

GENERAL REGULATIONS

1. Competitors may either bring their own accompanist or ask for the Official Accompanist.
2. **Competitors MUST enclose a copy of their 'own choice' test pieces with their entries, if the Official Accompanist is required.**
3. All competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
4. The Committee reserves the right to refuse any entry.
5. The Committee reserves the right to withhold an award - either certificate or trophy if, in the opinion of the adjudicator, a satisfactory standard of merit has not been reached.
6. Should any cause for complaint arise, any protest arising there from, should be made in writing to the appropriate Festival Co-ordinator immediately.
7. For all classes with age limits, the age shall be reckoned as on the first day of the Festival. Competitors aged 17 and over are classed as **adults**.
8. The prescribed editions of music must be used by all competitors.
9. **All trophies are held by winners for one year only.** It is the holder's responsibility to ensure the safe return of the trophy **ONE MONTH BEFORE** the Festival is due to begin.
Please note: Trophy winners are responsible for meeting the expense of having their names engraved on the trophies, but the cost of any necessary extra strips/plinths/repairs etc. will be met by the Festival. Any queries regarding trophies and their return, please contact: **Mrs A Tisdall Tel: 01228 547848**
10. Closing date for all entries is 16th January 2012.
11. **Time limits stipulated for test pieces MUST be observed. The Adjudicator will stop a performer who exceeds the time limit.**
12. The Committee do not allow video recordings of performances due to breach of copyright.

TO ENSURE THAT COPIES ARE RECEIVED BY THE BEGINNING OF JANUARY 2012, PLEASE ORDER BEFORE EARLY DECEMBER 2011 IN CASE OF DIFFICULTY, CONTACT THE MUSIC CO-ORDINATOR (Mrs L Young, email: LYBinns@aol.com or Tel: 01228 527 139)

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR – COPYRIGHT CONCESSION

The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

"When an Own Choice work is not published separately, one copy may be made for the use of an adjudicator at a competition or Festival provided that the competitor or participant has already purchased his/her copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission does not specifically apply to set works".

Competitors are advised that this permission applies to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.

THE PERMISSION DOES NOT APPLY TO MAKING COPIES FOR THE ACCOMPANIST, WHO SHOULD ALWAYS BE GIVEN A PRINTED COPY FROM WHICH TO WORK. PHOTOCOPIES FOR THE ADJUDICATOR MUST BE TOTALLY LEGIBLE, OR THEY MAY BE REFUSED.

Please note: Entrants do not now have to seek copyright permission for any poetry, prose or solo dramatic items * performed to time limit of 10 minutes. Participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. * Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

13. **Child Protection.** We wish to bring to your attention that children must at all times be in the charge of their teacher, parent or guardian. The Festival is not able to take the responsibility for their safety.