



CARLISLE AND DISTRICT MUSIC AND DRAMA FESTIVAL

Affiliated to The British and International Federation of Festivals
of which Her Majesty The Queen is Patron

2012 FESTIVAL SYLLABUS

MONDAY 12TH MARCH
TO SATURDAY 17TH MARCH

St Cuthbert's Church, Carlisle: The Resources Centre, West Walls:
The Fraternity, Carlisle Cathedral

**CLOSING DATE FOR ENTRIES IS 16TH JANUARY 2012
WE REGRET NO ENTRIES CAN BE ACCEPTED AFTER THIS DATE**

Registered Charity 1035713

www.carlislemusicanddrama.com

OFFICIALS & ORGANISING COMMITTEE

MUSIC ADJUDICATORS: Marilynne Davies BA MEd LRAM CertEd PGCA FRSA
Lynne Rogers, MA, BA, CT, ABRSM

SPEECH AND DRAMA ADJUDICATOR: Ms Marie Dixon ALCM, LLCM, LGSM, FLCM, MSTD

OFFICIAL ACCOMPANISTS: Martin Johnson David Sutton Lorraine Gash

PRESIDENT: The Mayor of Carlisle

CHAIRMAN: Mr R Bowman OBE

VICE CHAIRMAN: Mr A Peacock

COMMITTEE: Mrs H Hodgson Mr M Lamb Mrs K Peacock
Mrs S Le Brocq Mr G Gray

EX OFFICIO MEMBERS: Chairman Vice Chairman Honorary Secretary

HONORARY LIFE MEMBERS: Mrs D Marshall Mr R Hodgson

HONORARY SECRETARY: Mrs G Tod,
Beech House, Durdar, Carlisle CA5 7LJ
Email: Gilltod1860@aol.com Tel: 01228 402290

HONORARY TREASURER: Mr R Tringham,
Beckside, Ainstable, Carlisle, Cumbria, CA4 9QN

MUSIC CO-ORDINATOR: Mrs L Young
Email: LYBinns@aol.com Tel: 01228 527139
Please send entries to:
c/o Beech House, Durdar, Carlisle CA5 7LG

SPEECH AND DRAMA CO-ORDINATOR: Mrs K Lishman,
Thackmoor Nook, Renwick, Penrith CA10 1JT
Tel 01768 898367

SYLLABUS SECRETARY: Mrs S Pattinson
Email: suepattinson@aol.com or 01228 561571

PATRONS' SECRETARY: Mrs A Tisdall
16 The Willows, Durdar, Carlisle, CA5 4UP
Tel 01228 547848

TROPHY SECRETARY: Mrs A Tisdall
16 The Willows, Durdar, Carlisle, CA5 4UP
Tel 01228 547848

STEWARDS' SECRETARY: Mr & Mrs A Peacock
Email: tony@abbeymill.me.uk or Tel 01461 700 366

NEW FOR 2012

1 CLOSING DATE FOR ENTRIES

The closing date for entries is 16th January 2012

2 VENUES FOR 2012

This year we will be using St Cuthbert's Church, The Resources Centre, West Walls and The Fraternity, Carlisle Cathedral.

3 NEW CLASS – 42a Piano Trios - 6 hands at one piano 16 yrs and under

Test: Own choice of music not exceeding 3 mins

Trophy: The Caroline McCorry Trophy

4 NEW CLASS – 103A Verse Reading - Open

5 NEW CLASS - 127 Spoken Word Challenge – Open Teams of Four

Chairman To introduce the team, the team members and their chosen pieces.

Verse Reader To read a poem or an extract from a poem not exceeding 3 minutes.

Prose Reader To read a passage of prose, either fiction or non-fiction not exceeding 3 mins.

Speaker To give a talk not exceeding 3 min, own choice subject starting "Don't get me started on ..."

NB: Total team performance must not exceed fifteen minutes.

Trophy: The Spoken Word Shield

6 CHANGE TO CLASS 13a AND NEW CLASS 13b

Class 13a Junior Vocal Solos The age limit for this class has now changed to 13 yrs and under.

Test: Own choice of song not to exceed 3 mins.

Trophy: The winner will receive a trophy but will not compete for the Sam Bellingham Memorial Trophy.

Class 13b Junior Vocal Solo – 14 to 17 yrs.

Test: Own choice of song not to exceed 3 mins.

Trophy: A Silver Cup presented by Mrs I Wybergh and the winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon.

7 OFFICIAL ACCOMPANIST

If the official accompanist is required you must SEND A COPY OF YOUR MUSIC TO THE MUSIC CO-ORDINATOR WITH YOUR ENTRY FORM. Please put your name and the class number on all copies. It would be helpful for the accompanist if you put a metronome mark on the copy.

8 AGE LIMITS

Age is as of the first day of the festival.

9 CHILD PROTECTION

The Festival's Child Protection Policy is included in the Syllabus. Please ensure that, if applicable, the declaration on the entry forms is signed and dated.

10 ENTRY FORMS

Entry forms can be found at the back of the Syllabus.

GENERAL REGULATIONS

1. Competitors may either bring their own accompanist or ask for the Official Accompanist.
2. **Competitors MUST enclose a copy of their 'own choice' test pieces with their entries, if the Official Accompanist is required.**
3. **All** competitors must be ready to take their places on the platform at the appointed time, or they may be disqualified.
4. The Committee reserves the right to refuse any entry.
5. The Committee reserves the right to withhold an award - either certificate or trophy if, in the opinion of the adjudicator, a satisfactory standard of merit has not been reached.
6. Should any cause for complaint arise, any protest arising there from, should be made in writing to the appropriate Festival Co-ordinator immediately.
7. For all classes with age limits, the age shall be reckoned as on the first day of the Festival. Competitors aged 17 and over are classed as **adults**.
8. The prescribed editions of music must be used by all competitors.
9. **All trophies are held by winners for one year only.** It is the holder's responsibility to ensure the safe return of the trophy **ONE MONTH BEFORE** the Festival is due to begin.

Please note: Trophy winners are responsible for meeting the expense of having their names engraved on the trophies, but the cost of any necessary extra strips/plinths/repairs etc. will be met by the Festival. Any queries regarding trophies and their return, please contact: **Mrs A Tisdall Tel: 01228 547848**
10. Closing date for all entries is 16th January 2012.
11. **Time limits stipulated for test pieces MUST be observed. The Adjudicator will stop a performer who exceeds the time limit.**
12. The Committee do not allow video recordings of performances due to breach of copyright.

TO ENSURE THAT COPIES ARE RECEIVED BY THE BEGINNING OF JANUARY 2012, PLEASE ORDER BEFORE EARLY DECEMBER 2011 IN CASE OF DIFFICULTY, CONTACT THE MUSIC CO-ORDINATOR (Mrs L Young, email: LYBinns@aol.com or Tel: 01228 527 139)

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR – COPYRIGHT CONCESSION

The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

"When an Own Choice work is not published separately, one copy may be made for the use of an adjudicator at a competition or Festival provided that the competitor or participant has already purchased his/her copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission does not specifically apply to set works".

Competitors are advised that this permission applies to copyright holders who are Members of The Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.

THE PERMISSION DOES NOT APPLY TO MAKING COPIES FOR THE ACCOMPANIST, WHO SHOULD ALWAYS BE GIVEN A PRINTED COPY FROM WHICH TO WORK. PHOTOCOPIES FOR THE ADJUDICATOR MUST BE TOTALLY LEGIBLE, OR THEY MAY BE REFUSED.

Please note: Entrants do not now have to seek copyright permission for any poetry, prose or solo dramatic items * performed to time limit of 10 minutes. Participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. * Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

- 13 **Child Protection.** We wish to bring to your attention that children must at all times be in the charge of their teacher, parent or guardian. The Festival is not able to take the responsibility for their safety.

HOW TO ENTER

Complete the entry form(s) which may be photocopied if required and enclose:

1. The correct fee. Cheques/Postal Orders should be made payable to:
Carlisle & District Music & Drama Festival (or CD MDF)
2. A copy of the music if you require the Accompanist. **PLEASE DO NOT SEND PHOTOCOPIED MUSIC UNLESS THE CONCESSION SHOWN IN GENERAL REGULATIONS APPLIES.**
3. A stamped self-addressed envelope for your receipt and timetable

Send completed **MUSIC** entry forms, fees and the above to:
Mrs L Young, c/o Beech House, Durdar, Carlisle, CA5 7LJ

Send completed **SPEECH AND DRAMA** entry forms, fees and the above to
Mrs K Lishman, Thackmoor Nook, Renwick, Penrith, CA10 1JT

CLOSING DATE FOR ENTRIES IS **16TH JANUARY 2012**
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NOTES FOR COMPETITORS

1. Competitors entering "Own Choice" music classes who require the Official Accompanist **MUST** enclose a copy of the music with the entry form. Entries will not be accepted from competitors who do not comply with this request. Please also ensure that the item has been weighed and correct postage attached, otherwise Royal Mail will not deliver. Entries will not be acknowledged at the time of arrival. Timetables and receipts will be sent out in February.
2. Please note that some competitors, for whatever reason, withdraw from the Festival without prior warning. This causes disappointment to the audience and is a major concern to the Accompanists who waste time preparing music which is not required. **PLEASE INFORM THE SECRETARY IF YOU WILL NOT BE COMPETING.** Your co-operation in this would be greatly appreciated.
3. Please note that **ENTRY FEES** are printed on the right hand side of the schedule adjacent to the relevant class.
4. **ENTRY FORMS ARE AT THE BACK OF THE SYLLABUS.**

DESCRIPTORS

This sheet contains the Descriptors which are common to all disciplines

Category

Mark and Descriptor

FAIR	or	75-77 A performance limited in its communication
MODERATE	or	78-80 A performance showing development of technique and/or communication
MERIT	or	81-83 A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	or	84-86 A convincing performance technically and artistically
DISTINCTION	or	87-89 An excellent performance technically and artistically
OUTSTANDING	or	90+ An exceptional performance both technically and artistically. (This category/mark will usually be 90-95 except in the rarest of performances)

MUSIC CLASSES

ADJUDICATORS: Marilynne Davies BA MEd LRAM CertEd PGCA FRSA
Lynne Rogers, MA, BA, CT, ABRSM

CHOIR CLASSES – Please state on Entry Form if official Accompanist is required Entry Fee

CLASS 1 JUNIOR CHOIRS – Primary Schools £5.00
Test: Hot Air Balloons - Lin Marsh (Junior Songscape – Earth, Sea & Sky) – Published by Faber Music
AND one song of own choice.
Trophy: Challenge Shield presented by the friends of the late David Hodgson

CLASS 2 SENIOR CHOIRS - Secondary Schools £5.00
Test: Amen, arr. Alan Simmons SAB or SSA Published by www.alansimmonsmusic.com
AND one song of own choice.
Trophy: The M N Bell Cup presented by Caldewgate School, Carlisle

CLASS 3 YOUTH CHOIRS – Other than Schools £5.00
Test: Two Pieces of own choice
Trophy: A Silver Cup (This class will be held in the evening)

CLASS 3a CHILDREN’S ACTION SONGS – Infant Schools – 7yrs and under £5.00
Test: Two songs of own choice
Trophy: Austin Friars St Monica’s Trophy

CHORAL CLASSES – OPEN (All Open Classes are intended for competitors of any age)

CLASS 4 CHOIRS – OPEN – Mixed voices (any combination of voices) £9.00
Test: Two pieces of own choice secular music not exceeding 10 mins in total
Trophy: The Canon Rawnsley Shield (1901)

CLASS 5 CHOIRS – OPEN – Mixed voices (any combination of voices) £9.00
Test: One Anthem of own choice
Trophy: The Helen Snowball Cup

JUNIOR VOCAL SOLOS – Please state on Entry Form if Official Accompanist is required

CLASS 6 BOYS – 9yrs and under £3.00
Test: Over the Hills and Far Away (D Parke) Robertson Publications (Published with two other songs from
'By Winding Roads')
Trophy: A silver cup presented by Mrs Trimble

CLASS 7 GIRLS – 9yrs and under £3.00
Test: The Watchmaker’s Shop (L Woodgate) Paterson’s Publications (No. 1758)
Trophy: A Silver Cup

CLASS 8 BOYS – 11yrs and under £3.00
Test: Song for a Baby Sister (WH Anderson) Robertson Publications
Trophy: The Manx Trophy presented by Miss Joyce Gilrae

CLASS 9 GIRLS 11yrs and under £3.00
Test: To a Baby Brother (WH Anderson) Robertson Publications
Trophy: A Silver Cup

CLASS 10 BOYS 12yrs and over £3.00
Test: The Turtle Dove (Ralph Vaughan Williams) J Curwen & Sons In any key, published or transposed to suit the voice.
Trophy: A Trophy
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon

CLASS 11 GIRLS 13yrs and under £3.00
Test: Non Nobis, Dominie (Roger Quilter) Boosey's Modern Festival Series No.69
Trophy: A Silver Cup

CLASS 12 GIRLS 15yrs and under £3.00
Test: The Lark in the Clear Air (Traditional: Arranged by Phyllis Tate) High Key, Bb or Low Key F. Oxford University Press (Available from ABRSM online shop, or as a download from Sheetmusicplus.com)
Prize: The Isobel Wybergh Bursary
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon

CLASS 13 GIRLS 17yrs and under £3.00
Test: Sure on this shining Night (W Barber) Key G (Also in higher Key, Bb) Schirmer
Prize: The Mildred Reeves Cup and The Isobel Wybergh Bursary
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon

*****AGE LIMITS FOR CLASS 13A HAVE CHANGED FOR 2012*****

CLASS 13a JUNIOR VOCAL SOLO – 13 yrs and under £3.00
Test: Own choice not exceeding 3 mins
Trophy: A Cup

*****CLASS 13b IS A NEW CLASS FOR 2012*****

CLASS 13b JUNIOR VOCAL SOLO – 14 to 17 yrs £3.00
Test: Own choice not exceeding 3 mins
Trophy: A Silver Cup presented by Mrs I Wybergh
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon

CLASS 14 CHORISTER'S SOLO – BOYS OR GIRLS – 16yrs and under £3.00
Test: Own choice of religious song not exceeding 3 mins
The winner of this class will compete for the Sam Bellingham Memorial Trophy on Saturday afternoon

CLASS 14a JUNIOR FOLK SONG 11-17yrs – With or without accompaniment £3.00
Test: Own choice (not exceeding 3 mins)
Trophy: A Trophy

CLASS 14b SONGS FROM THE SHOWS – Junior Solo – 17yrs and under £3.00
Test: Own choice from any Musical Show. No costume or props (not exceeding 5 mins)
Trophy: The Clements Memorial Cup

ADULT VOCAL SOLOS – Competitors must be aged 17yrs or over. Copies may be used on music stand beside you.

CLASS 15 LADIES' VOCAL SOLO 3.00
Test: Own Choice
Trophy: The Sydney Nicholson Cup
The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon

CLASS 16 MEN'S VOCAL SOLO £4.00
Test: Own Choice
Trophy: The Lady Mabel Howard Trophy
The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon

OPEN CLASSES **The following OPEN classes are intended for competitors of any age and any voice: 21, 22, 23, 24, 25, 27, 27a, 29 and 30. Classes 26 and 28 are for competitors aged 17yrs and over. Please submit music with entry if Official Accompanist is required.**

CLASS 21 BRITISH COMPOSER – SOLO £4.00
Test: Own choice
Trophy: The Ena Mitchell Memorial Cup presented by Elizabeth Lamb
The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon

CLASS 22 SPIRITUALS – SOLO £4.00
Test: Own choice – accompanied or unaccompanied

CLASS 23 LIEDER CLASS £4.00
Test: Own choice from any German Composer
 Each competitor to have own accompanist, the accompanist may play for more than one singer.
 - Both performers will be adjudicated.
Trophy: The Malcolm Duthie Trophy
 The Kathleen Ferrier Trophy

CLASS 24 ORATORIO or SACRED SONG - SOLO £4.00
Test: Own choice not exceeding 8 mins
Trophy: A Cup presented by Mrs Muriel Robinson in memory of JA Stewart

CLASS 25 OPERATIC –SOLO £4.00
Test: Own choice from any Grand Opera
Trophy: A Silver Cup presented by Mrs I Wybergh
The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon

CLASS 26 SONGS FROM THE SHOWS –SOLO £4.00
Test: Own Choice from any Light Opera or Musical Show other than Gilbert and Sullivan. 17 yrs and over.
Trophy: The Sophie Graham Cup for the Frank Routledge Memorial
The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon

CLASS 27 GILBERT and SULLIVAN – SOLO, DUET or ENSEMBLE (Up to 5 singers) £4.00(solo) or £6.00
Test: Own choice from the Savoy Operas
Trophy: The Joe Wallace Memorial Trophy

CLASS 27a	VICTORIAN/EDWARDIAN BALLAD – OPEN	£4.00
Test:	Own Choice	
Trophy:	The Geoffrey Hodgson Memorial Trophy	
	The Winner of this class will compete for The Cumberland News Trophy on Saturday afternoon	
CLASS 28	FOLK SONG – SOLO – 17yrs and over – unaccompanied	£4.00
Test:	Own choice not exceeding 5 mins	
Trophy:	The Mrs Norman Fletcher Cup	
CLASS 29	FAMILY MUSIC MAKING –OPEN instrumental and/or vocal – any combination – any instrument	£6.00
Test:	Own choice not exceeding 5 mins	
CLASS 30	TRADITIONAL SCOTTISH SONG – SOLO with or without accompaniment	£4.00
Test:	Own choice	
VOCAL DUETS – please submit music with the entry if Official Accompanist is required		
CLASS 31	VOCAL DUETS – any voice – 11 to 17yrs	£4.00
Test:	Own choice	
Trophy:	The Caldew Cup	
CLASS 32	VOCAL DUET – any voice – OPEN	£6.00
Test:	Own choice	
Trophy:	A Trophy presented in memory of the late Mrs A E Snelgar	
CLASS 32a	VOCAL ENSEMBLES – OPEN	£6.00
Test:	Own choice	

MEMORIAL SCHOLARSHIPS & MAJOR TROPHIES

The JW Bowman Memorial Scholarship to the value of £100 will be awarded to the most promising young singer in any of the classes 15, 16 and 23 to 27. The winner will receive a medallion and a grant for further singing tuition.

The Joe Wallace Memorial Salver will be presented in the closing ceremony to the winner with the highest mark in classes 21 & 26.

The winners of classes 15, 16, 21, 25, 26 and 27a will compete for **The Cumberland News Trophy** on Saturday afternoon.

The winners of classes 13, 13b, 10, 12 and 14 will compete for **The Sam Bellingham Memorial Trophy** on Saturday afternoon

The Silver Challenge Cup presented by The Cumberland News.

The Dr F Wadely Cup for the best all-round male singer.

The Molly Wilson Memorial Cup for the best all-round female singer

INSTRUMENTAL CLASSES

BURSARIES & PRIZES

THE MICHAEL HANCOCK BURSARY will be awarded to any instrumentalist under the age of 18yrs, who, in the opinion of the Adjudicator, gave the most inspiring performance during the Festival. This Bursary is intended to further the musical training of the winner.

A Prize presented by the Ronmar School of Music will be awarded to the winner with the highest mark attained in any instrumental class excepting Orchestra or Band Classes.

CLASS 33 INSTRUMENTAL COMPOSITION – 18yrs and under £3.00
Test: Own composition any instrument(s). Please note – the composer will be expected to play or arrange to have played his/her composition. Performance limited to 10 mins. A manuscript must be provided to the Adjudicator at the start of the Festival.

PIANOFORTE CLASSES

CLASS 34 PIANOFORTE SOLO – 8yrs and under £3.00
Test: A Toy – Anon In Keyboard Anthology, First Series, Book 1 ABRSM
Trophy: The Winifrede Evans Memorial Cup

CLASS 35 PIANOFORTE SOLO – 9 and 10yrs £3.00
Test: The Merry Huntsman – Merkel, In a Keyboard Anthology, Third Series, Book 1, ABRSM
Trophy: The Caroline Lowthian Cup

CLASS 36 PIANOFORTE SOLO – 11 and 12yrs £3.00
Test: Either: Chanson Russe – Gliere In a Keyboard Anthology, First Series, Book 2 ABRSM
Or: Sonatina – Elgar In Music Through Time Book 3 OUP (NB: This is the first movement of the whole sonatina)
Trophy: A Silver Cup

CLASS 36a PIANOFORTE SOLO – JUNIOR - 12yrs and under £3.00
Test: Own choice (not exceeding 5 mins)
Trophy: The Mick Potts Trophy

CLASS 37 PIANOFORTE SOLO – 13 and 14 yrs £3.00
Test: Either: Russian Dance – Karganov In a Romantic Sketchbook for Piano, Book 3
Or: To a Wild Rose – Macdowell In a Keyboard Anthology, Second Series, Book 3
Trophy: The Mrs Charles Shaw Cup

CLASS 38 PIANOFORTE SOLO – 15 and 16yrs £3.00
Test: Either: Waltz in F Minor Op. 70 no.2 – Chopin. Any edition
Or: La fille aux cheveux de lin – Debussy from book 1 of Debussy's Preludes. Any edition
Trophy: A Silver Cup presented by Mr Herbert Lamb

CLASS 38a PIANOFORTE SOLO – MATURE PIANISTS – over 18yrs £4.00
(up to Grade 5 standard)
Test: Own Choice

CLASS 39 PIANOFORTE RECITAL – OPEN £4.00
Test: At least 2 contrasting pieces during a performance time of not more than 10 mins. Minimum Grade 6 standard
Trophy: The Steinway Cup

CLASS 40	PIANOFORTE SOLO - OPEN	£4.00
Test:	Own choice not exceeding 10 mins	
Trophy:	Dr Leddiard Trophy	
CLASS 40a	PIANOFORTE JAZZ SOLO - 17yrs and under	£4.00
Test:	Own choice	
CLASS 41	PIANOFORTE DUET (4 hands at one piano) 13yrs and under	£4.00
Test:	Own choice	
Trophy:	A Winner's trophy	
CLASS 42	PIANOFORTE DUET (4 hands at one piano) 14 to 17yrs	£4.00
Test:	Own choice	
Trophy:	A Winner's Trophy	
*** CLASS 42a IS A NEW CLASS FOR 2012 ***		
CLASS 42a	PIANOFORTE TRIOS (6 hands at one piano) 16 yrs and under	£4.00
Test:	Own choice	
Trophy:	The Caroline McCorry Trophy	
CLASS 43	PIANOFORTE DUET (4 hands at one piano) OPEN	£6.00
Test:	Own choice – not exceeding 6 mins	
Trophy:	Omega Music Cup	
CLASS 43a	SONATA CLASS –OPEN	£4.00
Test:	1 ST Movement from any pianoforte Sonata	

MAJOR TROPHY

A Silver Cup presented by Mr John Abba, will be awarded to the competitor with the highest mark in any pianoforte class

WOODWIND CLASSES – Please submit music with entry if Official Accompanist required

CLASS 44	WOODWIND SOLO – 10yrs and under	£3.00
Test:	Own choice	
Trophy:	The Tony Tears Cup	
CLASS 45	WOODWIND SOLO – 11 and 12 yrs	£3.00
Test:	Own choice – not exceeding 5 mins	
Trophy:	The Anthony Tears Cup	
CLASS 46	WOODWIND SOLO – 13 and 14yrs	£3.00
Test:	Own choice – not exceeding 6 mins	
Trophy:	The Tony Tears Woodwind Shield	
CLASS 47	WOODWIND SOLO – OPEN	£4.00
Test:	Own choice – not exceeding 10 mins (approx Grade 7-8)	
Trophy:	The CH Armstrong Memorial Shield	

CLASS 48	WOODWIND ENSEMBLE – OPEN	£6.00
Test:	Own choice – not exceeding 6 mins	
Trophy:	The William Howard Shield	

BRASS CLASSES – Please submit music with entry if Official accompanist required

CLASS 49	BRASS SOLO – 10yrs and under	£3.00
Test:	Own choice	
Trophy:	The Eden Brass Cup	

CLASS 49a	BRASS SOLO – 11 and 12yrs	£3.00
Test:	Own choice not exceeding 5mins	
Trophy:	The Harris Cup	

CLASS 50	BRASS SOLO – 13 and 14yrs	£3.00
Test:	Own choice not exceeding 6 mins	
Trophy:	The Harris Shield	

CLASS 51	BRASS SOLO –OPEN	£4.00
Test:	Own choice (approx Grade 6-8) not exceeding 10 mins	
Trophy:	The County Challenge Cup	

CLASS 52	BRASS ENSEMBLE – PRIMARY SCHOOLS – 4 or more players	£4.00
Test:	Own choice not exceeding 6 mins	

CLASS 53	BRASS ENSEMBLE – OPEN – 4 or more players	£6.00
Test:	Own choice not exceeding 6 mins	
Trophy:	The Cyril Lowes Memorial Trophy for The Brampton Silver Band Trophy	

MAJOR TROPHY

The George Taylor Memorial Trophy will be awarded to the competitor with the highest mark in any Brass Class

RECORDER CLASSES – please submit music with entry if Official Accompanist is required

CLASS 54	RECORDER ENSEMBLE – PRIMARY SCHOOLS	£4.00
Test:	Own choice	
Trophy:	The Bill Cain Memorial Trophy	

CLASS 55	RECORDER ENSEMBLE – OPEN	£6.00
Test:	Own choice – unaccompanied not exceeding 6 mins	
Trophy:	The Cockbain Cup	

CLASS 56	RECORDER SOLO – INTERMEDIATE	£3.00
Test:	Own choice not exceeding 6 mins	

CLASS 56a	RECORDER SOLO - ADVANCED	£3.00
Test:	Own choice not exceeding 6 mins	

ACCORDION CLASSES

CLASS 57	ACCORDION SOLO 12yrs and under	£3.00
Test:	Own choice	
Trophy:	The Alan Wardle Shield for The Ronmar Elementary Orchestra Plate	
CLASS 59	ACCORDION SOLO – ELEMENTARY	£3.00
Test:	Own choice	
Trophy:	The Richmond Mason Trophy	
CLASS 59a	ACCORDION DUET – OPEN	£6.00
Test:	Own choice approx to Grade 5 Standard	
CLASS 60	ACCORDION – SOLO- INTERMEDIATE	£3.00
Test:	Own choice approx Grade 5/6 – not exceeding 6 mins	
Trophy:	The Ron Hodgson Challenge Trophy	
CLASS 61	ACCORDION SOLO – ADVANCED – OPEN	£4.00
Test:	Own choice not exceeding 6 mins	
Trophy:	The Mrs Liddle Cup	
CLASS 62	ACCORDION SOLO - ELEMENTARY – Scottish Traditional	£3.00
Test:	Any Scottish Waltz	
Trophy:	The Sid Best Shield	
CLASS 63	ACCORDION SOLO – INTERMEDIATE – Scottish Traditional	£3.00
Test:	Any Scottish March	
Trophy:	The Julie Best Shield	
CLASS 64	ACCORDION SOLO – ADVANCED – OPEN – Scottish Traditional	£4.00
Test:	Any Scottish March, Strathspey and Reel (in that order) not exceeding 6 mins	
Trophy:	A Trophy presented by The Ronmar Senior Orchestra	
CLASS 65	ACCORDION SOLO – CONTINENTAL CLASS - OPEN	£4.00
Test:	Own choice	
Trophy:	The Ronmar Junior Orchestra Plate	
CLASS 66	ACCORDION ORCHESTRA – ELEMENTARY/INTERMEDIATE – OPEN	£9.00
Test:	Own choice	
CLASS 67	ACCORDION ORCHESTRA – ADVANCED – OPEN	£9.00
Test:	Own choice not exceeding 10 mins	

CELTIC HARP CLASS

CLASS 67a	CLARSACH SOLO – OPEN	£4.00
Test:	Own choice	

CLASSICAL GUITAR CLASSES

CLASS 68	GUITAR SOLO – 9 and 10yrs	£3.00
Test:	Own choice	
Trophy:	The Scott Bradley Trophy	
CLASS 69	GUITAR SOLO - 11and 12yrs	£3.00
Test:	Own choice	
Trophy:	A Trophy presented by Mrs EA Armstrong	
CLASS 70	GUITAR SOLO - 13 and 14yrs	£3.00
Test:	Own choice	
Trophy:	A trophy presented by Mrs EA Armstrong	
CLASS 71	GUITAR SOLO – 15 and 16yrs	£3.00
Test:	Own choice	
Trophy:	A trophy presented by Mrs EA Armstrong	
CLASS 72	GUITAR SOLO – ADVANCED - OPEN	£4.00
Test:	Own choice approx Grade 7 standard	

MAJOR TROPHY

The Prelude Guitar Shield may be presented for the most musical performance in any guitar class

STRING CLASSES – Please enclose music with entry if Official Accompanist is required

CLASS 73	VIOLIN SOLO – 10yrs and under	£3.00
Test:	Own choice	
Trophy:	A Winner’s Cup	
CLASS 74	VIOLIN SOLO- 11 and 12yrs	£3.00
Test:	Own choice not exceeding 5 mins	
Trophy:	A Winner’s Cup	
CLASS 75	VIOLIN SOLO – 13 and 14yrs	£3.00
Test:	Own choice not exceeding 6 mins	
Trophy:	A Winner’s Cup	
CLASS 76	VIOLIN SOLO 15 and 16yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 77	VIOLIN SOLO – 17 and 18yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 78	VIOLIN SOLO - OPEN	£4.00
Test:	Own choice	
CLASS 79	VIOLA SOLO – 10yrs and under	£3.00
Test:	Own choice not exceeding 5 mins	

CLASS 80	VIOLA SOLO – 11 and 12yrs	£3.00
Test:	Own choice not exceeding 5 mins	
CLASS 81	VIOLA SOLO – 13 and 14yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 82	VIOLA SOLO – 15 and 16yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 83	VIOLA SOLO – 17 and 18yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 84	VIOLA SOLO – OPEN	£4.00
Test:	Own choice	
CLASS 85	VIOLONCELLO – SOLO – 12yrs and under	£3.00
Test:	Own choice	
Trophy:	A Winner's Cup	
CLASS 86	VIOLONCELLO – SOLO – 13 and 14yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 87	VIOLONCELLO – SOLO 15 and 16yrs	£3.00
Test:	Own choice not exceeding 6 mins	
CLASS 87a	VIOLONCELLO – SOLO 17 and 18yrs	£3.00
Test:	Own choice not exceeding 6 mins	
Trophy:	A Trophy	
CLASS 88	VIOLONCELLO – OPEN -	£4.00
Test:	Own choice	
CLASS 89	DOUBLE BASS SOLO - OPEN	£4.00
Test:	Own choice	

MAJOR TROPHIES

The Franklin Memorial Cup will be awarded to the most promising competitor in classes 73,74,79,80 and 85

The Ethel Hogarth Memorial Cup will be awarded to the most promising competitor in classes, 75-78, 81-84 and 86-89

CLASS 90	INSTRUMENT ENSEMBLE – Junior Schools	£4.00
	Any combination of 2 to 10 performers, Any combination of instruments	
Test:	Own Choice not exceeding 6 mins	
Trophy:	The Instrumental Challenge Cup	
CLASS 91	INSTRUMENT ENSEMBLE – Senior Schools	£4.00
	Any combination of 2 to 10 performers, Any combination of instruments	
Test:	Own Choice not exceeding 6 mins	
Trophy:	The Michael Heath Memorial Trophy	

CLASS 91a	HANDBELLS (including Belleplates and Hand Chimes) – Junior Schools	£4.00
Test:	Own choice not exceeding 6 minutes	
CLASS 92	STRING ENSEMBLE – OPEN	£4.00
Test:	Any combination of 2 to 10 performers, Any combination of instruments Own choice not exceeding 6 mins	
CLASS 93	STRING QUARTET – OPEN – 1 1 st Violin, 1 2 nd Violin, 1 viola, 1 violoncello	£6.00
Test:	Own choice not exceeding 10 mins	
CLASS 94	ORCHESTRA CLASS – JUNIOR SCHOOLS	£5.00
Test	11 to 40 Performers – any combination of instruments Own choice not exceeding 10 mins	
Trophy:	The Raymond Thompson Memorial Trophy presented by The family of Raymond Thompson	
CLASS 94a	ORCHESTRA CLASS – SENIOR SCHOOLS	£5.00
Test:	11 to 40 Performers – any combination of instruments Own choice not exceeding 10 mins	
Trophy:	The Ronmar Trophy	
CLASS 94b	ORCHESTRA CLASS – OPEN	£9.00
Test:	11 to 40 Performers – any combination of instruments Own choice not exceeding 10 mins	
CLASS 95	DANCE BAND OR CONCERT BAND CLASS – OPEN	£9.00
Test:	11 to 40 Performers – any combination of instruments Own choice not exceeding 10 mins	
Trophy:	The William Lowes Trophy presented by the St Stephen's Silver Band Please Note: This class will be held in the evening	
CLASS 95a	ORGAN SOLO – OPEN - Elementary	£4.00
Test:	Own choice not exceeding 6 mins	
CLASS 95b	ORGAN SOLO – OPEN - Advanced	£4.00
Test:	Own choice	

MAJOR TROPHY

The Austin Friars St Monica's PTA Trophy will be awarded to a musical performance worthy of note by a Primary School Individual or Group.

End of Music Classes

SPEECH AND DRAMA

ADJUDICATOR: Marie Dixon ALCM, LLCM, LGSM, FLCM, MSTD

MAJOR TROPHIES

THE MOLLY WILSON MEMORIAL CUP will be presented for an outstanding performance in the Verse Speaking Classes.

THE JOE WALLACE MEMORIAL SALVER will be presented for an outstanding performance in the Acting Classes

THE LANCELYN GREEN TROPHY will be awarded at the adjudicator's discretion for any performance worthy of note.

The set poems for the Verse Speaking classes may be obtained from the Speech and Drama Co-ordinator. Please send a self addressed, stamped envelope with your request to:

Mrs KM Lishman, Thackmoor Nook, Renwick, Penrith, Cumbria, CA10 1JT

VERSE SPEAKING CLASSES

		<u>Entry Fee</u>
CLASS 96	SOLO VERSE SPEAKING – Boys and girls 5yrs and under	£3.00
Test:	The Tadpole by Elizabeth Gould	
Trophy:	The Ellen Wilson Shield presented by Mrs K Lishman	
CLASS 96a	SOLO VERSE SPEAKING – Boys and girls 6yrs and under	£3.00
Test:	Isn't it Amazing by Max Fatchen	
Trophy:	A cup presented in memory of the late Molly Wilson	
CLASS 96b	SOLO VERSE SPEAKING – Boys and girls 7yrs and under	£3.00
Test:	The Worm by Ralph Bergengren	
Trophy:	The Blencathra Shield	
CLASS 97	SOLO VERSE SPEAKING – Girls 9yrs and under	£3.00
Test:	The Riding School by Elizabeth Jennings	
Trophy:	The Eden Cup	
CLASS 98	SOLO VERSE SPEAKING – Boys 9yrs and under	£3.00
Test:	Sailing by David English	
Trophy:	The Spring Rice Cup	
CLASS 99	SOLO VERSE SPEAKING – Girls 11yrs and under	£3.00
Test:	Echo by Walter de la Mare	
Prize:	A book token presented by the Molly Wilson Memorial Trust	
Trophy:	The Helvellyn Shield presented by Mr JM Lishman	
CLASS 100	SOLO VERSE SPEAKING – Boys 11yrs and under	£3.00
Test:	Lone Dog by Irene McLeod	
Prize:	A Book Token presented by the Molly Wilson Memorial Trust	
Trophy:	The Ackworth Trophy in memory of Beatrice Sykes	

CLASS 101	SOLO VERSE SPEAKING – Girls 14yrs and under	£3.00
Test:	Moth by John Mole	
Trophy:	The Ellen Wilson Shield	
CLASS 102	SOLO VERSE SPEAKING – Boys 14yrs and under	£3.00
Test:	Python - Anonymous	
Trophy:	The John Wilson Shield	
CLASS 103	VERSE SPEAKING - OPEN	£4.00
Test:	Considering the Snail by Thom Gunn	
Trophy:	The Solway Cup	
*** CLASS 103A IS A NEW CLASS FOR 2012***		
CLASS 103a	VERSE READING - OPEN	£4.00
Test:	Sea by Brendan Kennelly	
CLASS 104	WORDSWORTH VERSE SPEAKING – OPEN	£4.00
Test:	Own choice not exceeding 5 mins	
Prize:	The Wordsworth Trust Prize	
CLASS 105	WORDSWORTH VERSE READING – 14yrs and under	£3.00
Test:	An extract from “Resolution and Independence” from the beginning to – “blind thoughts I knew not nor could name”.	
Prize:	The Wordsworth Trust Prize	
CLASS 106	BRITISH 20 TH CENTURY POETRY SOLO – OPEN	£4.00
Test:	Own choice (not exceeding 5 mins) to include an introduction (not exceeding 1 min) giving reasons for choice	
Trophy:	The Mary Whitehead Cup presented by Mandy Norman	
CLASS 107	CHORIC VERSE SPEAKING – PRIMARY SCHOOLS	£5.00
Test:	Own choice not exceeding 5 mins	
Trophy:	The Sylvia Cup presented by Mrs. EA Nicholson	
CLASS 108	CHORIC VERSE SPEAKING – SECONDARY SCHOOLS	£5.00
Test:	Own choice not exceeding 5mins	
Trophy:	The Grasmere Trophy presented by Mrs McLuskie of Annan in memory of her sister Winifred	
CLASS 109	CHORIC PROSE SPEAKING – PRIMARY SCHOOLS	£5.00
Test:	Own choice not exceeding 5 mins	
Trophy:	The Children’s Choirs’ Shield	
CLASS 110	CHORIC PROSE – SECONDARY SCHOOLS	£5.00
Test:	Own choice not exceeding 5 mins	
Trophy:	A Trophy will be presented	
CLASS 111	SHAKESPEARE CLASS SOLO – NOT COSTUME 14yrs and under	£3.00
Test:	Own choice – an extract from a play not exceeding 5 mins	
Trophy:	The Eden School Memorial Trophy	

CLASS 112	SHAKESPEARE CLASS SOLO – NOT COSTUME – OPEN	£4.00
Test:	Own choice not exceeding 5 mins	
Trophy:	The Maggie Dolan Memorial Trophy presented by Mary McNulty	
CLASS 112a	SHAKESPEARE DUOLOGUE – NOT COSTUME – OPEN	£6.00
Test:	Own choice not exceeding 5 mins	
Trophy:	Trophies presented by Mr John Davies	
CLASS 113	DUOLOGUE – NOT COSTUME – 11yrs and under	£4.00
Test:	Own choice of prose, play, novel or original work not exceeding 5 mins	
Trophy:	The Ena Knowles Memorial Cup presented by the Family and Friends of the late Ena Knowles	
CLASS 114	DUOLOGUE – NOT COSTUME – 14yrs and under	£4.00
Test:	Own choice from a play, novel or original work not exceeding 5 mins	
CLASS 115	DUOLOGUE - NOT COSTUME – 11yrs and under	£4.00
Test:	Own choice of poem not exceeding 5 mins	
Trophy:	The Hunter Hall School Shield	
CLASS 116	DUOLOGUE – NOT COSTUME – 14yrs and under	£4.00
Test:	Own choice of poem not exceeding 5 mins	
CLASS 117	DUOLOGUE – NOT COSTUME – OPEN	£6.00
Test:	Own choice not exceeding 5 mins	
CLASS 118	PROSE READING – 7yrs and under	£3.00
Test:	Two mins from any Beatrix Potter story – copy must be provided for Adjudicator	
Trophy:	A Book Token and a Trophy	
CLASS 118a	PROSE READING – 9yrs and under	£3.00
Test:	Two mins from any Beatrix Potter story – copy must be provided for Adjudicator	
Trophy:	The Girl Guides' Challenge Cup	
BIBLE READINGS: All extracts are inclusive and must be read from the Authorised version of The Bible		
CLASS 119	BIBLE READING – 11yrs and under	£3.00
Test:	Either: Psalm 121 Or: St Luke Ch 15 verses 1-10	
Prize:	The Canon Grayson Memorial Prize	
Trophy:	The Ena Knowles Memorial Cup presented by the Family and Friends of the late Ena Knowles	
CLASS 120	BIBLE READING – 14 yrs and under	£3.00
Test:	Either: Psalm 96 verses 1-9 Or: St Matthew Ch 14 verses 13-21	
Trophy:	A Trophy presented by Mrs I Wybergh	
CLASS 121	BIBLE READING - OPEN	£3.00
Test:	Either: Haggai Ch 2 verses 1-9 Or: Romans Ch 8 verses 31-39	
Trophy:	The Wakefield Cup	

CLASS 122	PROSE READING OPEN	£3.00
Test:	Own choice of a passage from a novel or non-fiction book not exceeding 4 mins with a short introduction giving reasons for the choice. NB: All extracts chosen for class 122, must be from a published book.	
CLASS 123	SHORT DRAMATIC SCENE – NOT COSTUME SOLO – 14yrs and under	£3.00
Test:	Own choice (other than Shakespeare) not exceeding 5 mins NB: All extracts chosen for classes 123 & 124 must be from a published play.	
CLASS 124	SHORT DRAMATIC SCENE – NOT COSTUME – SOLO – OPEN	£4.00
Test:	Own choice (other than Shakespeare) not exceeding 5 mins	
Trophy:	The Eden School Memorial Trophy NB: All extracts chosen for classes 123 & 124 must be from a published play.	
CLASS 125	SPEECH SOLO – 14yrs and under	£3.00
Topic:	Topic: "Never Again!" Not exceeding 5 mins NB: Notes may be used but the speech must not be written out in full and read	
CLASS 126	SPEECH SOLO – OPEN	£3.00
Topic:	Topic: "Celebrity Culture" not exceeding 5 mins NB: Notes may be used but the speech must not be written out in full and read	

***** CLASS 127 IS A NEW CLASS FOR 2012*****

CLASS 127	SPOKEN WORD CHALLENGE – OPEN - TEAMS OF 4	£6.00
Test:	Chairman - to introduce the team, team members and their chosen pieces: Verse Reader – to read a poem or an extract of a poem not exceeding 3 mins. Prose Reader – to read a passage of prose, either fiction or non-fiction not exceeding 3 mins. Speaker – to give a talk not exceeding 3 mins. Own choice of subject beginning "Don't get me started on"	
Trophy:	The Spoken Word Challenge Shield NB: The total team performance time must not exceed fifteen minutes	

End of Speech Classes:

CHILD PROTECTION POLICY 2012

Chairman: Mr R. Bowman OBE
Secretary: Mrs G. Tod
Treasurer: Mr R. Tringham
Music Co-ordinator: Mrs L Young
Speech and Drama Co-ordinator: Mrs K. Lishman

Venue: St Cuthbert's Church, Carlisle, The Resources Centre – West Walls and The Fraternity, Carlisle Cathedral
Dates: 12th to 17th March 2012

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

1. PURPOSE AND FUNCTION OF THE ASSOCIATION

"The Object of the Association shall be to advance the education of the public in the Arts, and in particular the Arts, Speech and Drama in all their branches."

2. THE FESTIVAL ENVIRONMENT

The Festival organisers will seek to provide a safe environment with the highest possible protection for all children under the ages of 18 and all vulnerable adults.

3. TO WHOM THIS POLICY APPLIES

This policy relates to children under the age of 18 and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Secretary. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival organisers actively seek to meet needs notified to them by parents/ guardians/ carers and/or teachers.

4. FESTIVAL PERSONNEL

All Festival personnel, including the committee are volunteers. Recruitment of Festival personnel is by personal recommendation of those already involved in the Festival. All Festival personnel have been given a copy of this policy and have agreed to support it. All Festival personnel are identified by badges. Should a problem arise it should be reported to one of these officials. Any reporting incident will be taken seriously, documented and, if necessary, reported to other appropriate agencies including the police.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

In order for the Festival to provide the highest levels of child protection, all parents, guardians, and carers must be responsible for ensuring that children and vulnerable adults are at all times accompanied and adequately supervised by him/ herself, a teacher, or a suitable adult who will be required to remain with the child or vulnerable adult at the Festival. The Child Protection Policy will be printed annually in the syllabus and programme: it will also be readily available at all times through the Festival. The Committee will ensure that a copy of this Child Protection Policy is sent to parents, guardians, and carers of children under 18 and vulnerable adults, via their school or private teacher, who will sign a clause on the entry form acknowledging the fact that they have passed on the policy to the relevant parents, guardians or carers of children under 18 and vulnerable adults. In the case of private entries it will be sent by post along with the receipt for entry fees.

6. PERFORMANCE AND CHANGING AREAS

Carlisle Festival does not include dance competitions; therefore changing facilities are not required. However, parents should note that the Festival personnel cannot be held responsible for the supervision of practice areas, public areas, both inside and outside the competition halls, the area where refreshments are available and the toilets.

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY

The use of any audio or visual recording equipment during the Festival is strictly forbidden. Press photographers attend at various times throughout the Festival and can be identified by their official badges. If any parent, guardian or carer of a child under 18 or vulnerable adult objects to press photography being taken it is his/ her responsibility to ensure that the person in charge of the child or vulnerable adult at the Festival has been informed of his/ her wishes.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974, The Children's Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children's Act 2004, The Vulnerable Groups Act 2006.

9. POLICY REVIEW

The Committee will constantly review their policy, revising it and enhancing it as necessary. In doing this, they will look to the British Federation of Festivals for support and that body will in turn look at other agencies for good practice, most notably the NSPCC and the Arts Council of England policy guidelines.

CHILD PROTECTION OFFICERS

Mrs S Le Brocq
Mrs H Hodgson

