<b>CLASS 15</b>	<b>SOLO VERSE SPEAKING NORMAN NICHOLSON - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Millom Shield for Verse Speaking	
<b>CLASS 16</b>	<b>SOLO VERSE SPEAKING BRITISH 20th or 21st CENTURY POETRY - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mary Whitehead Cup presented by Mandy Norman	
<b>CLASS 17</b>	<b>CHORIC VERSE SPEAKING - PRIMARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Sylvia Cup presented by Mrs E A Nicholson	
<b>CLASS 18</b>	<b>CHORIC VERSE SPEAKING - SECONDARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Grasmere Trophy presented by Mrs McLuskie in memory of her sister Winifred	

## VERSE READING

<b>CLASS 31</b>	<b>SOLO VERSE READING - OPEN</b>	£5.00
<b>Test:</b>	"Mowing" by Robert Frost	
<b>Trophy:</b>	The Jeweller's Workshop Trophy, presented by Mr M McClounie	
<b>CLASS 32</b>	<b>SOLO VERSE READING WORDSWORTH - OPEN</b>	£5.00
<b>Test:</b>	Extract from the prelude: "Nutting" by William Wordsworth. From: 'It seems a day....' to: '....with sudden happiness beyond all hope.'	
<b>Prize:</b>	The Joan Walton Memorial Trophy	
<b>CLASS 33</b>	<b>SOLO VERSE READING NORMAN NICHOLSON - OPEN</b>	£5.00
<b>Test:</b>	"Wall" by Norman Nicholson	
<b>Trophy:</b>	The Millom Shield for Verse Reading	

## PROSE SPEAKING

<b>CLASS 41</b>	<b>CHORIC PROSE SPEAKING - PRIMARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Children's Choirs' Shield	
<b>CLASS 42</b>	<b>CHORIC PROSE SPEAKING - SECONDARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A winner's trophy will be presented	

## PROSE READING

<b>CLASS 51</b>	<b>PROSE READING – 7 yrs and under</b>	£4.00
<b>Test:</b>	Own choice from Beatrix Potter, not exceeding 2 minutes	
<b>Trophy:</b>	A Trophy and a Book Token	
<b>CLASS 52</b>	<b>PROSE READING – 9 yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction written for children, not exceeding 3 minutes	
<b>Trophy:</b>	The Girl Guides' Challenge Cup	
<b>CLASS 53</b>	<b>PROSE READING – 11 yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction written for children, not exceeding 3 minutes	
<b>Trophy:</b>	The Festival Cup	
<b>CLASS 54</b>	<b>PROSE READING – 14 yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction, not exceeding 3 minutes	
<b>Trophy:</b>	The Lime House School Cup	
<b>CLASS 55</b>	<b>PROSE READING - OPEN</b>	£5.00
<b>Test:</b>	Own choice of a passage from a work of fiction or non-fiction with a short introduction giving reasons for the choice. The total performance should not exceed 4 minutes	
<b>Trophy:</b>	The Cranston Shield	

## BIBLE READING

**All Bible Readings are inclusive. All must be read from the King James 1 Authorised Version of the Bible.**

<b>CLASS 71</b>	<b>BIBLE READING - 11yrs and under</b>	£4.00
<b>Test:</b>	Either: Psalm 111 Or St Luke ch.8 vv 22-25	
<b>Trophy:</b>	The Canon Grayson Memorial Prize	
<b>CLASS 72</b>	<b>BIBLE READING - 14yrs and under</b>	£4.00
<b>Test:</b>	Either: Psalm 33 vv 1-9 Or St Luke Ch.10 vv 1-10	
<b>Trophy:</b>	A Trophy presented by Mrs I Wybergh	
<b>CLASS 73</b>	<b>BIBLE READING - OPEN</b>	£5.00
<b>Test:</b>	Either: Psalm 19 Or St. Mark Ch.14 vv 15-19	
<b>Trophy:</b>	The Wakefield Cup	

## ACTING

***All extracts chosen for the acting classes must be from published works and copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival. Please note the "Copyright Compliance", Rule 7 in the General Regulations at the beginning of the syllabus.***

<b>CLASS 81</b>	<b>SHAKESPEARE SOLO - NOT COSTUME - 14yrs and under</b>	£4.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Eden School Memorial Trophy	
<b>CLASS 82</b>	<b>SHAKESPEARE SOLO - NOT COSTUME - OPEN</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Maggie Dolan Memorial Trophy presented by Mary McNulty	
<b>CLASS 83</b>	<b>SHAKESPEARE DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Stratford Shield	

<b>CLASS 84</b>	<b>SHAKESPEARE DUOLOGUE - NOT COSTUME - OPEN</b>	£7.00
<b>Test:</b>	Own choice from a play, not exceeding 5 minutes	
<b>Trophy:</b>	Trophies presented by Mr John Davies	
<b>CLASS 85a</b>	<b>DUOLOGUE - NOT COSTUME - 11yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Ena Knowles Memorial Cup presented by her family and friends	
<b>CLASS 85b</b>	<b>DUOLOGUE - NOT COSTUME - 9yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>CLASS 86</b>	<b>DUOLOGUE - NOT COSTUME - 11yrs and under</b>	£5.00
<b>Test:</b>	Own choice of a <b>poem</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Hunter Hall School Shields	
<b>CLASS 87</b>	<b>DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Halston Cup	
<b>CLASS 88</b>	<b>DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of a <b>poem</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Mason Challenge Cup	
<b>CLASS 89</b>	<b>DUOLOGUE - NOT COSTUME - OPEN</b>	£7.00
<b>Test:</b>	Own choice of an extract from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Ingrid Messenger Memorial Trophy	
<b>CLASS 90</b>	<b>SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - 14yrs and under</b>	£4.00
<b>Test:</b>	Own choice from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Alice Palmer Memorial Trophy	
<b>CLASS 91</b>	<b>SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - OPEN</b>	£5.00
<b>Test:</b>	Own choice from a <b>play</b> or <b>dramatised novel</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Eden School Memorial Trophy	

## PUBLIC SPEAKING

The speaker may use notes, but the speech must not be written out in full and read

<b>CLASS 111</b>	<b>SPEECH SOLO - 14yrs and under</b>	£4.00
<b>Test:</b>	Topic: "If Only ..." - not exceeding 5 minutes	
<b>Trophy:</b>	The G H Crafts Trophy	
<b>CLASS 112</b>	<b>SPEECH SOLO - OPEN</b>	£5.00
<b>Test:</b>	Topic: "Man's Inhumanity to Man" - not exceeding 5 minutes	
<b>Trophy:</b>	The Bells of Lazonby Shield	
<b>CLASS 113</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - PRIMARY SCHOOL AGE</b>	£7.00
<b>Test:</b>	<b>Own choice of topic</b>	
	<b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end	
	<b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 2 minutes	
	<b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 2 minutes	
	<b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 2 minutes	
	<b>NB: The total team performance time should not exceed 10 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	

<b>CLASS 114</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - SECONDARY SCHOOL AGE</b>	<b>£7.00</b>
<b>Test:</b>	<b>Own choice of topic</b> <b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end <b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes <b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes <b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 3 minutes <b>NB: The total team performance time should not exceed 15 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	
<b>CLASS 115</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - ADULTS</b>	<b>£7.00</b>
<b>Test:</b>	<b>Own choice of topic</b> <b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end <b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes <b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes <b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 3 minutes <b>NB: The total team performance time should not exceed 15 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	

**End of Speech and Drama Classes**

# MUSIC CLASSES

**ADJUDICATORS:** Rosie Whitfield DipRCM, ARCM, PGCE  
Gaynor Keeble B.Ed(Hons), ARCM, ALCM, ARAM

## MAJOR TROPHIES, SCHOLARSHIPS AND BURSARIES

The following trophies will be awarded at the discretion of the Adjudicator:

**THE FRANKLIN MEMORIAL CUP** for the most promising competitor in classes 601, 602, 621, 622 and 641.

**THE GEORGE TAYLOR MEMORIAL TROPHY** for the competitor with highest mark in any Brass Class.

**THE PRELUDE GUITAR SHIELD** for the most musical performance in any Guitar Class.

**THE ETHEL HOGARTH MEMORIAL CUP** for the most promising competitor in classes 603, 604, 610, 623, 624, 630, 642, 643, 650, 660.

**THE MOLLY WILSON TROPHY** for the best all-round female vocalist.

**THE DR F WADELY CUP** for the best all-round male vocalist.

**THE JOE WALLACE MEMORIAL SALVER (Music)** for the winner with the highest mark in classes 277 & 279.

**A SILVER CUP PRESENTED BY MR JOHN ABBA** for the competitor with the highest mark in any Pianoforte Class.

**THE RONMAR TROPHY, PRESENTED BY THE RONMAR SCHOOL OF MUSIC** to the winner with the highest mark in any instrumental class excepting Orchestra and Band Classes.

**THE SUSAN ARMOREL BEEBY MEMORIAL TROPHY** for violoncello playing, will be presented to a cellist from any of the four Violoncello Classes.

**THE AUSTIN FRIARS PTA TROPHY** for a musical performance worthy of note by a primary school individual or group.

**THE LANERCOST FESTIVAL TROPHY** presented by Marilynne Davies, for the most inspiring choral performance.

**THE MICHAEL HANCOCK BURSARY** for any instrumentalist aged 18 and under, who gave the most inspiring performance at the Festival.

**THE BOWMAN TROPHY AND SCHOLARSHIP** for the most promising young singer (16 years and over). The winner will receive a trophy and a grant for further singing tuition.

**SAM BELLINGHAM MEMORIAL TROPHY** – The competitor with the highest mark for classes 230, 232, 233, 241, 244.

**THE CUMBERLAND NEWS TROPHY** – The competitor with the highest mark for classes 260, 261, 265, 273, 275.

# VOCAL CLASSES

## CHOIRS - SCHOOLS

<b>CLASS 201</b>	<b>JUNIOR CHOIRS - Primary Schools; choir consisting of 35 children or more</b> <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> <i>Singing in 2 parts is not obligatory and carries no extra marks</i>	£6.00
<b>Test:</b>	"The Crocodile" by Peter Jenkyns, published Novello and Co.	
<b>Trophy:</b>	Challenge Shield presented by the friends of the late David Hodgson	
<b>CLASS 202</b>	<b>JUNIOR CHOIRS - Primary Schools; choir consisting of between 12-35 children</b> <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> <i>Singing in 2 parts is not obligatory and carries no extra marks</i>	£6.00
<b>Test:</b>	"The Crocodile" by Peter Jenkyns, published Novello and Co.	
<b>Trophy:</b>	The Kingmoor Cup presented by Kingmoor Junior School	
<b>CLASS 205</b>	<b>SENIOR CHOIRS - Secondary Schools</b>	£6.00
<b>Test:</b>	"Like a Singing Bird" by Bob Chilcott, published by Oxford University Press in any arrangement. Plus one other song of own choice. Performance in total not exceeding 10 minutes	
<b>Trophy:</b>	The M N Bell Cup presented by Caldewgate School, Carlisle	
<b>CLASS 209</b>	<b>CHILDREN'S ACTION SONGS - Infant Schools - 7yrs and under</b>	£6.00
<b>Test:</b>	Two songs of own choice, performance in total not exceeding 5 minutes	
<b>Trophy:</b>	Austin Friars Trophy	

## CHOIRS - OTHER

<b>CLASS 210</b>	<b>YOUTH CHOIRS - Other than Schools (this class will be held in the evening)</b>	£6.00
<b>Test:</b>	Two pieces of own choice, music not exceeding 10 minutes in total	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 214</b>	<b>CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices)</b> (This class will be held on <b>Thursday evening</b> )	£10.00
<b>Test:</b>	Two pieces of own choice, music not exceeding 10 minutes in total	
<b>Trophy:</b>	The Sempre Amabile Trophy	
<b>CLASS 215</b>	<b>CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices)</b> (This class will be held on <b>Thursday evening</b> )	£10.00
<b>Test:</b>	One piece of Sacred Music of own choice	
<b>Trophy:</b>	Helen Snowball Cup	

## JUNIOR VOCAL

***Please note: Anyone entering these classes who is aged 18yrs MUST NOT be in Higher or Further Education***

<b>CLASS 226</b>	<b>BOYS' VOCAL SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Any choice from the ABRSM Prep Test Book	
<b>Trophy:</b>	A silver cup presented by Mrs Trimble	
<b>CLASS 227</b>	<b>GIRLS' VOCAL SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Any choice from the ABRSM Prep Test Book	
<b>Trophy:</b>	A Silver Cup	

<b>CLASS 228</b>	<b>BOYS' VOCAL SOLO - 11yrs and under</b>	£4.00
<b>Test:</b>	Any song by Lin Marsh OR Peter Jenkyns	
<b>Trophy:</b>	The Manx Trophy presented by Miss Joyce Gilrae	
<b>CLASS 229</b>	<b>GIRLS' VOCAL SOLO - 11yrs and under</b>	£4.00
<b>Test:</b>	Any song by Lin Marsh OR Peter Jenkyns	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 230</b>	<b>BOYS' VOCAL SOLO - 12yrs and over (for either changed or unchanged voices)</b>	£4.00
<b>Test:</b>	Any song from "Changing Voices" by Liza Hobbs and Veronica Veysey Campbell, OR "The Boy's Changing Voice" by Richard Walters	
<b>Trophy:</b>	A Trophy	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
<b>CLASS 231</b>	<b>GIRLS' VOCAL SOLO - 13yrs and under</b>	£4.00
<b>Test:</b>	Any song from ABRSM Songbook Grade 3 OR ABRSM Songbook Plus, Grade 3 (not one of the folk songs at the back)	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 232</b>	<b>GIRLS' VOCAL SOLO - 15yrs and under</b>	£4.00
<b>Test:</b>	Any song composed by RR Bennett, Händel, Purcell or Armstrong Gibbs	
<b>Trophy:</b>	The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
<b>CLASS 233</b>	<b>GIRLS' VOCAL SOLO - 18yrs and under</b>	£4.00
<b>Test:</b>	Any song composed by Purcell, Quilter, Britten, Vaughan Williams (no folk song arrangements)	
<b>Trophy:</b>	The Mildred Reeves Cup and The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
<b>CLASS 240</b>	<b>JUNIOR VOCAL SOLO - 13yrs and under</b>	£4.00
<b>Test:</b>	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
<b>Trophy:</b>	The Muriel Main Memorial Trophy	
<b>CLASS 241</b>	<b>JUNIOR VOCAL SOLO - 14 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
<b>Trophy:</b>	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
<b>CLASS 242</b>	<b>ART SONG IN A FOREIGN LANGUAGE - 13 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice of an art song in a language other than English; songs must not be from an opera or musical.	
<b>Trophy</b>	A Winner's Trophy	
<b>CLASS 244</b>	<b>CHORISTERS' SOLO - BOYS OR GIRLS - 16yrs and under</b>	£4.00
<b>Test:</b>	Own choice of religious song, not exceeding 3 minutes	
<b>Trophy:</b>	A Cup presented by the Carlisle Cathedral Choirs Association	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
<b>CLASS 246</b>	<b>JUNIOR FOLK SONG 11 to 18yrs - without accompaniment</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 3 minutes	
<b>Trophy:</b>	A Trophy	
<b>CLASS 250</b>	<b>SONGS FROM THE SHOWS - Junior Solo - 14 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice from Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
<b>Trophy:</b>	The Clements Memorial Cup	
<b>CLASS 251</b>	<b>SONGS FROM THE SHOWS - Junior Solo - 13yrs and under</b>	£4.00
<b>Test:</b>	Own choice Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
<b>Trophy:</b>	The Frank Routledge Memorial Cup	



<b>CLASS 252</b>	<b>DISNEY SONGS - Junior Solo - 7 to 11yrs</b>	£4.00
<b>Test:</b>	Any Disney song	
<b>Trophy:</b>	The Young Singer Trophy	
<b>CLASS 253</b>	<b>SONG FROM CONTEMPORARY GENRES – 14-18 yrs</b>	£4.00
<b>Test:</b>	One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes	

## **ADULT VOCAL** *Classes 260 to 281 will be held on **Saturday***

**Please note:**

***Competitors must be aged 17yrs or over, unless stated otherwise.***

***Undergraduate and Postgraduate music students may only enter Class 301.***

<b>CLASS 260</b>	<b>LADIES' VOCAL SOLO</b>	£5.00
<b>Test:</b>	One song by either Roger Quilter, Michael Head or Ralph Vaughan Williams.	
<b>Trophy:</b>	The Sydney Nicholson Cup	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
<b>CLASS 261</b>	<b>MEN'S VOCAL SOLO</b>	£5.00
<b>Test:</b>	One song by either Roger Quilter, Michael Head or Ralph Vaughan Williams.	
<b>Trophy:</b>	The Lady Mabel Howard Trophy	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
<b>CLASS 265</b>	<b>BRITISH COMPOSER - VOCAL SOLO</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Ena Mitchell Memorial Cup presented by Elizabeth Lamb	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
<b>CLASS 267</b>	<b>SPIRITUALS - SOLO</b>	£5.00
<b>Test:</b>	Own choice - accompanied or unaccompanied	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 269</b>	<b>LIEDER CLASS</b>	£5.00
<b>Test:</b>	Own choice from any German composer	
	An accompanist may play for more than one singer. Both performers will be adjudicated	
	<i>(Please note: If they wish, singers can approach and make their own arrangements with one of the Official Accompanists; contact details can be obtained from the Music Coordinator)</i>	
<b>Trophy:</b>	The Kathleen Ferrier Trophy (for voice)	
	The Malcolm Duthie Trophy (for piano)	
<b>CLASS 270</b>	<b>ART SONG IN A FOREIGN LANGUAGE - OPEN</b>	£5.00
<b>Test:</b>	Own choice of an art song in a language other than English. Songs must not be from an opera or musical.	
<b>CLASS 271</b>	<b>ORATORIO or SACRED SONG - SOLO</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 8 minutes	
<b>Trophy:</b>	A Cup presented by Mrs Muriel Robinson in memory of J A Stewart	
<b>CLASS 273</b>	<b>OPERATIC - SOLO</b>	£5.00
<b>Test:</b>	Own choice from any Grand Opera	
<b>Trophy:</b>	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
<b>CLASS 275</b>	<b>SONGS FROM THE SHOWS - SOLO</b>	£5.00
<b>Test:</b>	Own choice from Musical Theatre - one song from a film or show, other than Gilbert and Sullivan	
<b>Trophy:</b>	The Sophie Graham Cup for the Frank Routledge Memorial	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	

<b>CLASS 276</b>	<b>SONGS FROM CONTEMPORARY GENRES - OPEN</b>	£5.00
<b>Test:</b>	One song in a rock, pop, gospel, jazz style or other genre that is not already offered in our other classes.	
<b>CLASS 277</b>	<b>GILBERT AND SULLIVAN - SOLO, DUET OR ENSEMBLE (up to 5 singers, any age)</b>	£5.00
<b>Test:</b>	Own choice from the Savoy Operas	(solo) or
<b>Trophy:</b>	The Joe Wallace Memorial Trophy	£7.00
<b>CLASS 279</b>	<b>VICTORIAN/EDWARDIAN BALLAD</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Geoffrey Hodgson Memorial Trophy	
<b>CLASS 280</b>	<b>FOLK SONG - SOLO - unaccompanied</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mrs Norman Fletcher Cup	
<b>CLASS 281</b>	<b>TRADITIONAL SCOTTISH SONG - SOLO with or without accompaniment</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Queen Elizabeth II Cup	

## VOCAL DUETS & ENSEMBLES

<b>CLASS 290</b>	<b>VOCAL DUETS - any voice - 11 to 18yrs</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Caldew Cup	
<b>CLASS 292</b>	<b>VOCAL DUET - any voice - OPEN</b> (this class will be held in an evening)	£7.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy presented in memory of the late Mrs A E Snelgar	
<b>CLASS 294</b>	<b>VOCAL ENSEMBLES - OPEN (3-11 people)</b> (this class will be held in an evening)	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Hilary Hodgson Trophy	

# MISCELLANEOUS CLASSES

## RECITALS

<b>CLASS 300</b>	<b>RECITAL SOLO - OPEN - any instrument including voice</b>	£5.00
<b>Test:</b>	At least two contrasting pieces during a performance of not more than 15 minutes (approx. grade 7-8)	
<b>Trophy:</b>	A Trophy presented by Mrs L Young, in memory of Katherine Hopkins	
<b>CLASS 301</b>	<b>UNDERGRADUATE AND POSTGRADUATE RECITAL - any instrument including voice</b>	£5.00
<b>Test:</b>	At least two contrasting pieces during a performance of not more than 15mins <b>N.B. This class is only open to undergraduate and post graduate music students</b>	

## FOLK

<b>CLASS 310</b>	<b>FOLK GROUP - JUNIOR, 11yrs and under</b>	£7.00
	<b>A group of 2-10 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>CLASS 312</b>	<b>FOLK GROUP - OPEN</b>	£7.00
	<b>A group of 2-30 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Tynedale Arts Council Trophy	

## COMPOSITION

<b>CLASS 315</b>	<b>INSTRUMENTAL COMPOSITION - 19yrs and under</b>	£4.00
<b>Test:</b>	Own composition, any instrument(s). Please note: The composer will be expected to play, or arrange to have played, his/her composition. It is the composition that is adjudicated, not the performance. Performance limited to 10 minutes. <b>A score must be provided in advance, for the Adjudicator. Please email it to: LYBinns@aol.com - no later than Wed 19<sup>th</sup> February 2025</b>	
<b>Trophy:</b>	Trinity Composition Shield	

## MIXED GROUPS / ORCHESTRAS / BANDS

<b>CLASS 320</b>	<b>FAMILY MUSIC-MAKING - OPEN - instrumental and/or vocal (any combination - any instrument, any age, any voice)</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A winner's cup	
<b>CLASS 325</b>	<b>HANDBELLS (including Belleplates and Hand Chimes) - Junior Schools</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A trophy presented by Newlaithes Primary School, in memory of Clare Lumby	
<b>CLASS 330</b>	<b>INSTRUMENT ENSEMBLE - Junior Schools</b>	£5.00
	<b>2 to 10 performers, any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Instrumental Challenge Cup	

<b>CLASS 335</b>	<b>FIRST ACCESS ENSEMBLE - whole class tuition</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A shield presented by John Roddick & Sons	
<b>CLASS 340</b>	<b>INSTRUMENT ENSEMBLE - Senior Schools (pupils only)</b>	£5.00
	<b>2 to 10 performers, any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Michael Heath Memorial Trophy	
<b>CLASS 345</b>	<b>ORCHESTRA CLASS - JUNIOR SCHOOL</b>	£6.00
	<b>11 to 40 performers - any combination of instruments (a keyboard accompaniment by an adult is permissible)</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Raymond Thompson Memorial Trophy	
<b>CLASS 350</b>	<b>ORCHESTRA CLASS - SENIOR SCHOOLS</b>	£6.00
	<b>11 to 40 performers - any combination of instruments (only pupils may perform)</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Ronmar Trophy	
<b>CLASS 355</b>	<b>ORCHESTRA CLASS - OPEN</b>	£10.00
	<b>11 to 40 performers - any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Trinity Cup	
<b>CLASS 360</b>	<b>DANCE BAND OR CONCERT BAND CLASS - OPEN</b>	£10.00
	<b>11 to 40 performers - any combination of instruments (This class will be held on Friday evening)</b>	
<b>Test:</b>	Own choice, not exceeding 15 minutes	
<b>Trophy:</b>	The William Lowes Trophy presented by the St Stephen's Silver Band	
<b>CLASS 361</b>	<b>INSTRUMENTAL DUET – JUNIOR SCHOOL</b>	£4.00
	<b>Any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 4 minutes	
<b>Trophy:</b>	The Mason Trophy	
<b>CLASS 362</b>	<b>INSTRUMENTAL DUET – SENIOR SCHOOL</b>	£5.00
	<b>Any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Slater Trophy	
<b>CLASS 363</b>	<b>INSTRUMENTAL DUET – OPEN</b>	£5.00
	<b>Any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Myers and Harrison Challenge Trophy	

# INSTRUMENTAL CLASSES

## PIANOFORTE CLASSES

<b>CLASS 401</b>	<b>PIANOFORTE SOLO - 8yrs and under</b>	£4.00
<b>Test:</b>	Either: "Gavotte" by George Frideric Handel (Classics to Moderns book 1) Or: "Berry's Smoothie" by Nikki Yeoh (Grade 1 Piano Exam Pieces 2025 & 2026 ABRSM)	
<b>Trophy:</b>	The Winifrede Evans Memorial Cup	
<b>CLASS 402</b>	<b>PIANOFORTE SOLO - 9 and 10yrs</b>	£4.00
<b>Test:</b>	<b>Either:</b> "Arabesque" by J. F. F. Burgmuller (J. F. F. Burgmuller 25 Easy and Progressive Studies op.100) <b>Or:</b> "Valse Triste" by Robert Washburn (Piano time Pieces Book 2, Pauline Hall)	
<b>Trophy:</b>	The Caroline Lowthian Cup	
<b>CLASS 403</b>	<b>PIANOFORTE SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	<b>Either:</b> "Song" by Gurlitt, op.172 no.1 (More Romantic Pieces for Piano book II) <b>OR:</b> "Warm up" by Roy Stratford (Piano time Jazz Book 2)	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 405</b>	<b>PIANOFORTE SOLO 9yrs and under</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Warwick Trophy	
<b>CLASS 406</b>	<b>PIANOFORTE SOLO 10 - 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mick Potts Trophy	
<b>CLASS 408</b>	<b>PIANOFORTE SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mrs Charles Shaw Cup	
<b>CLASS 409</b>	<b>PIANOFORTE SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A Silver Cup presented by Mr Herbert Lamb	
<b>CLASS 410</b>	<b>PIANOFORTE SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice, approx. Grade 7-8, not exceeding 10 minutes	
<b>Trophy:</b>	Dr Leddiard Trophy	
<b>CLASS 412</b>	<b>PIANOFORTE JAZZ SOLO - 18yrs and under</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	Dorothy Eccleston Trophy	
<b>CLASS 414</b>	<b>PIANOFORTE DUET (4 hands at one piano) 13yrs and under</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Caroline McCorry Duet Cup	
<b>CLASS 416</b>	<b>PIANOFORTE DUET (4 hands at one piano) 13 to 18yrs</b>	£5.00
<b>Test:</b>	Own Choice	
<b>Trophy:</b>	The Caroline McCorry Duet Trophy	
<b>CLASS 418</b>	<b>PIANOFORTE TRIOS (6 hands at one piano) 18yrs and under</b>	£5.00
<b>Test:</b>	Own Choice	
<b>Trophy:</b>	The Caroline McCorry Trophy	
<b>CLASS 420</b>	<b>PIANOFORTE DUET (4 hands at one piano) - OPEN</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	Omega Music Cup	

## ORGAN CLASSES

<b>CLASS 430</b>	<b>ORGAN SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Warwick Cup	

## ACCORDION CLASSES

<b>CLASS 440</b>	<b>ACCORDION - SOLO - open</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Ron Hodgson Challenge Trophy	
<b>CLASS 442</b>	<b>ACCORDION - SOLO - CONTINENTAL CLASS - OPEN</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Ronmar Junior Orchestra Plate	

## WOODWIND CLASSES (including Recorders)

<b>CLASS 501</b>	<b>WOODWIND SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Tony Tears Cup	
<b>CLASS 502</b>	<b>WOODWIND SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Anthony Tears Cup	
<b>CLASS 503</b>	<b>WOODWIND SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Tony Tears Woodwind Shield	
<b>CLASS 504</b>	<b>WOODWIND SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Lyn Young Woodwind Trophy	
<b>CLASS 510</b>	<b>WOODWIND SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx. Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	CH Armstrong Memorial Shield	
<b>CLASS 512</b>	<b>WOODWIND ENSEMBLE - PRIMARY SCHOOLS - 4 or more players</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>CLASS 515</b>	<b>WOODWIND ENSEMBLE - OPEN</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The William Howard Shield	
<b>CLASS 520</b>	<b>RECORDER ENSEMBLE - PRIMARY SCHOOLS</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Bill Cain Memorial Trophy	
<b>CLASS 525</b>	<b>RECORDER ENSEMBLE - OPEN</b>	£7.00
<b>Test:</b>	Own choice - unaccompanied, not exceeding 6 minutes	
<b>Trophy:</b>	The Cockbain Cup	

<b>CLASS 530</b>	<b>RECORDER SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Dorothy Eccleston Recorder Trophy	
<b>CLASS 531</b>	<b>RECORDER SOLO - 10 to 12yrs</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy presented by Newlaithes Junior School in memory of Katherine Hopkins	
<b>CLASS 533</b>	<b>RECORDER SOLO - OPEN - Grade 3+</b>	£5.00
<b>Test:</b>	Own Choice	
<b>Trophy:</b>	A Winner's Trophy	

## BRASS CLASSES

<b>CLASS 550</b>	<b>BRASS SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Eden Brass Cup	
<b>CLASS 551</b>	<b>BRASS SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Harris Cup	
<b>CLASS 552</b>	<b>BRASS SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Harris Shield	
<b>CLASS 553</b>	<b>BRASS SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Alan Branstone Trophy	
<b>CLASS 560</b>	<b>BRASS SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	The Alan Branstone Memorial Shield	
<b>CLASS 570</b>	<b>BRASS ENSEMBLE - PRIMARY SCHOOLS - 4 or more players</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The John Roddick & Sons Trophy	
<b>CLASS 575</b>	<b>BRASS ENSEMBLE - OPEN - 4 or more players</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Cyril Lowes Memorial Trophy for the Brampton Silver Band Trophy	

## STRING CLASSES

<b>CLASS 601</b>	<b>VIOLIN SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 602</b>	<b>VIOLIN SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 603</b>	<b>VIOLIN SOLO - 13 AND 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Cup	

<b>CLASS 604</b>	<b>VIOLIN SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Avril Tisdall Trophy	
<b>CLASS 610</b>	<b>VIOLIN SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 621</b>	<b>VIOLA SOLO - 10 yrs and under</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>CLASS 622</b>	<b>VIOLA SOLO - 11 and 12 yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Ogram Cup	
<b>CLASS 623</b>	<b>VIOLA SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Peter Wood Viola Cup	
<b>CLASS 624</b>	<b>VIOLA SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The George Pearson Memorial Trophy	
<b>CLASS 630</b>	<b>VIOLA SOLO – OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 641</b>	<b>VIOLONCELLO - SOLO - 12yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 642</b>	<b>VIOLONCELLO - SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Alan Wardle Shield	
<b>CLASS 643</b>	<b>VIOLONCELLO - SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 650</b>	<b>VIOLONCELLO – OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	The F Ruth Pickles Memorial Cup	
<b>CLASS 660</b>	<b>DOUBLE BASS SOLO – OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>CLASS 665</b>	<b>STRING ENSEMBLE - PRIMARY SCHOOLS - 4 or more players</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Plunder Heath Trophy	
<b>CLASS 670</b>	<b>STRING ENSEMBLE - OPEN</b>	£7.00
	<b>Any combination of 4 or more players, any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 675</b>	<b>STRING QUARTET - OPEN - 1 first violin, 1 second violin, 1 viola, 1 violoncello</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Jane Fleming Memorial Trophy	



## HARP CLASS

<b>CLASS 680</b>	<b>HARP - SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Edward Harding Memorial Cup	

## GUITAR CLASSES

<b>CLASS 690</b>	<b>GUITAR SOLO (non-amplified) - 12yrs and under</b>	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Scott Bradley Trophy	
<b>CLASS 691</b>	<b>ELECTRIC GUITAR SOLO - 12yrs and under</b>	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A winner's cup	
<b>CLASS 692</b>	<b>GUITAR SOLO (non-amplified) - 13 to 18yrs</b>	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy presented by Mrs EA Armstrong	
<b>CLASS 693</b>	<b>ELECTRIC GUITAR SOLO - 13 to 18yrs</b>	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A winner's shield	
<b>CLASS 694</b>	<b>GUITAR SOLO (non-amplified) - OPEN</b>	£5.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Winifrede Evans Trophy	
<b>CLASS 696</b>	<b>ELECTRIC GUITAR SOLO - OPEN</b>	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A trophy presented by Mrs EA Armstrong	

## PERCUSSION CLASSES

<b>CLASS 701</b>	<b>PERCUSSION SOLO - 11yrs and under</b>	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. The Border Concert Band are happy to make their drum kit available for use on the day. Please email the Music Co-ordinator Lyn Young at lybinns@aol.com if you wish to use this rather than bringing your own kit.	
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A winner's cup	
<b>CLASS 705</b>	<b>PERCUSSION SOLO - OPEN</b>	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. The Border Concert Band are happy to make their drum kit available for use on the day. Please email the Music Co-ordinator Lyn Young at lybinns@aol.com if you wish to use this rather than bringing your own kit	
<b>Test:</b>	Own choice, not exceeding 8 minutes	

**End of Music Classes**

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The FSOs for Carlisle & District Music & Drama Festival are:

Mrs D Marper-Gibson	07769 203171
Mrs P Harris	01228 560038
Mrs L Young	01228 527139

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# **Carlisle and District Music and Drama Festival - Child Protection Policy**

## ***Festival Safeguarding Officers:***

Mrs D Harper-Gibson	07769 203171
Mrs P Harris	01228 560038
Mrs L Young	01228 527139

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# ENTRY FORM - SPEECH AND DRAMA 2025

Return to CDMDF Speech and Drama Coordinator:  
Mrs K Lishman, Greystone House, Renwick, Penrith, Cumbria, CA10 1JT  
Closing date is 19th January 2025

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of the classes you have entered; the  
timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com) - as soon as available.

## CONTACT DETAILS OF ENTRANT:

Title: .....	First name or initial: .....	Surname: .....
Address: .....		
Postcode: .....		Town/City: .....
Tel no: .....		Mobile no: .....
Email address: .....		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CDMDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

☐

I confirm that I have read the CDMDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

☐

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

☐

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

☐

Please confirm you agree with the above by ticking all the boxes.

Name and signature: .....

Date .....

## PLEASE NOTE:

\* Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the Festival.

- TURN OVER TO LIST COMPETITORS -

***with Cumberland Council.***

CLASS number	NAME OF COMPETITOR (in block capitals please)	NAME OF SCHOOL ATTENDED <small>This is for Festival processing purposes only. If you wish the competitor's school to be published in the programme, please write "same" in the next box across</small>	PROGRAMME INFORMATION (this will be published and publicly available): this may be school attended, teacher or locale of performer	number in group*	AGE** if 0-18	ENTRY FEE £
				<b>TOTAL TO PAY</b> cheques to be made payable to CDMDF		

**PLEASE NOTE: Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the Festival.**

\* If you are entering a class/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically. Please confirm numbers to the Recording Officer on the day of the performance.

\*\* For participants under the age of 18, please fill in their age at the start of the Festival.

FEEL FREE TO COPY THIS FORM IF NEEDED

# ENTRY FORM - MUSIC 2025

Return to CDMDf Music Coordinator:  
Mrs L Young, 34 Holmehead Way, Carlisle CA2 6AJ  
Closing date is **19<sup>th</sup> January 2025**

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of the classes you have entered; the  
timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com) - as soon as available.

## CONTACT DETAILS OF ENTRANT:

Title: .....	First name or initial: .....	Surname: .....
Address: .....		
Postcode: ..... Town/City: .....		
Tel no: ..... Mobile no: .....		
Email address: .....		

*I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CDMDf website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.*

☐

*I confirm that I have read the CDMDf Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.*

☐

*I give (or have obtained) the necessary consents for the competitors to take part in the Festival.*

☐

*I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.*

☐

Please confirm you agree with the above by ticking all the boxes.

Name and signature: .....

Date .....

## PLEASE NOTE:

You may now delay the decision to use an Official Accompanist until the timetable is available. Please check website for any new Regulations regarding this. If you know at the time of entry that you will require the Official Accompanist, you should enclose a copy of the music with this form. Music must be labelled with the name of competitor and the class number it is for.

- TURN OVER TO LIST COMPETITORS -

***Please be advised that the information below may be published in our Festival Programme***

***and/or shared with Cumberland Council***

CLASS number	NAME OF COMPETITOR (in block capitals please)	NAME OF SCHOOL ATTENDED This is for Festival processing purposes only. If you wish the competitor's school to be published in the programme, please write "same" in the next box across	PROGRAMME INFORMATION (this will be published and publicly available): this may be school attended, music teacher or locale of performer	Num- ber in group*	AGE if 0-18	FEE £
				<b>TOTAL TO PAY</b> cheques to be made payable to CDMDF		

PLEASE NOTE:

\* If you are entering a choir/band/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically. Please confirm numbers to the Recording Officer on the day of the performance.

**\*\* For participants under the age of 18, please fill in their age at the start of the Festival.**

FEEL FREE TO COPY THIS FORM IF NEEDED