



# CARLISLE AND DISTRICT MUSIC AND DRAMA FESTIVAL

Affiliated to The British and International Federation of Festivals  
of which Her Majesty The Queen is Patron

# 2019 SYLLABUS

MONDAY 11<sup>TH</sup> MARCH  
TO SATURDAY 16<sup>TH</sup> MARCH

St Cuthbert's Church, The Tithe Barn, and  
St George's United Reformed Church, Carlisle

**CLOSING DATE FOR ENTRIES IS 18th JANUARY 2019  
WE REGRET NO ENTRIES CAN BE ACCEPTED AFTER THIS DATE**

Registered Charity 1035713

[www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)

# CONTACT INFORMATION

GENERAL EMAIL ADDRESS: [carlislefestival@gmail.com](mailto:carlislefestival@gmail.com)

**MUSIC COORDINATOR:**

**Mrs L Young**

34 Holmehead Way, Carlisle, CA2 6AJ

email: [LYBinns@aol.com](mailto:LYBinns@aol.com) - tel: 01228 527139

**SPEECH AND DRAMA COORDINATOR: Mrs K Lishman**

Greystone House, Renwick, Penrith, Cumbria, CA10 1JT

tel: 01768 870973

**HONORARY SECRETARY:**

**Mrs Pam Harris**

Bryngwyn, Heads Nook, Brampton, CA8 9AE

email: [gpharris@talktalk.net](mailto:gpharris@talktalk.net) - tel: 01228 560038

**OFFICIAL ACCOMPANISTS** will be available. For more information see below and/or contact Mrs L Young.

## GENERAL REGULATIONS

1. Closing date for all entries is January 18th, 2019.
2. This is an Amateur Festival. An amateur is defined as "a person who does not receive a significant proportion of their income from the performance of the subject in which they wish to compete".
3. The Committee reserves the right to refuse any entry.
4. All competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
5. For all classes with age limits, the age shall be reckoned as on the first day of the Festival.
6. The Committee reserves the right to withhold an award - either certificate or trophy - if, in the opinion of the adjudicator, a satisfactory standard has not been reached.
7. **Copyright Compliance - A full explanation of the Federation of Festivals' Copyright Compliance can be found on our website, but these points listed below are essential information.**
  - All competitors must purchase their own original copy of the piece which they are to perform. A legible photocopy of "own choice" piece is allowed for use by the Adjudicator marked "*Adjudicator copy. Destroy after use*".
  - All Dramatic items (prose and poetry) must be announced with title and author, and be completed within the time limit. To qualify for copyright indemnity, the performer must not change words or gender.
  - We are unable to allow video or audio recordings of performances.
8. The use of backing tracks - whether on cd, tape or other media - is not allowed.
9. The prescribed editions of music must be used by all competitors.
10. "Open Class" means any age.
11. Competitors may either bring their own accompanist or ask for the Official Accompanist. Competitors **MUST** enclose/attach a copy of their "own choice" test pieces with their entries if the Official Accompanist is required.
12. Time limits stipulated for test pieces **MUST** be observed. The Adjudicator may penalise a performer who exceeds the time limit.
13. Should any cause for complaint arise, any protest arising there from should be made in writing to the appropriate Festival Coordinator immediately.
14. We wish to bring to your attention that children must at all times be in the charge of their parent, teacher or guardian. The Festival is not able to take responsibility for their safety. Please see our **Child Protection Policy** and **Safer Festivals for Everyone** information, included in this Syllabus.
15. You are advised that entry information may be published in our Festival Programme. Under the provisions of the BOPA the Festival is legally required to hold, we are obliged to share information about competitors under the age of 18 and resident in Cumbria, with Cumbria County Council, at their request. Furthermore, you are advised that entrants have a duty to give or obtain the necessary consents for the competitors (when aged under 18) to take part in the Festival; for competitors resident in Cumbria this includes consent for absence from school, if applicable.

# PLEASE NOTE

## 1. CLOSING DATE FOR ENTRIES: JANUARY 18th, 2019

The closing date to enter the 2019 Festival is **January 18th, 2019**. We regret no entries can be accepted after this date. Please enter your entry online via our website [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com), or send your completed entry form to the appropriate Coordinator.

## 2. VENUES FOR 2019

We will be using St Cuthbert's Church, The Tithe Barn and St George's United Reformed Church (formerly the Resource Centre), Carlisle. There is wheelchair access (using a ramp) to all venues. Stewards are available to help, if needed. Maps and further information are available on our website.

## 3. OFFICIAL ACCOMPANISTS

If you would like to make use of the Official Accompanist, please fill in the appropriate fields and enclose/attach sheet music with your entry. Please do not request them unless you fully intend to make use of their services.

## 4. GALA CONCERT

As in previous years, winners of the major trophies, plus other performances of note, will once again perform in a GALA CONCERT to be held in St Cuthbert's Church at 6.30pm on Saturday, March 16th. The major trophies will be presented at this concert.

## 5. VOCAL MASTERCLASS & BRASS MASTERCLASS

May we draw your attention to the masterclasses that are being offered on Saturday, February 2nd, 2019. Application forms and further information can be found in this Syllabus and on our website.

The closing date for entering the Masterclasses is **Saturday, December 8th, 2018**.

## 6. NEW MAJOR TROPHY SPEECH AND DRAMA

The Cumberland Building Society Cup will be awarded, at the Adjudicator's discretion, to the most promising performer in the 2019 Festival.

## 7. NEW MAJOR TROPHY MUSIC

The Susan Armored Beeby Memorial Trophy for Violoncello Playing will be awarded, at the Adjudicator's discretion, to a cellist from any of the four violoncello classes.

## 8. \*NEW\* PERCUSSION CLASSES

This year we will have two new percussion classes, Class 701 - Percussion SOLO, for 11 yrs and under, and Class 705 - Percussion SOLO, OPEN.

## 9. \*NEW\* GDPR (PRIVACY) POLICY

In compliance with new regulations, Carlisle and District Music and Drama Festival has drawn up and activated a GDPR (General Data Protection Regulation) Policy. Our new Policy can be found on our website [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com).

## 10. ADDITION TO GENERAL REGULATIONS

Cumbria County Council has stipulated that to take place, our Festival requires a BOPA (Body of Persons Approval), as a result of which the Committee has had to adapt entry procedures. We ask your attention for the following addition to our General Regulations:

"You are advised that entry information may be published in our Festival Programme. Under the provisions of the BOPA the Festival is legally required to hold, we are obliged to share information about competitors under the age of 18 and resident in Cumbria, with Cumbria County Council, at their request. Furthermore, you are advised that entrants have a duty to give or obtain the necessary consents for the competitors (when aged under 18) to take part in the Festival; for competitors resident in Cumbria this includes consent for absence from school, if applicable."



## Masterclass Brass

### Carlisle & District Music & Drama Festival

is delighted to offer a brass masterclass with **Philippe Schwarz**

**Date:** Saturday, 2nd February 2019, 10am-1pm

**Location:** The Austin Suite, Austin Friars School

**Tickets:** £5 adult audience members (accompanied children free)

Participants free

Philippe Schwarz is regarded as one of the most accomplished and innovative euphonium players of his generation. His work as a soloist and educator has earned him a reputation of excellence through the international brass community. Philippe started playing the euphonium at the age of eight at Luxembourg Conservatoire. At the age of 24 while at RNCM, he became the first brass student to gain a 100% score at his final Master's recital, which earned him the Harry Mortimer Memorial Trust 'Brass Student of the Year' award. Apart from performing with some of the best bands in the country and international guest soloist performances all over the world, Philippe's educational work saw him becoming the first specialist euphonium teacher at Luxembourg Conservatoire in 2012. He is also a visiting tutor at the Royal Birmingham Conservatoire and the Trinity Laban Conservatoire of Music and Dance in London.

The class offers brass players the chance to perform 1-2 pieces (lasting approximately 5 minutes) that they will enjoy playing for Philippe and the audience. Philippe will offer advice with performance and execution of the music. Numbers are limited, successful applicants will be informed soon after the closing date.

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

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### APPLICATION FORM BRASS MASTERCLASS

*Closing date for applications: Saturday 8th December 2018*

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Details of (approximate) standard e.g. grades, competitions, number of years of lessons:

\_\_\_\_\_  
\_\_\_\_\_

Title(s) of piece(s): \_\_\_\_\_

\_\_\_\_\_

Brass teacher (if applicable - name & phone no.)

\_\_\_\_\_

**Two copies** of your music should be sent with your application form to:  
**Lyn Young, Music Coordinator - 34 Holmehead Way, Carlisle CA2 6AJ**

The official accompanist for the day will be **Avril Tisdall** - avriltisdall@gmail.com - 07586 354832  
It is assumed that Avril will play for all participants unless we are told otherwise.

**Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.**

Please feel free to copy this form. It can also be downloaded from our website [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)



# Masterclass for Singers

## Carlisle & District Music & Drama Festival

is delighted to offer a vocal masterclass with **Patricia MacMahon**

**Date:** Saturday, 2nd February 2019, from 2pm – 5pm

**Location:** The Austin Suite, Austin Friars School

**Tickets:** £5 adult audience members (accompanied children free)  
Participants free

Pat MacMahon was for thirty years one of Scotland's leading sopranos and for many years senior vocal tutor at the Royal Conservatoire of Scotland; she is now respected internationally as an expert in voice production and interpretation. Pat has strong connections with Carlisle, which started with her teacher, Ena Mitchell. She will be giving advice and instruction to facilitate the development of each singer in a way that will be interesting to all who attend.

The class offers singers the chance to perform a song (lasting no more than 5 minutes) that they will enjoy singing for Pat and the audience. Numbers are limited and the successful applicants will be informed shortly after the closing date.

For more information please contact: Lyn Young - LYBinns@aol.com - 01228 527139

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### APPLICATION FORM VOCAL MASTERCLASS

*Closing date for applications: Saturday 8th December 2018*

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Details of (approximate) standard e.g. grades, competitions, number of years of lessons:

\_\_\_\_\_  
\_\_\_\_\_

Title(s) of piece(s): \_\_\_\_\_

\_\_\_\_\_

Singing teacher (if applicable - name & phone no.)

\_\_\_\_\_

**Two copies** of your music should be sent with your application form to:  
**Lyn Young, Music Coordinator** - 34 Holmehead Way, Carlisle CA2 6AJ

The official accompanist for the day will be **Avril Tisdall** - avriltisdall@gmail.com - 07586 354832  
It is assumed that Avril will play for all singers unless we are told otherwise.

**Anyone attending the Masterclass under 16yrs of age must be accompanied by a parent or other responsible adult. Carlisle and District Music and Drama Festival cannot be responsible for unaccompanied children.**

Please feel free to copy this form. It can also be downloaded from our website [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com)

# SPEECH AND DRAMA

**ADJUDICATOR:** Susan Mackay, ALAM, LLAM, LLAM(TD)

## MAJOR TROPHIES

The following trophies will be awarded at the discretion of the Adjudicator:

**THE MOLLY WILSON MEMORIAL CUP** will be presented for an outstanding performance in the Verse Speaking Classes.

**THE JOE WALLACE MEMORIAL SALVER** will be presented for an outstanding performance in the Acting Classes.

**THE DOREEN SMITH TROPHY** will be awarded for an outstanding performance in Bible Reading, Prose Reading and Verse Reading Classes.

**THE LANCELYN GREEN TROPHY** will be awarded, at the Adjudicator's discretion, for any performance worthy of note.

**THE CUMBERLAND BUILDING SOCIETY CUP** will be awarded, at the Adjudicator's discretion, to the most promising performer in the 2019 Festival.

The set poems for the Verse Speaking classes may be obtained from the Speech and Drama Coordinator. Please send a self-addressed, stamped envelope with your request to:

Mrs KM Lishman, Greystone House, Renwick, Penrith, Cumbria CA10 1JT

*A COPY OF ALL "OWN CHOICE" PIECES MUST BE AVAILABLE FOR THE ADJUDICATOR*

## VERSE SPEAKING

Poems in the Solo Verse Speaking classes should be spoken, not acted out. Over-reliance on gesture will be penalised. There are opportunities for acting in other classes.

<b>CLASS 1</b>	<b>SOLO VERSE SPEAKING - Boys and girls 5yrs and under</b>	£4.00
<b>Test:</b>	"There Are Big Waves" by Eleanor Farjeon	
<b>Trophy:</b>	The Ellen Wilson Shield presented by Mrs K Lishman	
<b>CLASS 2</b>	<b>SOLO VERSE SPEAKING - Boys and girls 6yrs and under</b>	£4.00
<b>Test:</b>	"The Joy of Socks" by Wendy Cope	
<b>Trophy:</b>	A cup presented in memory of Molly Wilson	
<b>CLASS 3</b>	<b>SOLO VERSE SPEAKING - Boys and girls 7yrs and under</b>	£4.00
<b>Test:</b>	"Oh, To Be..." by Richard Edwards	
<b>Trophy:</b>	The Blencathra Shield	
<b>CLASS 4</b>	<b>SOLO VERSE SPEAKING - Boys and girls 8yrs</b>	£4.00
<b>Test:</b>	"Duck's Ditty" by Kenneth Grahame	
<b>Trophy:</b>	The Thackmoor Shield	
<b>CLASS 5</b>	<b>SOLO VERSE SPEAKING - Girls 9yrs</b>	£4.00
<b>Test:</b>	"Watching" by Patricia Leighton	
<b>Trophy:</b>	The Eden Cup	

<b>CLASS 6</b>	<b>SOLO VERSE SPEAKING - Boys 9yrs</b>	£4.00
<b>Test:</b>	"Beech Leaves" by James Reeves	
<b>Trophy:</b>	The Spring Rice Cup	
<b>CLASS 7</b>	<b>SOLO VERSE SPEAKING - Girls 10yrs</b>	£4.00
<b>Test:</b>	"Aerobics" by Richard Edwards	
<b>Trophy:</b>	The Stagecoach Performing Arts School Trophy	
<b>CLASS 8</b>	<b>SOLO VERSE SPEAKING - Boys 10yrs</b>	£4.00
<b>Test:</b>	"The Owl Man's Visit" by Mal Lewis Jones	
<b>Trophy:</b>	The Border City Probus Club Cup	
<b>CLASS 9</b>	<b>SOLO VERSE SPEAKING - Girls 11yrs</b>	£4.00
<b>Test:</b>	"The Riding school" by Elizabeth Jennings	
<b>Trophy:</b>	The Helvellyn Shield presented by Mr J M Lishman	
<b>CLASS 10</b>	<b>SOLO VERSE SPEAKING - Boys 11yrs</b>	£4.00
<b>Test:</b>	"Sailing" by David English	
<b>Trophy:</b>	The Ackworth Trophy in memory of Beatrice Sykes, plus a book token	
<b>CLASS 11</b>	<b>SOLO VERSE SPEAKING - Girls 14yrs and under</b>	£4.00
<b>Test:</b>	"Thumbprint" by Eve Merriam	
<b>Trophy:</b>	The Ellen Wilson Shield	
<b>CLASS 12</b>	<b>SOLO VERSE SPEAKING - Boys 14yrs and under</b>	£4.00
<b>Test:</b>	"The Tom Cat" by Don Marquis	
<b>Trophy:</b>	The John Wilson Shield	
<b>CLASS 13</b>	<b>SOLO VERSE SPEAKING - OPEN</b>	£5.00
<b>Test:</b>	"Adelstrop" by Edward Thomas	
<b>Trophy:</b>	The Solway Cup	
<b>CLASS 14</b>	<b>SOLO VERSE SPEAKING WORDSWORTH - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Wordsworth Trust Prize	
<b>CLASS 15</b>	<b>* NEW* SOLO VERSE SPEAKING NORMAN NICHOLSON - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Millom Shield for Verse Speaking	
<b>CLASS 16</b>	<b>SOLO VERSE SPEAKING BRITISH 20th or 21st CENTURY POETRY - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mary Whitehead Cup presented by Mandy Norman	
<b>CLASS 17</b>	<b>CHORIC VERSE SPEAKING - PRIMARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Sylvia Cup presented by Mrs E A Nicholson	
<b>CLASS 18</b>	<b>CHORIC VERSE SPEAKING - SECONDARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Grasmere Trophy presented by Mrs McLuskie in memory of her sister Winifred	

## VERSE READING

<b>CLASS 31</b>	<b>SOLO VERSE READING - OPEN</b>	£5.00
<b>Test:</b>	"Walking Away" by C. Day Lewis	
<b>Trophy:</b>	The Jeweller's Workshop Trophy, presented by Mr M McClounie	

<b>CLASS 32</b>	<b>SOLO VERSE READING WORDSWORTH - OPEN</b>	£5.00
<b>Test:</b>	"A Night Piece" by William Wordsworth	
<b>Trophy:</b>	The Wordsworth Trust Prize	
<b>CLASS 33</b>	<b>*NEW* SOLO VERSE READING NORMAN NICHOLSON - OPEN</b>	£5.00
<b>Test:</b>	"The Elvers" by Norman Nicholson	
<b>Trophy:</b>	The Millom Shield for Verse Reading	

## PROSE SPEAKING

<b>CLASS 41</b>	<b>CHORIC PROSE SPEAKING - PRIMARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Children's Choirs' Shield	
<b>CLASS 42</b>	<b>CHORIC PROSE SPEAKING - SECONDARY SCHOOLS</b>	£6.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A winner's trophy will be presented	

## PROSE READING

<b>CLASS 51</b>	<b>PROSE READING - 7yrs and under</b>	£4.00
<b>Test:</b>	Own choice from Beatrix Potter, not exceeding 2 minutes	
<b>Trophy:</b>	A trophy and a book token	
<b>CLASS 52</b>	<b>PROSE READING - 9yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction written for children, not exceeding 3 minutes	
<b>Trophy:</b>	The Girl Guides' Challenge Cup	
<b>CLASS 53</b>	<b>PROSE READING - 11yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction written for children, not exceeding 3 minutes	
<b>Trophy:</b>	The Festival Cup	
<b>CLASS 54</b>	<b>PROSE READING - 14yrs and under</b>	£4.00
<b>Test:</b>	Own choice from any work of fiction, not exceeding 3 minutes	
<b>Trophy:</b>	The Lime House School Cup	
<b>CLASS 55</b>	<b>PROSE READING - OPEN</b>	£5.00
<b>Test:</b>	Own choice of a passage from a work of fiction or non-fiction with a short introduction giving reasons for the choice. The total performance should not exceed 4 minutes	
<b>Trophy:</b>	The Cranston Shield	

## BIBLE READING

**All Bible Readings are inclusive. All must be read from the King James 1st Authorised Version of the Bible.**

<b>CLASS 71</b>	<b>BIBLE READING - 11yrs and under</b>	£4.00
<b>Test:</b>	Either: Psalm 150 Or: St Matthew Chapter 9, verses 1-8	
<b>Trophy:</b>	The Canon Grayson Memorial Prize	
<b>CLASS 72</b>	<b>BIBLE READING - 14yrs and under</b>	£4.00
<b>Test:</b>	Either: 1 Samuel Chapter 17, verses 40-50 Or: St Luke Chapter 6, verses 1-11	
<b>Trophy:</b>	A Trophy presented by Mrs I Wybergh	



<b>CLASS 73</b>	<b>BIBLE READING - OPEN</b>	£5.00
<b>Test:</b>	Either: Psalm 146 Or: St Mark Chapter 10, verses 13-22	
<b>Trophy:</b>	The Wakefield Cup	

## ACTING

All extracts chosen for the acting classes must be from published works and a copy must be available for the adjudicator.

<b>CLASS 81</b>	<b>SHAKESPEARE SOLO - NOT COSTUME - 14yrs and under</b>	£4.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Eden School Memorial Trophy	
<b>CLASS 82</b>	<b>SHAKESPEARE SOLO - NOT COSTUME - OPEN</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Maggie Dolan Memorial Trophy presented by Mary McNulty	
<b>CLASS 83</b>	<b>*NEW* SHAKESPEARE DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play, not exceeding 5 minutes	
<b>Trophy:</b>	The Stratford Shield	
<b>CLASS 84</b>	<b>SHAKESPEARE DUOLOGUE - NOT COSTUME - OPEN</b>	£7.00
<b>Test:</b>	Own choice from a play, not exceeding 5 minutes	
<b>Trophy:</b>	Trophies presented by Mr John Davies	
<b>CLASS 85</b>	<b>DUOLOGUE - NOT COSTUME - 11yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes	
<b>Trophy:</b>	The Ena Knowles Memorial Cup presented by her family and friends	
<b>CLASS 86</b>	<b>DUOLOGUE - NOT COSTUME - 11yrs and under</b>	£5.00
<b>Test:</b>	Own choice of a <b>poem</b> , not exceeding 5 minutes	
<b>Trophy:</b>	The Hunter Hall School Shield	
<b>CLASS 87</b>	<b>DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of an extract from a play or dramatised novel, not exceeding 5 minutes	
<b>Trophy:</b>	The Halston Cup	
<b>CLASS 88</b>	<b>DUOLOGUE - NOT COSTUME - 14yrs and under</b>	£5.00
<b>Test:</b>	Own choice of a <b>poem</b> , not exceeding 5 minutes	
<b>Trophy:</b>	A winner's trophy will be presented	
<b>CLASS 89</b>	<b>DUOLOGUE - NOT COSTUME - OPEN</b>	£7.00
<b>Test:</b>	Own choice of a play or dramatised novel, not exceeding 5 minutes	
<b>Trophy:</b>	A winner's trophy will be presented	
<b>CLASS 90</b>	<b>SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - 14yrs and under</b>	£4.00
<b>Test:</b>	Own choice from a play or dramatised novel, not exceeding 5 minutes	
<b>Trophy:</b>	The Alice Palmer Memorial Trophy	
<b>CLASS 91</b>	<b>SHORT DRAMATIC SCENE - SOLO - NOT COSTUME - OPEN</b>	£5.00
<b>Test:</b>	Own choice from a play or dramatised novel, not exceeding 5 minutes	
<b>Trophy:</b>	The Eden School Memorial Trophy	

## PUBLIC SPEAKING

The speaker may use notes, but the speech must not be written out in full and read

<b>CLASS 111</b>	<b>SPEECH SOLO - 14yrs and under</b>	£4.00
<b>Test:</b>	Topic: "If I were the Prime Minister..." - not exceeding 5 minutes	
<b>Trophy:</b>	The Harris Craft Trophy	
<b>CLASS 112</b>	<b>SPEECH SOLO - OPEN</b>	£5.00
<b>Test:</b>	Topic: "Brexit?" - not exceeding 5 minutes	
<b>Trophy:</b>	The Bells of Lazonby Shield	
<b>CLASS 113</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - PRIMARY SCHOOL AGE</b>	£7.00
<b>Test:</b>	<b>Own choice of topic</b> <b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end <b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 2 minutes <b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 2 minutes <b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 2 minutes <b>NB: The total team performance time should not exceed 10 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	
<b>CLASS 114</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - SECONDARY SCHOOL AGE</b>	£7.00
<b>Test:</b>	<b>Own choice of topic</b> <b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end <b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes <b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes <b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 3 minutes <b>NB: The total team performance time should not exceed 15 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	
<b>CLASS 115</b>	<b>SPOKEN WORD CHALLENGE - TEAMS OF 4 - ADULTS</b>	£7.00
<b>Test:</b>	<b>Own choice of topic</b> <b>Chairman</b> - to introduce the team, team members and the chosen topic, and to give a vote of thanks at the end <b>Verse Reader</b> - to read a poem or an extract from a poem on the chosen topic, not exceeding 3 minutes <b>Prose Reader</b> - to read a passage of prose, either fiction or non-fiction, on the chosen topic, not exceeding 3 minutes <b>Speaker</b> - to give a short talk on the chosen topic, not exceeding 3 minutes <b>NB: The total team performance time should not exceed 15 minutes</b>	
<b>Trophy:</b>	The Spoken Word Challenge Shield	

**End of Speech and Drama Classes**

# MUSIC CLASSES

**ADJUDICATORS:** Malcolm Green, DipRAM, GRSM (Hons), LRAM, ARCM, PGCA  
Maria Jagusz, GRNCM

## MAJOR TROPHIES, SCHOLARSHIPS AND BURSARIES

The following trophies will be awarded at the discretion of the Adjudicator:

- THE FRANKLIN MEMORIAL CUP** for the most promising competitor in classes 601, 602, 621, 622 and 641.  
**THE GEORGE TAYLOR MEMORIAL TROPHY** for the competitor with highest mark in any Brass Class.  
**THE PRELUDE GUITAR SHIELD** for the most musical performance in any Guitar Class.  
**THE ETHEL HOGARTH MEMORIAL CUP** for the most promising competitor in classes 603, 604, 610, 623, 624, 630, 642, 643, 650, 660.  
**THE MOLLY WILSON TROPHY** for the best all-round female vocalist.  
**THE DR F WADELY CUP** for the best all-round male vocalist.  
**THE JOE WALLACE MEMORIAL SALVER (Music)** for the winner with the highest mark in classes 265 & 275.  
**A SILVER CUP PRESENTED BY MR JOHN ABBA** for the competitor with the highest mark in any Pianoforte Class.  
**THE RONMAR TROPHY, PRESENTED BY THE RONMAR SCHOOL OF MUSIC** to the winner with the highest mark in any instrumental class excepting Orchestra and Band Classes.  
**THE SUSAN ARMOREL BEEBY MEMORIAL TROPHY** for violoncello playing, will be presented to a cellist from any of the four Violoncello Classes.  
**THE AUSTIN FRIARS PTA TROPHY** for a musical performance worthy of note by a primary school individual or group.  
**THE MICHAEL HANCOCK BURSARY** for any instrumentalist aged 18 and under, who gave the most inspiring performance at the Festival.  
**THE JW BOWMAN MEMORIAL SCHOLARSHIP** for the most promising young singer (16 years and over). The winner will receive a medallion and a grant for further singing tuition.  
**SAM BELLINGHAM MEMORIAL TROPHY** – Winners' competition for classes 230, 232, 233, 241, 244.  
**THE CUMBERLAND NEWS TROPHY** – Winners' competition for classes 260, 261, 265, 273, 275.

## VOCAL CLASSES

### CHOIRS - SCHOOLS

*If Official Accompanist is required, please submit sheet music with Entry Form.*

- |                  |   |       |
|------------------|---|-------|
| <b>CLASS 201</b> | <b>JUNIOR CHOIRS - Primary Schools; choir consisting of 35 children or more</b>   | £6.00 |
|                  | <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> |       |
| <b>Test:</b>     | "Sicilian River Song" by Maurice Jacobson (available as single sheet, or in ABRSM songbook Grade 3)<br>PLUS one song of own choice  |       |
| <b>Trophy:</b>   | Challenge Shield presented by the friends of the late David Hodgson   |       |
| <b>CLASS 202</b> | <b>JUNIOR CHOIRS - Primary Schools; choir consisting of between 12-35 children</b>  | £6.00 |
|                  | <i>Schools can enter either Class 201 or Class 202, not both. We are flexible about the number of choir members on the day, but please do let the adjudicator's clerk know before your performance if and why your number is not in compliance with the class's requirements.</i> |       |
| <b>Test:</b>     | "Sicilian River Song" by Maurice Jacobson (available as single sheet, or in ABRSM songbook Grade 3)<br>PLUS one song of own choice  |       |
| <b>Trophy:</b>   | The Kingmoor Cup presented by Kingmoor Junior School  |       |

<b>CLASS 205</b>	<b>SENIOR CHOIRS - Secondary Schools</b>	£6.00
<b>Test:</b>	"Why We Sing" by Greg Gilpin (available in 2 part, SAB and SATB), PLUS one song of own choice	
<b>Trophy:</b>	The M N Bell Cup presented by Caldewgate School, Carlisle	
<b>CLASS 209</b>	<b>CHILDREN'S ACTION SONGS - Infant Schools - 7yrs and under</b>	£6.00
<b>Test:</b>	Two songs of own choice	
<b>Trophy:</b>	Austin Friars Trophy	

## CHOIRS - OTHER

*If Official Accompanist is required, please submit sheet music with Entry Form*

<b>CLASS 210</b>	<b>YOUTH CHOIRS - Other than Schools (this class will be held in the evening)</b>	£6.00
<b>Test:</b>	Two pieces of own choice, music not exceeding 10 minutes in total	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 214</b>	<b>CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices)</b>	£10.00
	(This class will be held on <b>Thursday evening</b> )	
<b>Test:</b>	Two pieces of own choice, music not exceeding 10 minutes in total	
<b>Trophy:</b>	The Canon Rawnsley Shield (1901)	
<b>CLASS 215</b>	<b>CHOIRS - OPEN - Mixed voices, 12 or more performers (any combination of voices)</b>	£10.00
	(This class will be held on <b>Thursday evening</b> )	
<b>Test:</b>	One piece of Sacred Music of own choice	
<b>Trophy:</b>	Helen Snowball Cup	

## JUNIOR VOCAL

*If Official Accompanist is required, please submit sheet music with Entry Form*

**Please note: Anyone entering these classes who is aged 18yrs MUST NOT be in Higher or Further Education**

<b>CLASS 226</b>	<b>BOYS' VOCAL SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Any choice from the ABRSM Prep Test Book	
<b>Trophy:</b>	A silver cup presented by Mrs Trimble	
<b>CLASS 227</b>	<b>GIRLS' VOCAL SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Any choice from the ABRSM Prep Test Book	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 228</b>	<b>BOYS' VOCAL SOLO - 11yrs and under</b>	£4.00
<b>Test:</b>	Any song by Lin Marsh OR Peter Jenkyns	
<b>Trophy:</b>	The Manx Trophy presented by Miss Joyce Gilrae	
<b>CLASS 229</b>	<b>GIRLS' VOCAL SOLO - 11yrs and under</b>	£4.00
<b>Test:</b>	Any song by Lin Marsh OR Peter Jenkyns	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 230</b>	<b>BOYS' VOCAL SOLO - 12yrs and over (for either changed or unchanged voices)</b>	£4.00
<b>Test:</b>	Any song from "Changing Voices" by Liza Hobbs and Veronica Veysey Campbell, OR "The Boy's Changing Voice" by Richard Walters	
<b>Trophy:</b>	A Trophy	
	The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon	
<b>CLASS 231</b>	<b>GIRLS' VOCAL SOLO - 13yrs and under</b>	£4.00
<b>Test:</b>	Any song from ABRSM Songbook Grade 3 (not one of the traditional songs at the back)	
<b>Trophy:</b>	A Silver Cup	

<b>CLASS 232</b>	<b>GIRLS' VOCAL SOLO - 15yrs and under</b>	£4.00
<b>Test:</b>	Any song composed by RR Bennett, Händel, Purcell or Armstrong Gibbs	
<b>Trophy:</b>	The Isobel Wybergh Bursary	
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon		
<b>CLASS 233</b>	<b>GIRLS' VOCAL SOLO - 18yrs and under</b>	£4.00
<b>Test:</b>	Any song composed by Purcell, Quilter, Britten, Vaughan Williams (no folk song arrangements)	
<b>Trophy:</b>	The Mildred Reeves Cup and The Isobel Wybergh Bursary	
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon		
<b>CLASS 240</b>	<b>JUNIOR VOCAL SOLO - 13yrs and under</b>	£4.00
<b>Test:</b>	Own choice EXCLUDING songs from films and shows, not exceeding 3 minutes	
<b>Trophy:</b>	The Muriel Main Memorial Trophy	
<b>CLASS 241</b>	<b>JUNIOR VOCAL SOLO - 14 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice EXCLUDING songs from films and shows, not exceeding 3 minutes	
<b>Trophy:</b>	A Silver Cup presented by Mrs I Wybergh	
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon		
<b>CLASS 244</b>	<b>CHORISTERS' SOLO - BOYS OR GIRLS - 16yrs and under</b>	£4.00
<b>Test:</b>	Own choice of religious song, not exceeding 3 minutes	
<b>Trophy:</b>	A Cup presented by the Carlisle Cathedral Choirs Association	
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon		
<b>CLASS 246</b>	<b>JUNIOR FOLK SONG 11 to 18yrs - without accompaniment</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 3 minutes	
<b>Trophy:</b>	A Trophy	
<b>CLASS 250</b>	<b>SONGS FROM THE SHOWS - Junior Solo - 14 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice from Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
<b>Trophy:</b>	The Clements Memorial Cup	
<b>CLASS 251</b>	<b>SONGS FROM THE SHOWS - Junior Solo - 13yrs and under</b>	£4.00
<b>Test:</b>	Own choice Musical Theatre - one song from a film or show; no costume or props; not exceeding 5 minutes	
<b>Trophy:</b>	The Frank Routledge Memorial Cup	
<b>CLASS 252</b>	<b>DISNEY SONGS - Junior Solo - 7 to 11yrs</b>	£4.00
<b>Test:</b>	Any Disney song	
<b>Trophy:</b>	A Trophy	

## ADULT VOCAL

*If Official Accompanist is required, please submit sheet music with Entry Form*

**Please note: Competitors must be aged 17yrs or over, unless stated otherwise**

<b>CLASS 260</b>	<b>LADIES' VOCAL SOLO</b>	£5.00
<b>Test:</b>	Any song from ABRSM "The Art of Song" series, either Grade 6,7 or 8, in either high or low voice version	
<b>Trophy:</b>	The Sydney Nicholson Cup	
The winner of this class will compete for the Cumberland News Trophy on Saturday afternoon		
<b>CLASS 261</b>	<b>MEN'S VOCAL SOLO</b>	£5.00
<b>Test:</b>	Any song from ABRSM "The Art of Song" series, either Grade 6,7 or 8, in either high or low voice version	
<b>Trophy:</b>	The Lady Mabel Howard Trophy	
The winner of this class will compete for the Cumberland News Trophy on Saturday afternoon		

<b>CLASS 265</b>	<b>BRITISH COMPOSER - VOCAL SOLO</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Ena Mitchell Memorial Cup presented by Elizabeth Lamb	
	The winner of this class will compete for the Cumberland News Trophy on Saturday afternoon	
<b>CLASS 267</b>	<b>SPIRITUALS - SOLO</b>	£5.00
<b>Test:</b>	Own choice - accompanied or unaccompanied	
<b>CLASS 269</b>	<b>LIEDER CLASS</b>	£5.00
<b>Test:</b>	Own choice from any German composer	
	An accompanist may play for more than one singer. Both performers will be adjudicated <i>(Please note: If they wish, singers can approach and make their own arrangements with one of the Official Accompanists; contact details can be obtained from the Music Coordinator)</i>	
<b>Trophy:</b>	The Kathleen Ferrier Trophy (for voice) The Malcolm Duthie Trophy (for piano)	
<b>CLASS 271</b>	<b>ORATORIO or SACRED SONG - SOLO</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 8 minutes	
<b>Trophy:</b>	A Cup presented by Mrs Muriel Robinson in memory of J A Stewart	
<b>CLASS 273</b>	<b>OPERATIC - SOLO</b>	£5.00
<b>Test:</b>	Own choice from any Grand Opera	
<b>Trophy:</b>	A Silver Cup presented by Mrs I Wybergh	
	The winner of this class will compete for the Cumberland News Trophy on Saturday afternoon	
<b>CLASS 275</b>	<b>SONGS FROM THE SHOWS - SOLO</b>	£5.00
<b>Test:</b>	Own choice from Musical Theatre - one song from a film or show, other than Gilbert and Sullivan	
<b>Trophy:</b>	The Sophie Graham Cup for the Frank Routledge Memorial	
	The winner of this class will compete for the Cumberland News Trophy on Saturday afternoon	
<b>CLASS 277</b>	<b>GILBERT AND SULLIVAN - SOLO, DUET OR ENSEMBLE (up to 5 singers, any age)</b>	£5.00
<b>Test:</b>	Own choice from the Savoy Operas	(solo) or
<b>Trophy:</b>	The Joe Wallace Memorial Trophy	£7.00
<b>CLASS 279</b>	<b>VICTORIAN/EDWARDIAN BALLAD</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Geoffrey Hodgson Memorial Trophy	
<b>CLASS 280</b>	<b>FOLK SONG - SOLO - unaccompanied</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mrs Norman Fletcher Cup	
<b>CLASS 281</b>	<b>TRADITIONAL SCOTTISH SONG - SOLO with or without accompaniment</b>	£5.00
<b>Test:</b>	Own choice	

## VOCAL DUETS & ENSEMBLES

*If Official Accompanist is required, please submit sheet music with Entry Form*

<b>CLASS 290</b>	<b>VOCAL DUETS - any voice - 11 to 18yrs</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Caldew Cup	
<b>CLASS 292</b>	<b>VOCAL DUET - any voice - OPEN</b>	£7.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy presented in memory of the late Mrs A E Snelgar	
<b>CLASS 294</b>	<b>VOCAL ENSEMBLES - OPEN (3-11 people)</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	

# MISCELLANEOUS CLASSES

## RECITALS

*If Official Accompanist is required, please submit sheet music with Entry Form*

- CLASS 300 RECITAL SOLO - OPEN - any instrument including voice** £5.00  
**Test:** At least two contrasting pieces during a performance of not more than 15 minutes (approx. grade 7-8)  
**Trophy:** A Trophy presented by Mrs L Young, in memory of Katherine Hopkins

## FOLK

- CLASS 310 FOLK GROUP - JUNIOR, 11yrs and under** £7.00  
**A group of 2-10 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted**  
**Test:** Own choice, not exceeding 6 minutes
- CLASS 312 FOLK GROUP - OPEN** £7.00  
**A group of 2-30 performers, playing instruments and music in keeping with the folk/traditional music genre; voices permitted**  
**Test:** Own choice, not exceeding 6 minutes

## COMPOSITION

- CLASS 315 INSTRUMENTAL COMPOSITION - 19yrs and under** £4.00  
**Test:** Own composition, any instrument(s). Please note: The composer will be expected to play, or arrange to have played, his/her composition. It is the composition that is adjudicated, not the performance. Performance limited to 10 minutes.  
***A score must be provided in advance, for the Adjudicator. Please email it to: LYBinns@aol.com - no later than 18th February 2018***  
**Trophy:** Trinity Composition Shield

## MIXED GROUPS / ORCHESTRAS / BANDS

- CLASS 320 FAMILY MUSIC-MAKING - OPEN - instrumental and/or vocal (any combination - any instrument, any age, any voice)** £7.00  
**Test:** Own choice, not exceeding 5 minutes
- CLASS 325 HANDBELLS (including Belleplates and Hand Chimes) - Junior Schools** £5.00  
**Test:** Own choice, not exceeding 6 minutes  
**Trophy:** A trophy presented by Newlathes Primary School, in memory of Clare Lumby
- CLASS 330 INSTRUMENT ENSEMBLE - Junior Schools** £5.00  
**2 to 10 performers, any combination of instruments**  
**Test:** Own choice, not exceeding 6 minutes  
**Trophy:** The Instrumental Challenge Cup

<b>CLASS 335</b>	<b>FIRST ACCESS ENSEMBLE - for groups taught as part of the First Access Scheme</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A shield presented by John Roddick & Sons	
<b>CLASS 340</b>	<b>INSTRUMENT ENSEMBLE - Senior Schools (pupils only)</b>	£5.00
	<b>2 to 10 performers, any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Michael Heath Memorial Trophy	
<b>CLASS 345</b>	<b>ORCHESTRA CLASS - JUNIOR SCHOOL</b>	£6.00
	<b>11 to 40 performers - any combination of instruments (a keyboard accompaniment by an adult is permissible)</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Raymond Thompson Memorial Trophy	
<b>CLASS 350</b>	<b>ORCHESTRA CLASS - SENIOR SCHOOLS</b>	£6.00
	<b>11 to 40 performers - any combination of instruments (only pupils may perform)</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Ronmar Trophy	
<b>CLASS 355</b>	<b>ORCHESTRA CLASS - OPEN</b>	£10.00
	<b>11 to 40 performers - any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The Trinity Cup	
<b>CLASS 360</b>	<b>DANCE BAND OR CONCERT BAND CLASS - OPEN</b>	£10.00
	<b>11 to 40 performers - any combination of instruments (This class will be held on Friday evening)</b>	
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>Trophy:</b>	The William Lowes Trophy presented by the St Stephen's Silver Band	

## INSTRUMENTAL CLASSES

### PIANOFORTE CLASSES

<b>CLASS 401</b>	<b>PIANOFORTE SOLO - 8yrs and under</b>	£4.00
<b>Test:</b>	<b>Either:</b> "Little Dove" a Traditional Czech song, <b>Or:</b> "Wotcha Doin" by Jane Sebba (both in Raise The Bar Piano: Initial - Grade 2, Trinity)	
<b>Trophy:</b>	The Winifrede Evans Memorial Cup	
<b>CLASS 402</b>	<b>PIANOFORTE SOLO - 9 and 10yrs</b>	£4.00
<b>Test:</b>	<b>Either:</b> "The Very Vicious Velociraptor" by Pauline Hall & Paul Drayton <b>Or:</b> "Minuet" by Alexander Reinagle, NO REPEATS (Piano Time Pieces 2)	
<b>Trophy:</b>	The Caroline Lowthian Cup	
<b>CLASS 403</b>	<b>PIANOFORTE SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	<b>Either:</b> "A Stormy Coast" by Walter Carroll (In Southern Seas) <b>Or:</b> "Vivace: 3rd movt from Sonatina in C, Op 36 no 1" by Muzio Clementi (No.1 from Clementi Sonatinas Op.36 ABRSM Publishing, or any suitable edition)	
<b>Trophy:</b>	A Silver Cup	
<b>CLASS 406</b>	<b>PIANOFORTE SOLO - JUNIOR - 12yrs and under</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mick Potts Trophy	



<b>CLASS 408</b>	<b>PIANOFORTE SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Mrs Charles Shaw Cup	
<b>CLASS 409</b>	<b>PIANOFORTE SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A Silver Cup presented by Mr Herbert Lamb	
<b>CLASS 410</b>	<b>PIANOFORTE SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice, approx. Grade 7-8, not exceeding 10 minutes	
<b>Trophy:</b>	Dr Leddiard Trophy	
<b>CLASS 412</b>	<b>PIANOFORTE JAZZ SOLO - 18yrs and under</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	Dorothy Eccleston Trophy	
<b>CLASS 414</b>	<b>PIANOFORTE DUET (4 hands at one piano) 13yrs and under</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Caroline McCorry Duet Cup	
<b>CLASS 416</b>	<b>PIANOFORTE DUET (4 hands at one piano) 13 to 18yrs</b>	£5.00
<b>Test:</b>	Own Choice	
<b>Trophy:</b>	The Caroline McCorry Duet Trophy	
<b>CLASS 418</b>	<b>PIANOFORTE TRIOS (6 hands at one piano) 18yrs and under</b>	£5.00
<b>Test:</b>	Own Choice	
<b>Trophy:</b>	The Caroline McCorry Trophy	
<b>CLASS 420</b>	<b>PIANOFORTE DUET (4 hands at one piano) - OPEN</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	Omega Music Cup	

## ORGAN CLASSES

<b>CLASS 430</b>	<b>ORGAN SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	

## ACCORDION CLASSES

<b>CLASS 440</b>	<b>ACCORDION - SOLO - open</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Ron Hodgson Challenge Trophy	
<b>CLASS 442</b>	<b>ACCORDION - SOLO - CONTINENTAL CLASS - OPEN</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Ronmar Junior Orchestra Plate	

## WOODWIND CLASSES (including Recorders)

*If Official Accompanist is required, please provide sheet music with Entry Form*

<b>CLASS 501</b>	<b>WOODWIND SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Tony Tears Cup	

<b>CLASS 502</b>	<b>WOODWIND SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Anthony Tears Cup	
<b>CLASS 503</b>	<b>WOODWIND SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Tony Tears Woodwind Shield	
<b>CLASS 504</b>	<b>WOODWIND SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Trophy presented by Lyn Young	
<b>CLASS 510</b>	<b>WOODWIND SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx. Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	CH Armstrong Memorial Shield	
<b>CLASS 515</b>	<b>WOODWIND ENSEMBLE - OPEN</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The William Howard Shield	
<b>CLASS 520</b>	<b>RECORDER ENSEMBLE - PRIMARY SCHOOLS</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Bill Cain Memorial Trophy	
<b>CLASS 525</b>	<b>RECORDER ENSEMBLE - OPEN</b>	£7.00
<b>Test:</b>	Own choice - unaccompanied, not exceeding 6 minutes	
<b>Trophy:</b>	The Cockbain Cup	
<b>CLASS 530</b>	<b>RECORDER SOLO - 9yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Dorothy Eccleston Recorder Trophy	
<b>CLASS 531</b>	<b>RECORDER SOLO - 10 to 12yrs</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy	
<b>CLASS 533</b>	<b>RECORDER SOLO - OPEN - Grade 3+</b>	£5.00
<b>Test:</b>	Own Choice	

## **BRASS CLASSES**

*If Official Accompanist is required, please submit sheet music with Entry Form*

<b>CLASS 550</b>	<b>BRASS SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Eden Brass Cup	
<b>CLASS 551</b>	<b>BRASS SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	The Harris Cup	
<b>CLASS 552</b>	<b>BRASS SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Harris Shield	
<b>CLASS 553</b>	<b>BRASS SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Alan Branstone Trophy	

<b>CLASS 560</b>	<b>BRASS SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	The County Challenge Cup	
<b>CLASS 570</b>	<b>BRASS ENSEMBLE - PRIMARY SCHOOLS - 4 or more players</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The John Roddick & Sons Trophy	
<b>CLASS 575</b>	<b>BRASS ENSEMBLE - OPEN - 4 or more players</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Cyril Lowes Memorial Trophy for the Brampton Silver Band Trophy	

## STRING CLASSES

*If Official Accompanist is required, please submit sheet music with Entry Form*

<b>CLASS 601</b>	<b>VIOLIN SOLO - 10yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 602</b>	<b>VIOLIN SOLO - 11 and 12yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 603</b>	<b>VIOLIN SOLO - 13 AND 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 604</b>	<b>VIOLIN SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	The Avril Tisdall Trophy	
<b>CLASS 610</b>	<b>VIOLIN SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 621</b>	<b>VIOLA SOLO - 10 yrs and under</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>CLASS 622</b>	<b>VIOLA SOLO - 11 and 12 yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>CLASS 623</b>	<b>VIOLA SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>CLASS 624</b>	<b>VIOLA SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>CLASS 630</b>	<b>VIOLA SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 641</b>	<b>VIOLONCELLO - SOLO - 12yrs and under</b>	£4.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Winner's Cup	
<b>CLASS 642</b>	<b>VIOLONCELLO - SOLO - 13 and 14yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	

<b>CLASS 643</b>	<b>VIOLONCELLO - SOLO - 15 to 18yrs</b>	£4.00
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 650</b>	<b>VIOLONCELLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice (approx Grade 7-8), not exceeding 10 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 660</b>	<b>DOUBLE BASS SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice, not exceeding 10 minutes	
<b>CLASS 670</b>	<b>STRING ENSEMBLE - OPEN</b>	£7.00
	<b>Any combination of 2 to 10 performers, any combination of instruments</b>	
<b>Test:</b>	Own choice, not exceeding 6 minutes	
<b>Trophy:</b>	A Winner's Trophy	
<b>CLASS 675</b>	<b>STRING QUARTET - OPEN - 1 first violin, 1 second violin, 1 viola, 1 violoncello</b>	£7.00
<b>Test:</b>	Own choice, not exceeding 10 minutes	

## HARP CLASS

<b>CLASS 680</b>	<b>HARP - SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice	

## GUITAR CLASSES

<b>CLASS 690</b>	<b>GUITAR SOLO - 12yrs and under (non-amplified)</b>	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	The Scott Bradley Trophy	
<b>CLASS 692</b>	<b>GUITAR SOLO - 13 to 18yrs (non-amplified)</b>	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A Trophy presented by Mrs EA Armstrong	
<b>CLASS 694</b>	<b>GUITAR SOLO - OPEN (non-amplified)</b>	£4.00
	All styles welcome to be performed on steel, nylon string guitar, plectrum, hybrid or finger style	
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A trophy presented by Mrs EA Armstrong	
<b>CLASS 696</b>	<b>ELECTRIC GUITAR SOLO - OPEN</b>	£5.00
<b>Test:</b>	Own choice	
<b>Trophy:</b>	A trophy presented by Mrs EA Armstrong	

## PERCUSSION CLASSES

<b>CLASS 701</b>	<b>PERCUSSION SOLO - 11yrs and under</b>	£4.00
	A solo performance on either tuned or non-tuned percussion instrument. A standard drum kit and xylophone will be available.	
<b>Test:</b>	Own choice, not exceeding 5 minutes	
<b>CLASS 705</b>	<b>PERCUSSION SOLO - OPEN</b>	£5.00
	A solo performance on either tuned or non-tuned percussion instrument. A standard drum kit and xylophone will be available.	
<b>Test:</b>	Own choice, not exceeding 8 minutes	

**End of Music Classes**

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.  
The FSO for Carlisle & District Music & Drama Festival is:  
Mrs Avril Tisdall - telephone 07586 354832 - email [avriltisdall@gmail.com](mailto:avriltisdall@gmail.com)
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# **Carlisle and District Music and Drama Festival - Child Protection Policy**

***Festival Safeguarding Officer: Mrs Avril Tisdall - avriltisdall@gmail.com - 07586 354832***

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# ENTRY FORM - SPEECH AND DRAMA 2019

Return to CD MDF Music Coordinator:  
Mrs K Lishman, Greystone House, Renwick, Penrith, Cumbria, CA10 1JT  
Closing date is **18th January 2019**

*Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).  
When no SAE is enclosed, we will assume receipt and timetable are not required.  
Please keep a record of the numbers of the classes you have entered;  
the timetable only lists class numbers, not names.*

*Timetable will be posted online - Facebook and website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com) - as soon as available.*

## CONTACT DETAILS OF ENTRANT:

Title: .....	First name or initial: .....	Surname: .....
Name school / organisation (if applicable): .....		
Address: .....		
Postcode: ..... Town/City: .....		
Tel no: ..... Mobile no: .....		
Email address: .....		

***I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website, and accept as final the decision of the Committee in all questions of disputes arising out of, or not provided for, in the regulations. I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age), that I understand that the Festival is not able to take any responsibility for their safety, and that I will convey this to parents/guardians/carers of any such competitors. I give (or have obtained) the necessary consents for the competitors to take part in the Festival.***

Signed .....

Date .....

## PLEASE NOTE:

\* If you are entering a class/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically.

\*\* For participants under the age of 18 and living in Cumbria, please fill in their age at the start of the Festival

The Adjudicator will expect a copy of "Own Choice" Speech and Drama pieces at the start of the class.

**Please be advised that the information below may be published in our Festival Programme and/or shared with Cumbria County Council.**

CLASS number	NAME OF COMPETITOR (in block capitals please)	NAME OF SCHOOL ATTENDED (if applicable and if different from entrant information) or TOWN/CITY	number in group*	AGE** if 0-18	ENTRY FEE £
			<b>TOTAL TO PAY</b> cheques to be made payable to CD MDF		

**PLEASE NOTE:**  
 \* If you are entering a class/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically.

\*\* For participants under the age of 18, please fill in their age at the start of the Festival

*FEEL FREE TO COPY THIS FORM IF NEEDED*



# ENTRY FORM - MUSIC 2019

Return to CD MDF Music Coordinator:  
Mrs L Young, 34 Holmehead Way, Carlisle CA2 6AJ  
Closing date is **18th January 2019**

*Please enclose a sufficiently stamped self-addressed envelope for your receipt and timetable (1 A4 sheet).  
When no SAE is enclosed, we will assume receipt and timetable are not required.*

*Please keep a record of the numbers of the classes you have entered;  
the timetable only lists class numbers, not names.*

*Timetable will be posted online - Facebook and website: [www.carlislemusicanddrama.com](http://www.carlislemusicanddrama.com) - as soon as available.*

## CONTACT DETAILS OF ENTRANT:

Title: .....	First name or initial: .....	Surname: .....
Name school / organisation (if applicable): .....		
Address: .....		
.....		
Postcode: .....	Town/City: .....	
Tel no: .....		
Mobile no: .....		
Email address: .....		

***I, the undersigned, will adhere to the regulations stated in the Syllabus and on the CD MDF website, and accept as final the decision of the Committee in all questions of disputes arising out of, or not provided for, in the regulations. I confirm that I have read the CD MDF Safeguarding Policy for all children under 18 (or vulnerable adults of any age), that I understand that the Festival is not able to take any responsibility for their safety, and that I will convey this to parents/guardians/carers of any such competitors. I give (or have obtained) the necessary consents for the competitors to take part in the Festival.***

Signed .....

Date .....

## PLEASE NOTE:

The Adjudicator will expect a copy of "Own Choice" pieces at the start of the class.

\* If you are entering a choir/band/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically.

\*\* For participants under the age of 18, please fill in their age at the start of the Festival

\*\*\* If you require the Official Accompanist, you must enclose a copy of the music with this form (except in case of a set piece). Unless you comply with this request, your entry will not be accepted. Music must be labelled with the name of competitor and the class number it is for.

**Please be advised that the below information may be published in our Festival Programme  
and/or shared with Cumbria County Council**

CLASS number	NAME OF COMPETITOR (in block capitals please)	NAME OF SCHOOL ATTENDED (if applicable and if different from entrant information) or TOWN/CITY	number in group*	AGE** if 0-18	Official Acc.*** yes/no	ENTRY FEE £
			<b>TOTAL TO PAY</b> <i>cheques to be made payable to CD MDF</i>			

**PLEASE NOTE:**

\* If you are entering a choir/band/group, please give us your best estimate of the number of performers. We would expect to be notified if this changes radically.

\*\* For participants under the age of 18, please fill in their age at the start of the Festival

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