



CARLISLE AND DISTRICT MUSIC AND DRAMA FESTIVAL

Affiliated to The British and International Federation of Festivals
of which Her Majesty The Queen is Patron

2022 SYLLABUS

MONDAY 7TH MARCH
TO SATURDAY 12TH MARCH

St Cuthbert's Church, The Tithe Barn, and
St George's United Reformed Church, Carlisle

**CLOSING DATE FOR ENTRIES IS 21st JANUARY 2022
WE REGRET NO ENTRIES CAN BE ACCEPTED AFTER THIS DATE**

Registered Charity 1035713

www.carlislemusicanddrama.com

CONTACT INFORMATION

GENERAL EMAIL ADDRESS: carlislefestival@gmail.com

MUSIC COORDINATOR:

Mrs L Young

34 Holmehead Way, Carlisle, CA2 6AJ

email: LYBinns@aol.com - tel: 01228 527139

SPEECH & DRAMA COORDINATOR: Mrs K Lishman

Greystone House, Renwick, Penrith, Cumbria, CA10 1JT

tel: 01768 870973

HONORARY SECRETARY:

Mrs Pam Harris

Bryngwyn, Heads Nook, Brampton, CA8 9AE

email: gpharris57@gmail.com - tel: 01228 560038

OFFICIAL ACCOMPANISTS will be available. For more information see below and/or contact Mrs L Young.

GENERAL REGULATIONS

1. Closing date for all entries is January 21st 2022.
2. This is an Amateur Festival. An amateur is defined as "a person who does not receive a significant proportion of their income from the performance of the subject in which they wish to compete".
3. The Committee reserves the right to refuse any entry.
4. All competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
5. For all classes with age limits, the age shall be reckoned as on the first day of the Festival.
6. The Committee reserves the right to withhold an award - either certificate or trophy - if, in the opinion of the adjudicator, a satisfactory standard has not been reached.
7. **Copyright Compliance - A full explanation of the Federation of Festivals' Copyright Compliance can be found on our website, but these points listed below are essential information.**
 - All competitors must purchase their own original copy of the piece which they are to perform. A legible photocopy of "own choice" piece is allowed for use by the Adjudicator marked "*Adjudicator copy. Destroy after use*".
 - All Dramatic items (prose and poetry) must be announced with the title and author, and be completed within the time limit. To qualify for copyright indemnity, the performer must not change words or gender.
 - We are unable to allow video or audio recordings of performances.
8. The use of backing tracks, in any form, is not allowed, except in classes 691, 693, 696, 701, 705.
9. The prescribed editions of music must be used by all competitors.
10. "Open Class" means any age.
11. Competitors may either bring their own accompanist or ask for the Official Accompanist. Competitors **MUST** enclose/attach a copy of their "own choice" test pieces with their entries if the Official Accompanist is required.
12. Time limits stipulated for test pieces **MUST** be observed. The Adjudicator may penalise a performer who exceeds the time limit.
13. Should any cause for complaint arise, any protest arising therefrom should be made in writing to the appropriate Festival Coordinator immediately.
14. We wish to bring to your attention that children must at all times be in the charge of their parent, teacher or guardian. The Festival is not able to take responsibility for their safety. Please see our **Child Protection Policy** and **Safer Festivals for Everyone** information, included in this Syllabus.
15. If there are any special circumstances that you wish to make known to the Festival Adjudicator, please bring a letter on the day.
16. You are advised that entry information may be published in our Festival Programme. Under the provisions of the BOPA the Festival is legally required to hold, we are obliged to share information about competitors under the age of 18 and resident in Cumbria, with Cumbria County Council, at their request. Furthermore, you are advised that entrants have a duty to give or obtain the necessary consents for the competitors (when aged under 18) to take part in the Festival; for competitors resident in Cumbria this includes consent for absence from school, if aged 16yrs and under.

PLEASE NOTE

1. Covid-19

We very much hope to be able to proceed with our 2022 Festival should Government and WHO guidelines permit. Our current Risk Assessment will be updated to address Covid-19 and in due time made available on our website. The 2022 Syllabus is mostly as usual, but please bear in mind that our priority will always be the safety and wellbeing of all those involved and taking part. Therefore, it needs to be understood that some or all of the classes may need to be modified or cancelled as we see what is possible nearer the time. The starting date for entries will be delayed until January in order to manage this process more effectively.

NB: Should pupils still need to prepare for the Festival in Year Group Bubbles, it is acceptable for 2022 for the groups to be entered in the class which is age appropriate for the majority in the Year Group Bubble, rather than adhering strictly to the age requirement for each class.

2. CLOSING DATE FOR ENTRIES: JANUARY 21st, 2022

Please do not submit entries before we have confirmed that the Festival can go ahead. The closing date to enter the 2022 Festival is **January 21st, 2022**. We regret no entries can be accepted after this date. Entries can be submitted online, via our website, or by sending your completed entry form to the appropriate Coordinator.

3. VENUES FOR 2022

We will be using St Cuthbert's Church, The Tithe Barn and St George's United Reformed Church, Carlisle. There is wheelchair access (using a ramp) to all venues. Stewards are available to help, if needed. Maps and further information are available on our website.

4. ****NEW** COPIES OWN CHOICE PIECES TO BE SENT IN PRIOR TO FESTIVAL**

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to the relevant Coordinator to arrive **a week before** the commencement of the Festival.

5. OFFICIAL ACCOMPANISTS

If you would like to book the Official Accompanist, please fill in the appropriate fields **and** sheet music **must** be attached/enclosed with your entry. Please do not request them unless you fully intend to make use of their services.

6. GALA CONCERT

A selection of winners of the major trophies, plus other performances of note, will perform in a GALA CONCERT to be held in St Cuthbert's Church, 6.30pm on Saturday, March 12th. The major trophies will be presented at this concert.

7. VOCAL MASTERCLASS & SPEECH & DRAMA MASTERCLASS

May we draw your attention to the masterclasses that are being offered on Saturday, February 5th, 2022. Application forms and further information can be found in this Syllabus and on our website.

The closing date for entering the Masterclasses is **Saturday, December 5th, 2021**.

8. NEW TROPHIES

(a) The **Wendy Lehuray Memorial Trophy** will be presented in Class 14, Solo Verse Speaking, Wordsworth - Open.

(b) The **Warwick Cup** will be presented in Class 430, Organ Solo - Open.

(c) The **F Ruth Pickles Memorial** will be presented in Class 670, String Ensemble - Open.

9. All Adult Vocal Classes (260 - 281) will take place on **Saturday, 12th March**.

10. IMPORTANT INFORMATION IN GENERAL REGULATIONS

Cumbria County Council has stipulated that to take place, our Festival requires a BOPA (Body of Persons Approval), as a result of which the Committee has had to adapt entry procedures. We ask your attention for the addition to our General Regulations (see previous page) under point 16.

Furthermore, in order to satisfy Cumbria County Council that we are acting responsibly, with due regard for the wellbeing of competitors, please complete the fitness to perform statement on the Entry Form.

11. GROUP NUMBERS

Schools need to confirm group numbers to the Recording Officer on the day of the performance.



Masterclass Shakespeare

Carlisle & District Music & Drama Festival

is delighted to offer a masterclass entitled:

Understanding and Acting Shakespeare, with *Steve Layden*

Date: Saturday, 5th February 2022, 10am-1pm

Location: The Chapel, Austin Friars School

Tickets: £5 adult audience members (accompanied children free)

Participants free

Steve Layden's first Shakespearean role was Leontes in *A Winter's Tale* when in the 6th Form at Morecambe Grammar School, with costumes hired from the Royal Shakespeare Company. This began a strong interest in performing Shakespeare. He then studied Drama at Bretton Hall gaining a B.Ed degree from Leeds University, as well as an AGSMD award and later a B.A. (hons).

After two years teaching in Birmingham, he became Head of Drama at Millfield School, Thornton Cleveleys, moving to Cumbria three years later to become Head of English and Drama at Lochinvar School, Longtown. He has also taught Drama at Trinity School and Samuel King's, Alston.

He has played many Shakespearean roles, including Mark Antony, Macbeth, Falstaff, Orsino and Theseus. A favourite acting role was John Proctor in *The Crucible*. He has also played leading roles in musicals and in many Gilbert and Sullivan operas, as well as appearing with Cumbrian Opera in *Il Travatore*.

Steve has been a Senior Examiner in English and Drama for national examination boards for over 25 years. Throughout his years as a teacher, performer and director, he has found great satisfaction in helping young students develop a keen interest and lasting enjoyment in Shakespeare.

The Masterclass will give participants an opportunity to read and act some key scenes from Shakespeare's plays, helping them to understand the language and improve their performance. It promises to be a very enjoyable class, as well as being useful additional preparation for examinations at GCSE and A level.

For more information please contact: Kate Lishman - katelishman@gmail.com - 01768 870973

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APPLICATION FORM SHAKESPEARE MASTERCLASS

Closing date for applications: Saturday 5th December 2021

Name: _____ Age: _____

Address: _____

Phone: _____ Email: _____

Drama teacher (if applicable - name & phone no.)

Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.

Please feel free to copy this form. It can also be downloaded from our website www.carlislemusicanddrama.com



Masterclass for Singers

Carlisle & District Music & Drama Festival

is delighted to offer a vocal masterclass with **Patricia MacMahon**

Date: Saturday, 5th February 2022, from 2pm – 5pm

Location: The Chapel, Austin Friars School

Tickets: £5 adult audience members (accompanied children free)
Participants free

Pat MacMahon was for thirty years one of Scotland's leading sopranos and for many years senior vocal tutor at the Royal Conservatoire of Scotland; she is now respected internationally as an expert in voice production and interpretation. Pat has strong connections with Carlisle, which started with her teacher, Ena Mitchell. She will be giving advice and instruction to facilitate the development of each singer in a way that will be interesting to all who attend.

The class offers singers the chance to perform a song (lasting no more than 5 minutes) that they will enjoy singing for Pat and the audience. Numbers are limited and the successful applicants will be informed shortly after the closing date.

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

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APPLICATION FORM VOCAL MASTERCLASS

Closing date for applications: Saturday 5th December 2021

Name: _____ Age: _____

Address: _____

Phone: _____ Email: _____

Details of (approximate) standard e.g. grades, competitions, number of years of lessons:

Title(s) of piece(s): _____

Singing teacher (if applicable - name & phone no.)

Two copies of your music should be sent with your application form to:
Lyn Young, Music Coordinator - 34 Holmehead Way, Carlisle CA2 6AJ

The official accompanist for the day will be **Avril Tisdall** - avriltisdall@gmail.com - 07586 354832
It is assumed that Avril will play for all singers unless we are told otherwise.

Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.

Please feel free to copy this form. It can also be downloaded from our website www.carlislemusicanddrama.com

SPEECH AND DRAMA

ADJUDICATOR: Vivienne Cunningham, LGSM

PLEASE NOTE:

Where pupils are preparing for the Festival in Year Group Bubbles, it is acceptable for **2022** for the groups to be entered in the class which is age appropriate for the majority in the Year Group Bubble, rather than adhering strictly to the age requirement for each class.

MAJOR TROPHIES

The following trophies will be awarded at the discretion of the Adjudicator:

THE MOLLY WILSON MEMORIAL CUP will be presented for an outstanding performance in the Verse Speaking Classes.

THE JOE WALLACE MEMORIAL SALVER will be presented for an outstanding performance in the Acting Classes.

THE DOREEN SMITH TROPHY will be awarded for an outstanding performance in Bible Reading, Prose Reading and Verse Reading Classes.

THE LANCELYN GREEN TROPHY will be awarded, at the Adjudicator's discretion, for any performance worthy of note.

THE CUMBERLAND BUILDING SOCIETY CUP will be awarded, at the Adjudicator's discretion, to the most promising performer in the 2022 Festival.

The set poems for the Verse Speaking classes must be obtained from the Speech and Drama Coordinator. Please send a self-addressed, stamped envelope with your request to:

Mrs Kate Lishman, Greystone House, Renwick, Penrith, Cumbria CA10 1JT

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival.

VERSE SPEAKING

Poems in the Solo Verse Speaking classes should be spoken, not acted out. Over-reliance on gesture will be penalised. There are opportunities for acting in other classes.

CLASS 1	SOLO VERSE SPEAKING - Boys and girls 5yrs and under	£4.00
Test:	"Storm" by Roger McGough	
Trophy:	The Ellen Wilson Shield presented by Mrs K Lishman	
CLASS 2	SOLO VERSE SPEAKING - Boys and girls 6yrs and under	£4.00
Test:	"It's a Bit Rich" by Max Fatchen	
Trophy:	A cup presented in memory of Molly Wilson	
CLASS 3	SOLO VERSE SPEAKING - Boys and girls 7yrs and under	£4.00
Test:	"The Lonely Scarecrow" by James Kirkup	
Trophy:	The Blencathra Shield	
CLASS 4	SOLO VERSE SPEAKING - Boys and girls 8yrs	£4.00
Test:	"Going Barefoot" by Judith Thurman	
Trophy:	The Thackmoor Shield	

CLASS 5	SOLO VERSE SPEAKING - Girls 9yrs	£4.00
Test:	"The Kite" by Harry Behn	
Trophy:	The Eden Cup	
CLASS 6	SOLO VERSE SPEAKING - Boys 9yrs	£4.00
Test:	"The Pines" by Margaret Mahy	
Trophy:	The Spring Rice Cup	
CLASS 7	SOLO VERSE SPEAKING - Girls 10yrs	£4.00
Test:	"Stopping by Woods on a Snowy Evening" by Robert Frost	
Trophy:	The Stagecoach Performing Arts School Trophy	
CLASS 8	SOLO VERSE SPEAKING - Boys 10yrs	£4.00
Test:	"The Marrog" by R.C.Scriven	
Trophy:	The Border City Probus Club Cup	
CLASS 9	SOLO VERSE SPEAKING - Girls 11yrs	£4.00
Test:	"On a Night of Snow" by Elizabeth Coatsworth	
Trophy:	The Helvellyn Shield presented by Mr J M Lishman	
CLASS 10	SOLO VERSE SPEAKING - Boys 11yrs	£4.00
Test:	"On a Night of Snow" by Elizabeth Coatsworth	
Trophy:	The Ackworth Trophy in memory of Beatrice Sykes	
CLASS 11	SOLO VERSE SPEAKING - Girls 14yrs and under	£4.00
Test:	"The Viper" by Ruth Pitter	
Trophy:	The Ellen Wilson Shield	
CLASS 12	SOLO VERSE SPEAKING - Boys 14yrs and under	£4.00
Test:	"India" by W J Turner	
Trophy:	The John Wilson Shield	
CLASS 13	SOLO VERSE SPEAKING - OPEN	£5.00
Test:	"Storm in the Black Forest" by D. H. Lawrence	
Trophy:	The Solway Cup	
CLASS 14	SOLO VERSE SPEAKING WORDSWORTH - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Wendy Le Huray Memorial Trophy	
CLASS 15	SOLO VERSE SPEAKING NORMAN NICHOLSON - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Millom Shield for Verse Speaking	
CLASS 16	SOLO VERSE SPEAKING BRITISH 20th or 21st CENTURY POETRY - OPEN	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mary Whitehead Cup presented by Mandy Norman	
CLASS 17	CHORIC VERSE SPEAKING - PRIMARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Sylvia Cup presented by Mrs E A Nicholson	
CLASS 18	CHORIC VERSE SPEAKING - SECONDARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Grasmere Trophy presented by Mrs McLuskie in memory of her sister Winifred	

VERSE READING

CLASS 31	SOLO VERSE READING - OPEN	£5.00
Test:	"The Lake Isle of Innisfree" by William Butler Yeats	
Trophy:	The Jeweller's Workshop Trophy, presented by Mr M McClounie	
CLASS 32	SOLO VERSE READING WORDSWORTH - OPEN	£5.00
Test:	"Michael" by William Wordsworth Lines 457 - 481	
Trophy:	A winner's trophy will be presented	
CLASS 33	SOLO VERSE READING NORMAN NICHOLSON - OPEN	£5.00
Test:	"The Borehole" by Norman Nicholson	
Trophy:	The Millom Shield for Verse Reading	

PROSE SPEAKING

CLASS 41	CHORIC PROSE SPEAKING - PRIMARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Children's Choirs' Shield	
CLASS 42	CHORIC PROSE SPEAKING - SECONDARY SCHOOLS	£6.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A winner's trophy will be presented	

PROSE READING

CLASS 51	PROSE READING - 7yrs and under	£4.00
Test:	Own choice from Beatrix Potter, not exceeding 2 minutes	
Trophy:	A Trophy and a Book Token	
CLASS 52	PROSE READING - 9yrs and under	£4.00
Test:	Own choice from any work of fiction written for children, not exceeding 3 minutes	
Trophy:	The Girl Guides' Challenge Cup	
CLASS 53	PROSE READING - 11yrs and under	£4.00
Test:	Own choice from any work of fiction written for children, not exceeding 3 minutes	
Trophy:	The Festival Cup	
CLASS 54	PROSE READING - 14yrs and under	£4.00
Test:	Own choice from any work of fiction, not exceeding 3 minutes	
Trophy:	The Lime House School Cup	
CLASS 55	PROSE READING - OPEN	£5.00
Test:	Own choice of a passage from a work of fiction or non-fiction with a short introduction giving reasons for the choice. The total performance should not exceed 4 minutes	
Trophy:	The Cranston Shield	

BIBLE READING

All Bible Readings are inclusive. All must be read from the King James 1st Authorised Version of the Bible.

CLASS 71	BIBLE READING - 11yrs and under	£4.00
Test:	Either: St Matthew, Chapter 12, verses 10-14 Or: Psalm 138	
Trophy:	The Canon Grayson Memorial Prize	

CLASS 72 **BIBLE READING - 14yrs and under** £4.00
Test: Either: 1 Samuel 4, Chapter 3, verses 2-10
 Or: St Mark, Chapter 8, verses 1-9
Trophy: A Trophy presented by Mrs I Wybergh

CLASS 73 **BIBLE READING - OPEN** £5.00
Test: Either: Psalm 24
 Or: St Luke, Chapter 7, verses 1-10
Trophy: The Wakefield Cup

ACTING

All extracts chosen for the acting classes must be from published works and copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the festival.

CLASS 81 **SHAKESPEARE SOLO - NOT COSTUME - 14yrs and under** £4.00
Test: Own choice of an extract from a play, not exceeding 5 minutes
Trophy: The Eden School Memorial Trophy

CLASS 82 **SHAKESPEARE SOLO - NOT COSTUME - OPEN** £5.00
Test: Own choice of an extract from a play, not exceeding 5 minutes
Trophy: The Maggie Dolan Memorial Trophy presented by Mary McNulty

CLASS 83 **SHAKESPEARE DUOLOGUE - NOT COSTUME - 14yrs and under** £5.00
Test: Own choice of an extract from a play, not exceeding 5 minutes
Trophy: The Stratford Shield

CLASS 84 **SHAKESPEARE DUOLOGUE - NOT COSTUME - OPEN** £7.00
Test: Own choice from a play, not exceeding 5 minutes
Trophy: Trophies presented by Mr John Davies

CLASS 85 **DUOLOGUE - NOT COSTUME - 11yrs and under** £5.00
Test: Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes
Trophy: The Ena Knowles Memorial Cup presented by her family and friends

CLASS 86 **DUOLOGUE - NOT COSTUME - 11yrs and under** £5.00
Test: Own choice of a **poem**, not exceeding 5 minutes
Trophy: The Hunter Hall School Shields

CLASS 87 **DUOLOGUE - NOT COSTUME - 14yrs and under** £5.00
Test: Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes
Trophy: The Halston Cup

CLASS 88 **DUOLOGUE - NOT COSTUME - 14yrs and under** £5.00
Test: Own choice of a **poem**, not exceeding 5 minutes
Trophy: The Mason Challenge Cup

CLASS 89 **DUOLOGUE - NOT COSTUME - OPEN** £7.00
Test: Own choice of a play or dramatised novel, not exceeding 5 minutes
Trophy: The Ingrid Messenger Memorial Trophy

CLASS 90 **SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - 14yrs and under** £4.00
Test: Own choice from a play or dramatised novel, not exceeding 5 minutes
Trophy: The Alice Palmer Memorial Trophy

CLASS 91 **SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - OPEN** £5.00
Test: Own choice from a play or dramatised novel, not exceeding 5 minutes
Trophy: The Eden School Memorial Trophy

PUBLIC SPEAKING

The speaker may use notes, but the speech must not be written out in full and read

CLASS 111	SPEECH SOLO - 14yrs and under	£4.00
Test:	Topic: "I wish..." - not exceeding 5 minutes	
Trophy:	The G.H. Crafts Trophy	
CLASS 112	SPEECH SOLO - OPEN	£5.00
Test:	Topic: "My ideas for a fairer society..." - not exceeding 5 minutes	
Trophy:	The Bells of Lazonby Shield	
CLASS 113	SPOKEN WORD CHALLENGE - TEAMS OF 4 - PRIMARY SCHOOL AGE	£7.00
Test:	Own choice of topic Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 2 minutes Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 2 minutes Speaker - to give a short talk on the chosen topic, not exceeding 2 minutes NB: The total team performance time should not exceed 10 minutes	
Trophy:	The Spoken Word Challenge Shield	
CLASS 114	SPOKEN WORD CHALLENGE - TEAMS OF 4 - SECONDARY SCHOOL AGE	£7.00
Test:	Own choice of topic Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes Speaker - to give a short talk on the chosen topic, not exceeding 3 minutes NB: The total team performance time should not exceed 15 minutes	
Trophy:	The Spoken Word Challenge Shield	
CLASS 115	SPOKEN WORD CHALLENGE - TEAMS OF 4 - ADULTS	£7.00
Test:	Own choice of topic Chairman - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end Verse Reader - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes Prose Reader - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes Speaker - to give a short talk on the chosen topic, not exceeding 3 minutes NB: The total team performance time should not exceed 15 minutes	
Trophy:	The Spoken Word Challenge Shield	

End of Speech and Drama Classes

MUSIC CLASSES

ADJUDICATORS: **Marilynne Davies, BA, M.Ed, LRAM, PGCA, FRSA, GRSM (Hons),
ADWCMD, FISM**

Maria Jagusz, GRNCM

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Own choice pieces Music Classes:

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Lyn Young to arrive a week before the commencement of the festival.

MAJOR TROPHIES, SCHOLARSHIPS AND BURSARIES

The following trophies will be awarded at the discretion of the Adjudicator:

THE FRANKLIN MEMORIAL CUP for the most promising competitor in classes 601, 602, 621, 622 and 641.

THE GEORGE TAYLOR MEMORIAL TROPHY for the competitor with highest mark in any Brass Class.

THE PRELUDE GUITAR SHIELD for the most musical performance in any Guitar Class.

THE ETHEL HOGARTH MEMORIAL CUP for the most promising competitor in classes 603, 604, 610, 623, 624, 630, 642, 643, 650, 660.

THE MOLLY WILSON TROPHY for the best all-round female vocalist.

THE DR F WADELY CUP for the best all-round male vocalist.

THE JOE WALLACE MEMORIAL SALVER (Music) for the winner with the highest mark in classes 265 & 275.

A SILVER CUP PRESENTED BY MR JOHN ABBA for the competitor with the highest mark in any Pianoforte Class.

THE RONMAR TROPHY, PRESENTED BY THE RONMAR SCHOOL OF MUSIC to the winner with the highest mark in any instrumental class excepting Orchestra and Band Classes.

THE SUSAN ARMOREL BEEBY MEMORIAL TROPHY for violoncello playing, will be presented to a cellist from any of the four Violoncello Classes.

THE AUSTIN FRIARS PTA TROPHY for a musical performance worthy of note by a primary school individual or group.

THE LANERCOST FESTIVAL TROPHY presented by Marilynne Davies, for the most inspiring choral performance.

THE MICHAEL HANCOCK BURSARY for any instrumentalist aged 18 and under, who gave the most inspiring performance at the Festival.

THE BOWMAN MEDAL AND SCHOLARSHIP for the most promising young singer (16 years and over). The winner will receive a medallion and a grant for further singing tuition.

SAM BELLINGHAM MEMORIAL TROPHY – Winners' competition for classes 230, 232, 233, 241, 244.

THE CUMBERLAND NEWS TROPHY – Winners' competition for classes 260, 261, 265, 273, 275.

VOCAL CLASSES

CHOIRS - SCHOOLS

*If Official Accompanist is required, please submit sheet music **with** Entry Form.*

CLASS 201	JUNIOR CHOIRS - Primary Schools; choir consisting of 35 children or more <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i>	£6.00
Test:	One or two songs of own choice, performance in total not exceeding 5 minutes	
Trophy:	Challenge Shield presented by the friends of the late David Hodgson	
CLASS 202	JUNIOR CHOIRS - Primary Schools; choir consisting of between 12-35 children <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i>	£6.00
Test:	One or two songs of own choice, performance in total not exceeding 5 minutes	
Trophy:	The Kingmoor Cup presented by Kingmoor Junior School	
CLASS 205	SENIOR CHOIRS - Secondary Schools	£6.00
Test:	One or two songs of own choice, performance in total not exceeding 10 minutes	
Trophy:	The M N Bell Cup presented by Caldewgate School, Carlisle	
CLASS 209	CHILDREN'S ACTION SONGS - Infant Schools - 7yrs and under	£6.00
Test:	Two songs of own choice, performance in total not exceeding 5 minutes	
Trophy:	Austin Friars Trophy	

CHOIRS - OTHER

*If Official Accompanist is required, please submit sheet music **with** Entry Form*

CLASS 210	YOUTH CHOIRS - Other than Schools (this class will be held in the evening)	£6.00
Test:	Two pieces of own choice, music not exceeding 10 minutes in total	
Trophy:	A Silver Cup	
CLASS 214	CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices) (This class will be held on Thursday evening)	£10.00
Test:	Two pieces of own choice, music not exceeding 10 minutes in total	
Trophy:	The Canon Rawnsley Shield (1901)	
CLASS 215	CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices) (This class will be held on Thursday evening)	£10.00
Test:	One piece of Sacred Music of own choice	
Trophy:	Helen Snowball Cup	

JUNIOR VOCAL

*If Official Accompanist is required, please submit sheet music **with** Entry Form*

Please note: Anyone entering these classes who is aged 18yrs MUST NOT be in Higher or Further Education

CLASS 226	BOYS' VOCAL SOLO - 9yrs and under	£4.00
Test:	Any choice from the ABRSM Prep Test Book	
Trophy:	A silver cup presented by Mrs Trimble	
CLASS 227	GIRLS' VOCAL SOLO - 9yrs and under	£4.00
Test:	Any choice from the ABRSM Prep Test Book	
Trophy:	A Silver Cup	
CLASS 228	BOYS' VOCAL SOLO - 11yrs and under	£4.00
Test:	Any song by Lin Marsh OR Peter Jenkyns	
Trophy:	The Manx Trophy presented by Miss Joyce Gilrae	

CLASS 229	GIRLS' VOCAL SOLO - 11yrs and under	£4.00
Test:	Any song by Lin Marsh OR Peter Jenkyns	
Trophy:	A Silver Cup	
CLASS 230	BOYS' VOCAL SOLO - 12yrs and over (for either changed or unchanged voices)	£4.00
Test:	Any song from "Changing Voices" by Liza Hobbs and Veronica Veysey Campbell, OR "The Boy's Changing Voice" by Richard Walters	
Trophy:	A Trophy	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 231	GIRLS' VOCAL SOLO - 13yrs and under	£4.00
Test:	Any song from ABRSM Songbook Grade 3 OR ABRSM Songbook Plus, Grade 3 (not one of the folk songs at the back)	
Trophy:	A Silver Cup	
CLASS 232	GIRLS' VOCAL SOLO - 15yrs and under	£4.00
Test:	Any song composed by RR Bennett, Händel, Purcell or Armstrong Gibbs	
Trophy:	The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 233	GIRLS' VOCAL SOLO - 18yrs and under	£4.00
Test:	Any song composed by Purcell, Quilter, Britten, Vaughan Williams (no folk song arrangements)	
Trophy:	The Mildred Reeves Cup and The Isobel Wybergh Bursary	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 240	JUNIOR VOCAL SOLO - 13yrs and under	£4.00
Test:	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
Trophy:	The Muriel Main Memorial Trophy	
CLASS 241	JUNIOR VOCAL SOLO - 14 to 18yrs	£4.00
Test:	Own choice EXCLUDING songs from films, shows and popular chart music, not exceeding 3 minutes	
Trophy:	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 242	SONG IN A FOREIGN LANGUAGE - 13 to 18yrs	£4.00
Test:	Own choice of a song in a language other than English	
CLASS 244	CHORISTERS' SOLO - BOYS OR GIRLS - 16yrs and under	£4.00
Test:	Own choice of religious song, not exceeding 3 minutes	
Trophy:	A Cup presented by the Carlisle Cathedral Choirs Association	
	<i>This is a qualifying class for the Sam Bellingham Trophy</i>	
CLASS 246	JUNIOR FOLK SONG 11 to 18yrs - without accompaniment	£4.00
Test:	Own choice, not exceeding 3 minutes	
Trophy:	A Trophy	
CLASS 250	SONGS FROM THE SHOWS - Junior Solo - 14 to 18yrs	£4.00
Test:	Own choice from Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
Trophy:	The Clements Memorial Cup	
CLASS 251	SONGS FROM THE SHOWS - Junior Solo - 13yrs and under	£4.00
Test:	Own choice Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
Trophy:	The Frank Routledge Memorial Cup	
CLASS 252	DISNEY SONGS - Junior Solo - 7 to 11yrs	£4.00
Test:	Any Disney song	
Trophy:	A Trophy	

ADULT VOCAL Classes 260 to 281 will be held on **Saturday**

If Official Accompanist is required, please submit sheet music **with** Entry Form

Please note: Competitors must be aged 17yrs or over, unless stated otherwise

CLASS 260	LADIES' VOCAL SOLO	£5.00
Test:	Any song from ABRSM "The Art of Song" series, either Grade 6,7 or 8, in high, medium or low voice version	
Trophy:	The Sydney Nicholson Cup	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 261	MEN'S VOCAL SOLO	£5.00
Test:	Any song from ABRSM "The Art of Song" series, either Grade 6,7 or 8, in high, medium or low voice version	
Trophy:	The Lady Mabel Howard Trophy	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 265	BRITISH COMPOSER - VOCAL SOLO	£5.00
Test:	Own choice	
Trophy:	The Ena Mitchell Memorial Cup presented by Elizabeth Lamb	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 267	SPIRITUALS - SOLO	£5.00
Test:	Own choice - accompanied or unaccompanied	
Trophy:	A Trophy	
CLASS 269	LIEDER CLASS	£5.00
Test:	Own choice from any German composer An accompanist may play for more than one singer. Both performers will be adjudicated <i>(Please note: If they wish, singers can approach and make their own arrangements with one of the Official Accompanists; contact details can be obtained from the Music Coordinator)</i>	
Trophy:	The Kathleen Ferrier Trophy (for voice) The Malcolm Duthie Trophy (for piano)	
CLASS 271	ORATORIO or SACRED SONG - SOLO	£5.00
Test:	Own choice, not exceeding 8 minutes	
Trophy:	A Cup presented by Mrs Muriel Robinson in memory of J A Stewart	
CLASS 273	OPERATIC - SOLO	£5.00
Test:	Own choice from any Grand Opera	
Trophy:	A Silver Cup presented by Mrs I Wybergh	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 275	SONGS FROM THE SHOWS - SOLO	£5.00
Test:	Own choice from Musical Theatre - one song from a film or show, other than Gilbert and Sullivan	
Trophy:	The Sophie Graham Cup for the Frank Routledge Memorial	
	<i>This is a qualifying class for the Cumberland News Trophy</i>	
CLASS 277	GILBERT AND SULLIVAN - SOLO, DUET OR ENSEMBLE (up to 5 singers, any age)	£5.00
Test:	Own choice from the Savoy Operas	(solo) or
Trophy:	The Joe Wallace Memorial Trophy	£7.00
CLASS 279	VICTORIAN/EDWARDIAN BALLAD	£5.00
Test:	Own choice	
Trophy:	The Geoffrey Hodgson Memorial Trophy	
CLASS 280	FOLK SONG - SOLO - unaccompanied	£5.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mrs Norman Fletcher Cup	
CLASS 281	TRADITIONAL SCOTTISH SONG - SOLO with or without accompaniment	£5.00
Test:	Own choice	

VOCAL DUETS & ENSEMBLES

If Official Accompanist is required, please submit sheet music **with** Entry Form

CLASS 290	VOCAL DUETS - any voice - 11 to 18yrs	£5.00
Test:	Own choice	
Trophy:	The Caldew Cup	
CLASS 292	VOCAL DUET - any voice - OPEN (this class will be held in an evening)	£7.00
Test:	Own choice	
Trophy:	A Trophy presented in memory of the late Mrs A E Snelgar	
CLASS 294	VOCAL ENSEMBLES - OPEN (3-11 people) (this class will be held in an evening)	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Hilary Hodgson Trophy	

MISCELLANEOUS CLASSES

RECITALS

If Official Accompanist is required, please submit sheet music **with** Entry Form

CLASS 300	RECITAL SOLO - OPEN - any instrument including voice	£5.00
Test:	At least two contrasting pieces during a performance of not more than 15 minutes (approx. grade 7-8)	
Trophy:	A Trophy presented by Mrs L Young, in memory of Katherine Hopkins	

FOLK

CLASS 310	FOLK GROUP - JUNIOR, 11yrs and under A group of 2-10 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted	£7.00
Test:	Own choice, not exceeding 6 minutes	
CLASS 312	FOLK GROUP - OPEN A group of 2-30 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Tynedale Arts Council Trophy	

COMPOSITION

CLASS 315	INSTRUMENTAL COMPOSITION - 19yrs and under	£4.00
Test:	Own composition, any instrument(s). Please note: The composer will be expected to play, or arrange to have played, his/her composition. It is the composition that is adjudicated, not the performance. Performance limited to 10 minutes. A score must be provided in advance, for the Adjudicator. Please email it to: LYBinns@aol.com - no later than 16th February 2022	
Trophy:	Trinity Composition Shield	

MIXED GROUPS / ORCHESTRAS / BANDS

CLASS 320	FAMILY MUSIC-MAKING - OPEN - instrumental and/or vocal (any combination - any instrument, any age, any voice)	£7.00
Test:	Own choice, not exceeding 5 minutes	
CLASS 325	HANDBELLS (including Belleplates and Hand Chimes) - Junior Schools	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A trophy presented by Newlalthes Primary School, in memory of Clare Lumby	
CLASS 330	INSTRUMENT ENSEMBLE - Junior Schools 2 to 10 performers, any combination of instruments	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Instrumental Challenge Cup	
CLASS 335	FIRST ACCESS ENSEMBLE - whole class tuition	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A shield presented by John Roddick & Sons	
CLASS 340	INSTRUMENT ENSEMBLE - Senior Schools (pupils only) 2 to 10 performers, any combination of instruments	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Michael Heath Memorial Trophy	
CLASS 345	ORCHESTRA CLASS - JUNIOR SCHOOL 11 to 40 performers - any combination of instruments (a keyboard accompaniment by an adult is permissible)	£6.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Raymond Thompson Memorial Trophy	
CLASS 350	ORCHESTRA CLASS - SENIOR SCHOOLS 11 to 40 performers - any combination of instruments (only pupils may perform)	£6.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Ronmar Trophy	
CLASS 355	ORCHESTRA CLASS - OPEN 11 to 40 performers - any combination of instruments	£10.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Trinity Cup	
CLASS 360	DANCE BAND OR CONCERT BAND CLASS - OPEN 11 to 40 performers - any combination of instruments (This class will be held on Friday evening)	£10.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The William Lowes Trophy presented by the St Stephen's Silver Band	

INSTRUMENTAL CLASSES

PIANOFORTE CLASSES

CLASS 401	PIANOFORTE SOLO - 8yrs and under	£4.00
Test:	Either: "Rocking" by Cornelius Gurlitt - NO REPEATS (Piano Lessons Book 1, Waterman and Harewood) Or: "Raindrops" by Walter Carroll (The Countryside - Forsyth)	
Trophy:	The Winifrede Evans Memorial Cup	
CLASS 402	PIANOFORTE SOLO - 9 and 10yrs	£4.00
Test:	Either: "March: from L'arlesienne" by Bizet (Music Through Time, Piano Book 2 OUP) Or: "Cats' Eyes" by David Blackwell (Piano Time Jazz Book 2)	
Trophy:	The Caroline Lowthian Cup	
CLASS 403	PIANOFORTE SOLO - 11 and 12yrs	£4.00
Test:	Either: "Allegro in B flat K.3" by Mozart - NO REPEATS (No.8 from Mozart 25 Early Pieces ABRSM) Or: "Bonny Bobby Bluetoe" by Terence Greaves (Swinging Rhymes ABRSM)	
Trophy:	A Silver Cup	
CLASS 406	PIANOFORTE SOLO - JUNIOR - 12yrs and under	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mick Potts Trophy	
CLASS 408	PIANOFORTE SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Mrs Charles Shaw Cup	
CLASS 409	PIANOFORTE SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A Silver Cup presented by Mr Herbert Lamb	
CLASS 410	PIANOFORTE SOLO - OPEN	£5.00
Test:	Own choice, approx. Grade 7-8, not exceeding 10 minutes	
Trophy:	Dr Leddiard Trophy	
CLASS 412	PIANOFORTE JAZZ SOLO - 18yrs and under	£5.00
Test:	Own choice	
Trophy:	Dorothy Eccleston Trophy	
CLASS 414	PIANOFORTE DUET (4 hands at one piano) 13yrs and under	£5.00
Test:	Own choice	
Trophy:	The Caroline McCorry Duet Cup	
CLASS 416	PIANOFORTE DUET (4 hands at one piano) 13 to 18yrs	£5.00
Test:	Own Choice	
Trophy:	The Caroline McCorry Duet Trophy	
CLASS 418	PIANOFORTE TRIOS (6 hands at one piano) 18yrs and under	£5.00
Test:	Own Choice	
Trophy:	The Caroline McCorry Trophy	
CLASS 420	PIANOFORTE DUET (4 hands at one piano) - OPEN	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	Omega Music Cup	

ORGAN CLASSES

CLASS 430	ORGAN SOLO - OPEN	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Warwick Cup	

ACCORDION CLASSES

CLASS 440	ACCORDION - SOLO - open	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Ron Hodgson Challenge Trophy	
CLASS 442	ACCORDION - SOLO - CONTINENTAL CLASS - OPEN	£5.00
Test:	Own choice	
Trophy:	The Ronmar Junior Orchestra Plate	

WOODWIND CLASSES (including Recorders)

*If Official Accompanist is required, please provide sheet music **with** Entry Form*

CLASS 501	WOODWIND SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	The Tony Tears Cup	
CLASS 502	WOODWIND SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Anthony Tears Cup	
CLASS 503	WOODWIND SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Tony Tears Woodwind Shield	
CLASS 504	WOODWIND SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Trophy presented by Lyn Young	
CLASS 510	WOODWIND SOLO - OPEN	£5.00
Test:	Own choice (approx. Grade 7-8), not exceeding 10 minutes	
Trophy:	CH Armstrong Memorial Shield	
CLASS 512	WOODWIND ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£4.00
Test:	Own choice, not exceeding 6 minutes	
CLASS 515	WOODWIND ENSEMBLE - OPEN	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The William Howard Shield	
CLASS 520	RECORDER ENSEMBLE - PRIMARY SCHOOLS	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Bill Cain Memorial Trophy	
CLASS 525	RECORDER ENSEMBLE - OPEN	£7.00
Test:	Own choice - unaccompanied, not exceeding 6 minutes	
Trophy:	The Cockbain Cup	
CLASS 530	RECORDER SOLO - 9yrs and under	£4.00
Test:	Own choice	
Trophy:	The Dorothy Eccleston Recorder Trophy	

CLASS 531	RECORDER SOLO - 10 to 12yrs	£4.00
Test:	Own choice	
Trophy:	A Trophy presented by Newlathes Junior School in memory of Katherine Hopkins	
CLASS 533	RECORDER SOLO - OPEN - Grade 3+	£5.00
Test:	Own Choice	

BRASS CLASSES

*If Official Accompanist is required, please submit sheet music **with** Entry Form*

CLASS 550	BRASS SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	The Eden Brass Cup	
CLASS 551	BRASS SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Harris Cup	
CLASS 552	BRASS SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Harris Shield	
CLASS 553	BRASS SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Alan Branstone Trophy	
CLASS 560	BRASS SOLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	The Alan Branstone Memorial Shield	
CLASS 570	BRASS ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£5.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The John Roddick & Sons Trophy	
CLASS 575	BRASS ENSEMBLE - OPEN - 4 or more players	£7.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Cyril Lowes Memorial Trophy for the Brampton Silver Band Trophy	

STRING CLASSES

*If Official Accompanist is required, please submit sheet music **with** Entry Form*

CLASS 601	VIOLIN SOLO - 10yrs and under	£4.00
Test:	Own choice	
Trophy:	A Winner's Cup	
CLASS 602	VIOLIN SOLO - 11 and 12yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	A Winner's Cup	

CLASS 603	VIOLIN SOLO - 13 AND 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Cup	
CLASS 604	VIOLIN SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Avril Tisdall Trophy	
CLASS 610	VIOLIN SOLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	A Winner's Trophy	
CLASS 621	VIOLA SOLO - 10 yrs and under	£4.00
Test:	Own choice, not exceeding 5 minutes	
CLASS 622	VIOLA SOLO - 11 and 12 yrs	£4.00
Test:	Own choice, not exceeding 5 minutes	
Trophy:	The Ogram Cup	
CLASS 623	VIOLA SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
CLASS 624	VIOLA SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The George Pearson Memorial Trophy	
CLASS 630	VIOLA SOLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	A Winner's Trophy	
CLASS 641	VIOLONCELLO - SOLO - 12yrs and under	£4.00
Test:	Own choice	
Trophy:	A Winner's Cup	
CLASS 642	VIOLONCELLO - SOLO - 13 and 14yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	The Alan Wardle Shield	
CLASS 643	VIOLONCELLO - SOLO - 15 to 18yrs	£4.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Trophy	
CLASS 650	VIOLONCELLO - OPEN	£5.00
Test:	Own choice (approx Grade 7-8), not exceeding 10 minutes	
Trophy:	A Winner's Trophy	
CLASS 660	DOUBLE BASS SOLO - OPEN	£5.00
Test:	Own choice, not exceeding 10 minutes	
CLASS 665	STRING ENSEMBLE - PRIMARY SCHOOLS - 4 or more players	£6.00
Test:	Own choice, not exceeding 6 minutes	
Trophy:	A Winner's Trophy	
CLASS 670	STRING ENSEMBLE - OPEN	£7.00
	Any combination of 4 or more players, any combination of instruments	
Test:	Own choice, not exceeding 6 minutes	
Trophy:	F Ruth Pickles Memorial	
CLASS 675	STRING QUARTET - OPEN - 1 first violin, 1 second violin, 1 viola, 1 violoncello	£7.00
Test:	Own choice, not exceeding 10 minutes	
Trophy:	The Jane Fleming Memorial Trophy	

HARP CLASS

CLASS 680	HARP - SOLO - OPEN	£5.00
Test:	Own choice	
Trophy:	The Edward Harding Memorial Cup	

GUITAR CLASSES

CLASS 690	GUITAR SOLO (non-amplified) - 12yrs and under	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	The Scott Bradley Trophy	
CLASS 691	ELECTRIC GUITAR SOLO - 12yrs and under	£4.00
	A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.	
Test:	Own choice	
CLASS 692	GUITAR SOLO (non-amplified) - 13 to 18yrs	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	A Trophy presented by Mrs EA Armstrong	
CLASS 693	ELECTRIC GUITAR SOLO - 13 to 18yrs	£4.00
	A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.	
Test:	Own choice	
CLASS 694	GUITAR SOLO (non-amplified) - OPEN	£5.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
Test:	Own choice	
Trophy:	A trophy presented by Mrs EA Armstrong	
CLASS 696	ELECTRIC GUITAR SOLO - OPEN	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
Test:	Own choice	
Trophy:	A trophy presented by Mrs EA Armstrong	

PERCUSSION CLASSES

CLASS 701	PERCUSSION SOLO - 11yrs and under	£4.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. A standard drum kit and xylophone will be available.	
Test:	Own choice, not exceeding 5 minutes	
CLASS 705	PERCUSSION SOLO - OPEN	£5.00
	<i>A backing track is permissible for this class. Please supply your own equipment if you wish to use backing music.</i>	
	A solo performance on either tuned or non-tuned percussion instrument. A standard drum kit and xylophone will be available.	
Test:	Own choice, not exceeding 8 minutes	

End of Music Classes

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The FSOs for Carlisle & District Music & Drama Festival are:
Mrs Avril Tisdall - telephone 07586 354832 - email avriltisdall@gmail.com
Mrs Susan Fullelove - telephone 07983 563592 - email fullelove.family@btinternet.com
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Carlisle and District Music and Drama Festival - Child Protection Policy

Festival Safeguarding Officers:

Mrs Avril Tisdall - avriltisdall@gmail.com - 07586 354832

Mrs Susan Fullelove - fullelove.family@btinternet.com - 07983 563592

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

ENTRY FORM - SPEECH AND DRAMA 2022

Please do not submit entry until it has been confirmed that the 2022 Festival may proceed

Return to CD MDF Speech and Drama Coordinator:
Mrs K Lishman, Greystone House, Renwick, Penrith, Cumbria, CA10 1JT
Closing date is **21st January 2022**

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

*Please keep a record of the numbers of the classes you have entered.
the timetable only lists class numbers, not names.*

Timetable will be posted online - Facebook and website: www.carlislemusicanddrama.com - as soon as available.

CONTACT DETAILS OF ENTRANT:

Title:	First name or initial:	Surname:
Name school / organisation (if applicable):		
Address:		
Postcode: Town/City:		
Tel no: Mobile no:		
Email address:		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

Please confirm you agree with the above by ticking all the boxes.

Name and signature:

Date

PLEASE NOTE:

*** Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Kate Lishman to arrive a week before the commencement of the Festival.**

* If you are entering a class/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically. Please confirm numbers to the Recording Officer on the day of the performance.

* For participants under the age of 18, please fill in their age at the start of the Festival.

- TURN OVER TO LIST COMPETITORS -

FEEL FREE TO COPY THIS FORM IF NEEDED

ENTRY FORM - MUSIC 2022

Please do not submit entry until it has been confirmed that the 2022 Festival may proceed

Return to CD MDF Music Coordinator:
Mrs L Young, 34 Holmehead Way, Carlisle CA2 6AJ
Closing date is **21st January 2022**

Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).

When no SAE is enclosed, we will assume receipt and timetable are not required.

Please keep a record of the numbers of classes you entered; the timetable only lists class numbers, not names.

Timetable will be posted online - Facebook and website - www.carlislemusicanddrama.com - as soon as available.

CONTACT DETAILS OF ENTRANT:

Title:	First name or initial:	Surname:
Name school / organisation (if applicable):		
Address:		
Postcode: Town/City:		
Tel no: Mobile no:		
Email address:		

I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website and accept as final the decision of the Committee in all questions and disputes arising out of, or not provided for, in the regulations.

I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age) & that I understand that the Festival cannot take any responsibility for their safety & that I will convey this to any parents/guardians/carers of any such competitors.

I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I confirm that at the time of entry any individuals listed here are fit to take part in the Festival and that a member of the Committee will be informed if this situation changes.

Please confirm you agree with the above by ticking all the boxes.

Name and signature:

Date

PLEASE NOTE:

Copies of own choice pieces for the adjudicator should be clearly marked with entrant's name and class number and sent to Lyn Young to arrive a week before the commencement of the Festival.

* If you are entering a choir/band/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically. Please confirm numbers to the Recording Officer on the day of the performance.

** For participants under the age of 18, please fill in their age at the start of the Festival.

*** If you require the Official Accompanist, you **must enclose a copy of the music with this form** (except in case of a set piece). Unless you comply with this request, your entry will not be accepted. Music must be labelled with the name of competitor and the class number it is for.

- TURN OVER TO LIST COMPETITORS -

